

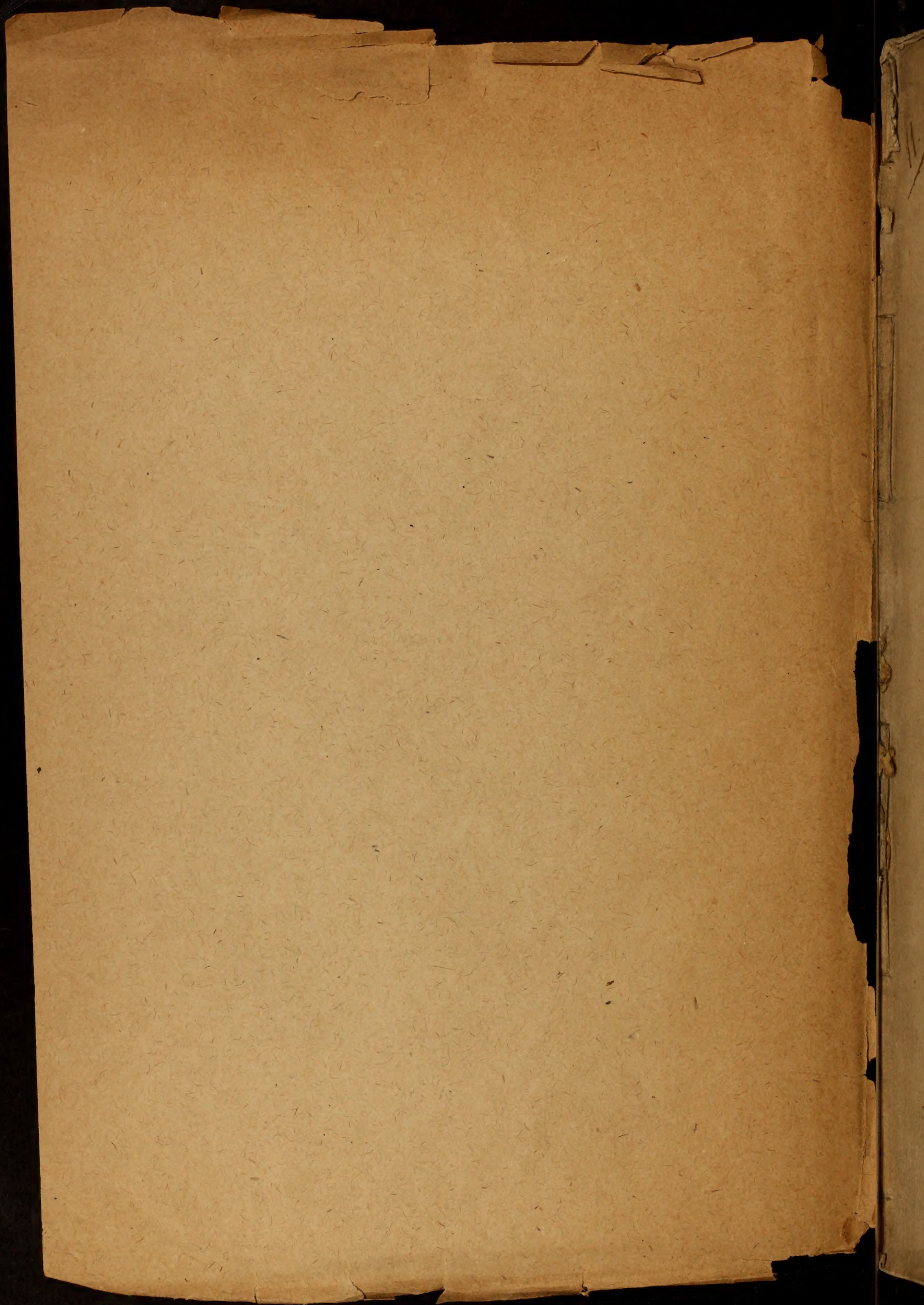
Martini

—

L'Amoureux

de

quinze ans.



~~11. master~~

L'amoureux de 15 ans N^o 66,

Violino Primo



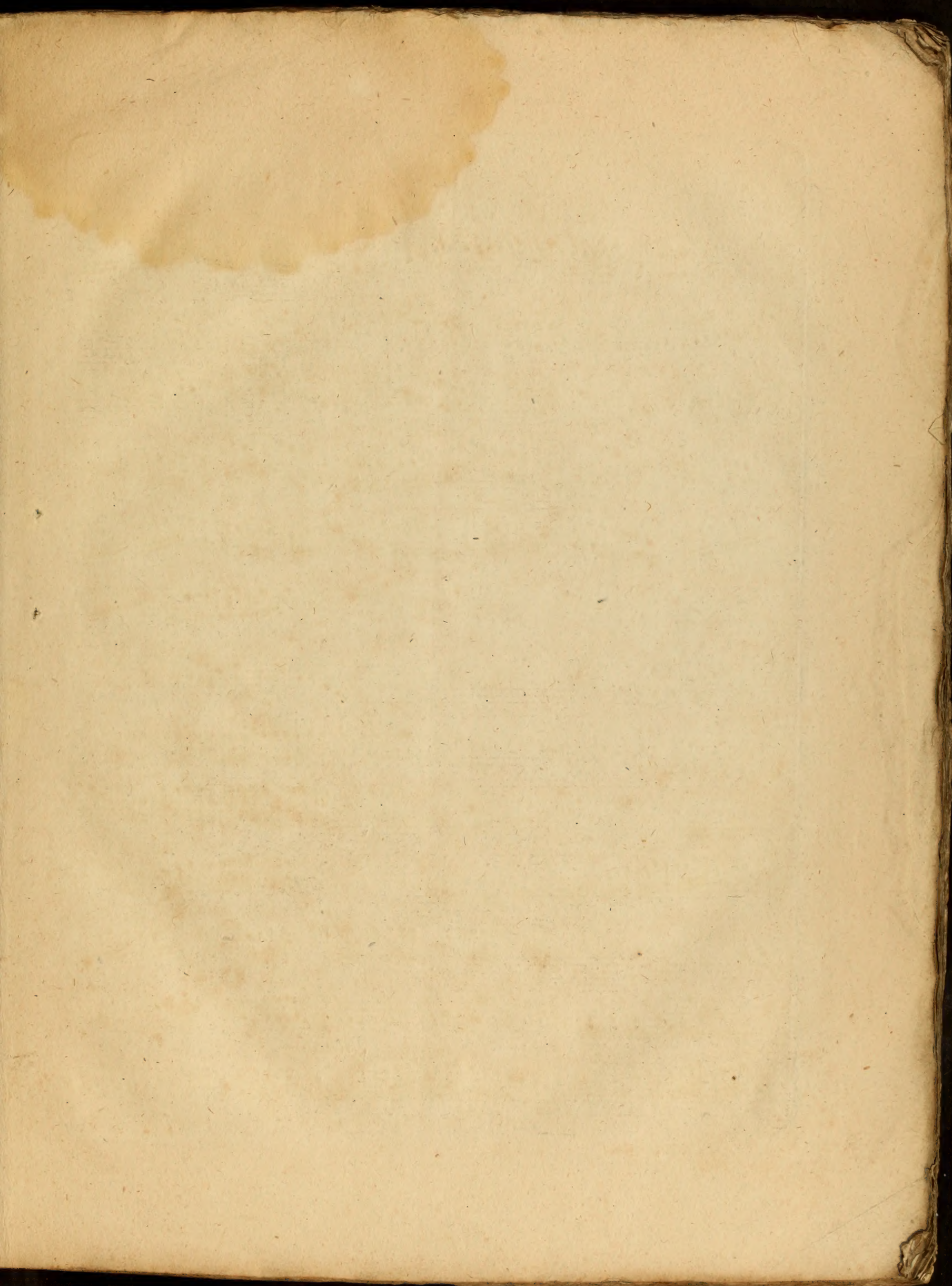
Parties Séparées
de
L'AMOUREUX DE QUINZE ANS
ou N^o 66,
LA DOUBLE FÊTE .

Par 
M^r. Karluni.

Prix 9.[#]

A PARIS.

Chez DES LAURIERS, M^d de Papier, Rue S.^t Honoré,
à côté de celle des Prouvaires.



N° 1

OUVERTURE

Allegro

Handwritten musical score for Violino Primo, N° 1, Overture. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The music features various dynamics including *F* (Forte), *P* (Piano), *PP* (Pianissimo), *Cres* (Crescendo), and *FF* (Fortissimo). There are also markings for *hr* (half rest) and *3* (triple). The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some wear.

Violino Primo

3

Violino Primo musical score, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics: *pp* (pianissimo) at the beginning, followed by *ff* (fortissimo) in measure 2. The notation includes various note values, rests, and slurs. The second staff begins with a bass clef and a key signature of one sharp. The music continues with various dynamics including *ff*, *p*, *f*, and *p*. The third staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *ff*, *p*, *f*, and *p*. The fourth staff begins with a bass clef and a key signature of one sharp. The music continues with various dynamics including *f*, *p*, *f*, and *p*. The fifth staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *f*, *p*, *ff*, and *f*. The sixth staff begins with a bass clef and a key signature of one sharp. The music continues with various dynamics including *f*, *p*, *ff*, and *f*. The seventh staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *f*, *p*, *ff*, and *f*. The eighth staff begins with a bass clef and a key signature of one sharp. The music continues with various dynamics including *f*, *p*, *ff*, and *f*. The ninth staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *f*, *p*, *ff*, and *f*. The tenth staff begins with a bass clef and a key signature of one sharp. The music continues with various dynamics including *f*, *p*, *ff*, and *f*.

Andante N° 2

Andante N° 2 musical score, measures 1-3. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is marked with dynamics: *p* (piano) at the beginning, followed by *f* (forte) in measure 2. The notation includes various note values, rests, and slurs. The second staff begins with a bass clef and a key signature of one sharp. The music continues with various dynamics including *f*, *p*, *f*, and *p*. The third staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *f*, *p*, *ff*, and *f*.

4 *Presto* N° 3 *Violino Primo*

7

P

FF

Minore

Maggiore

FF

Violino Primo

5

N° 4

All^o

ne rever qu'au
mariage

N° 5

Moderato

dans les progrès

N° 6

All^o moderato

oh, vous avez
bien raison

Violino Primo

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns with trills (tr) and dynamic markings: *P* (piano) at measure 1, *PP* (pianissimo) and *F* (forte) at measure 10, and *P* at measure 12. The piece concludes with a double bar line at the end of measure 12.

N^o 7 *Gratioso*
que n'avez-vous
mon âge!

Violino Primo musical score, measures 13-24. The music is in D major (two sharps) and 4/4 time. It features a series of eighth-note patterns with trills (tr) and dynamic markings: *P* (piano) at measure 13, *F* (forte) at measure 17, and *P* at measure 24. The piece concludes with a double bar line at the end of measure 24.

Violino Primo

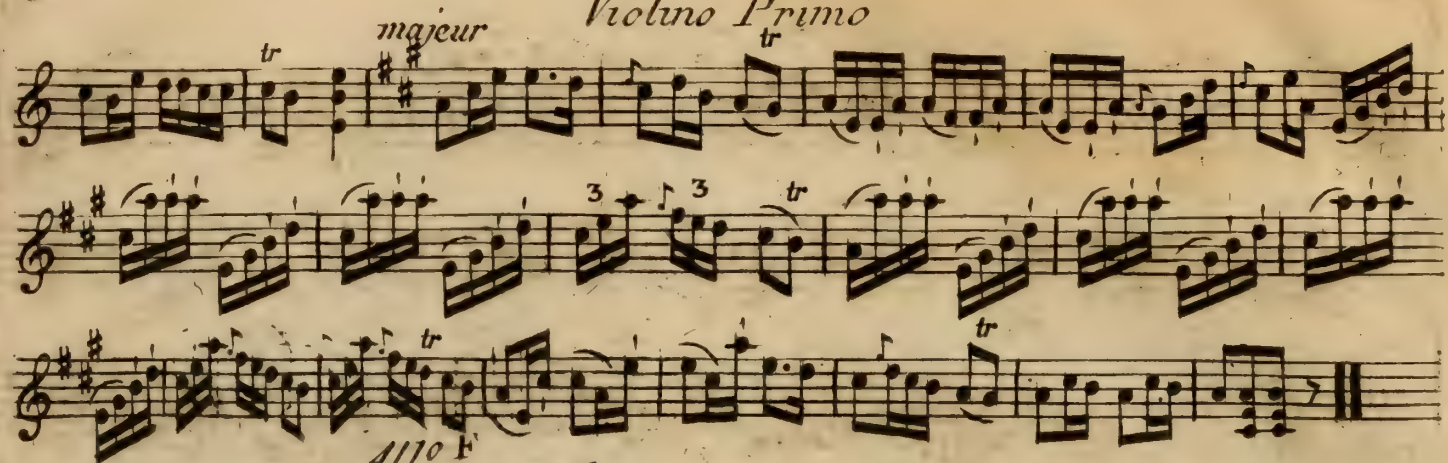
7

N° 8 *All°*

a detourner la conversation

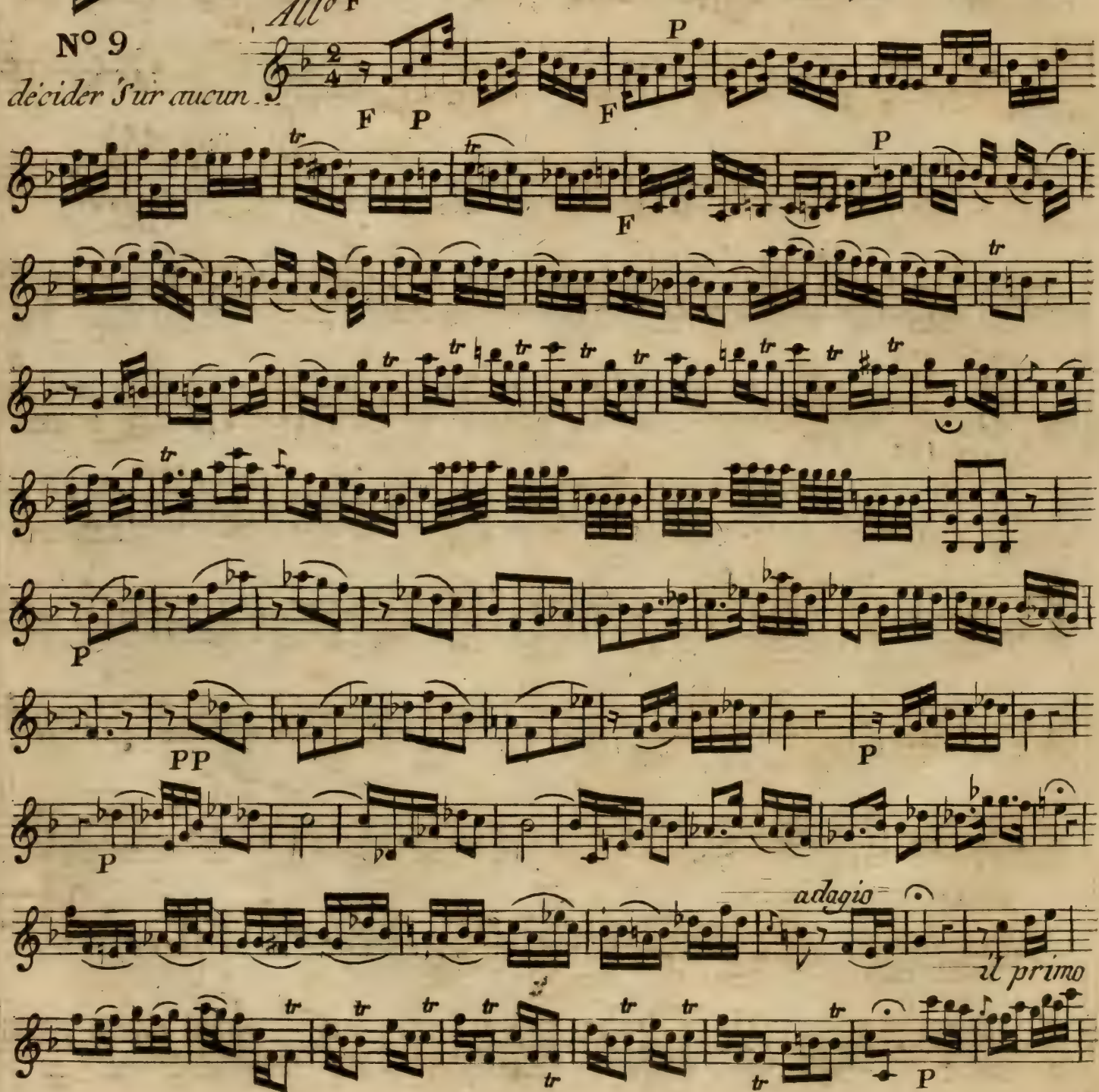
mineur

Violino Primo



N° 9

décider sur aucun



Violino Primo

9

N° 10
tout ce que vous
m'avez fait apprendre

All^o

p *tr* *F* *P* *F* *P* *F* *PP* *P* *P* *cres* *F* *FF* *P*

N° 11

E'coute

P *tr* *tr* *F* *tr* *PP*

Violino Primo

All.^{mo} non troppo

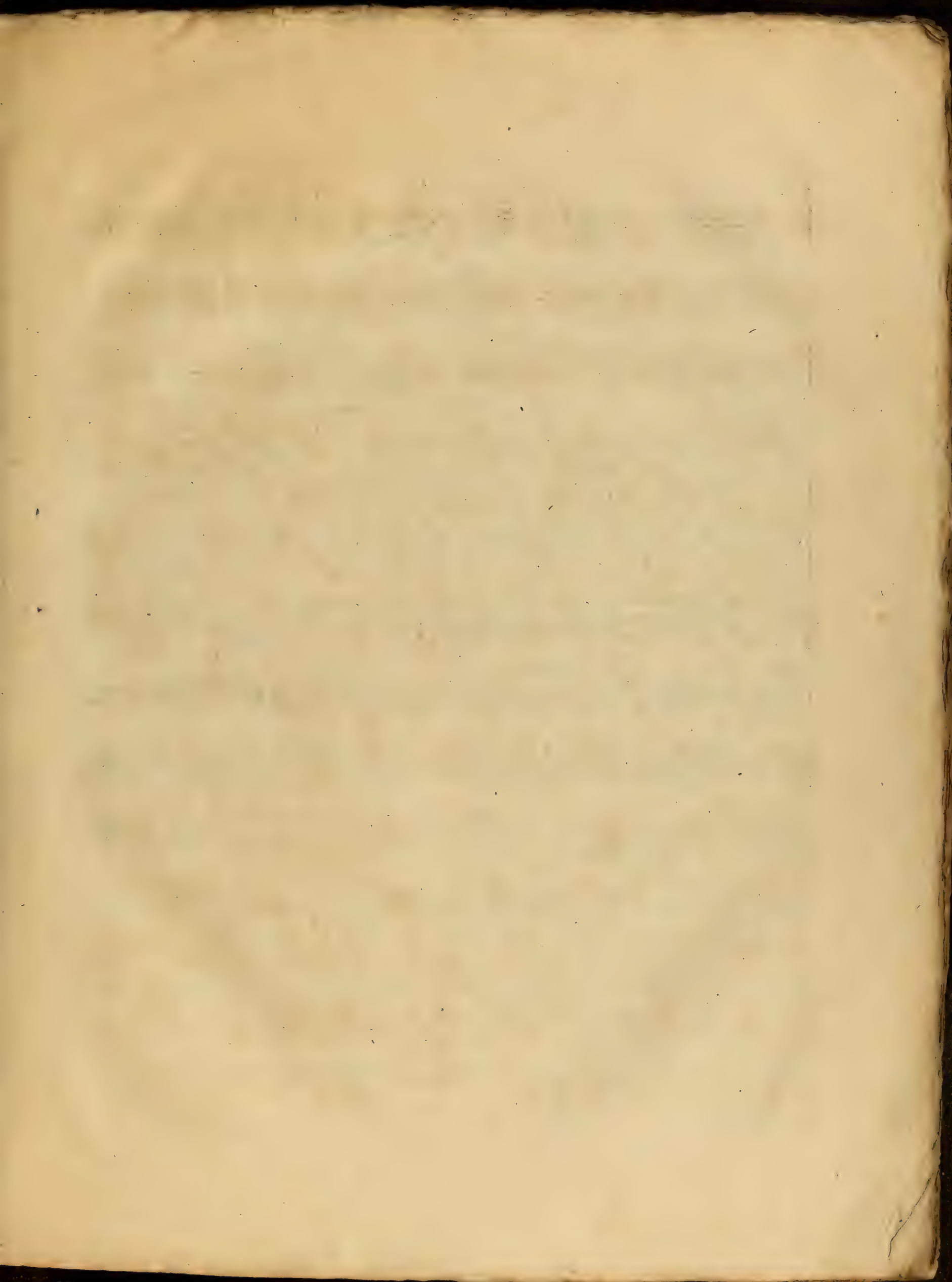
Violino Primo musical score, measures 1-11. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte) and *P* (piano). Trills (*tr*) are indicated above certain notes. The tempo is marked *All.^{mo} non troppo*.

N° 12

Doloroso

suis-je timide que
devant elle

Violino Primo musical score, measures 12-21. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *PP* (pianissimo), *F* (forte), and *P* (piano). Trills (*tr*) are indicated above certain notes. The tempo is marked *Doloroso*. The lyrics "suis-je timide que devant elle" are written below the first staff. The phrase "majeur senza sordini" is written below the last staff.



*vivace**Violino Primo**S'je me ouis amuse*

This musical score is for the Violino Primo part of a piece numbered 13. The tempo is marked 'vivace'. The title 'S'je me ouis amuse' is written in a stylized, cursive font. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is characterized by rapid, flowing sixteenth-note passages. Dynamic markings include 'P' (piano) and 'F' (forte). There are also markings for first and second endings, labeled 'I' and 'II'. The notation includes various musical symbols such as beams, slurs, and accidentals.

Violino Primo

13

Violino Primo musical score, page 13. The page contains 12 staves of music in G major (one sharp). The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, trills (tr), and dynamic markings (P for piano, F for forte). The music is a continuous melodic line with some complex passages and trills.

14

N° 14

Divertissement

Violino Primo

Giga 1^e

P FF P F
 F P F P F P FF P F

Giga 2^e 3

P F P F P F
 F

F P F

N° 15

rinf. F F P F

Trio

P F F F

F P F P F

N° 16

P F

Allemande 1^e

F

P

2^e Tact. D.C. al primo

Violino Primo

15

N° 17

All° Moderato

N° 18

Contredance

N° 19

Polonaise

Violino Primo

N° 20

*voſtre cœur ne ſe
dément jamais*

Moderato

Violino Primo, N° 20, Moderato. The score consists of ten staves of music in 6/8 time. It begins with a treble clef and a key signature of one flat. The first staff has a 'P' dynamic marking. The second staff has a 'F' dynamic marking. The third staff has a 'P' dynamic marking. The fourth staff has a 'tr' (trill) marking. The fifth staff has a 'tr' (trill) marking. The sixth staff has a 'tr' (trill) marking. The seventh staff has a 'tr' (trill) marking. The eighth staff has a 'tr' (trill) marking. The ninth staff has a 'tr' (trill) marking. The tenth staff has a 'tr' (trill) marking.

N° 21

Allegro

oh! vous varriez

Violino Primo, N° 21, Allegro. The score consists of three staves of music in 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff has a 'F' dynamic marking. The second staff has a 'P' dynamic marking. The third staff has a 'P' dynamic marking. The fourth staff has a 'P' dynamic marking. The fifth staff has a 'P' dynamic marking. The sixth staff has a 'P' dynamic marking. The seventh staff has a 'P' dynamic marking. The eighth staff has a 'P' dynamic marking. The ninth staff has a 'P' dynamic marking. The tenth staff has a 'P' dynamic marking.

Violino Primo

17

Handwritten musical score for Violino Primo, page 17. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, trills, and dynamic markings such as F (forte), P (piano), PP (pianissimo), and crescendos (cres). The piece concludes with a double bar line on the final staff.

nous savons ça

N° 22

*Marche**Violino Primo*

tr
P tr F
FP FP FP F FF
P F

N° 23

Tes dans tes atours

P
tr 3
F

N° 24

*est ce qui grira pas
les bouquets, donc*

P F

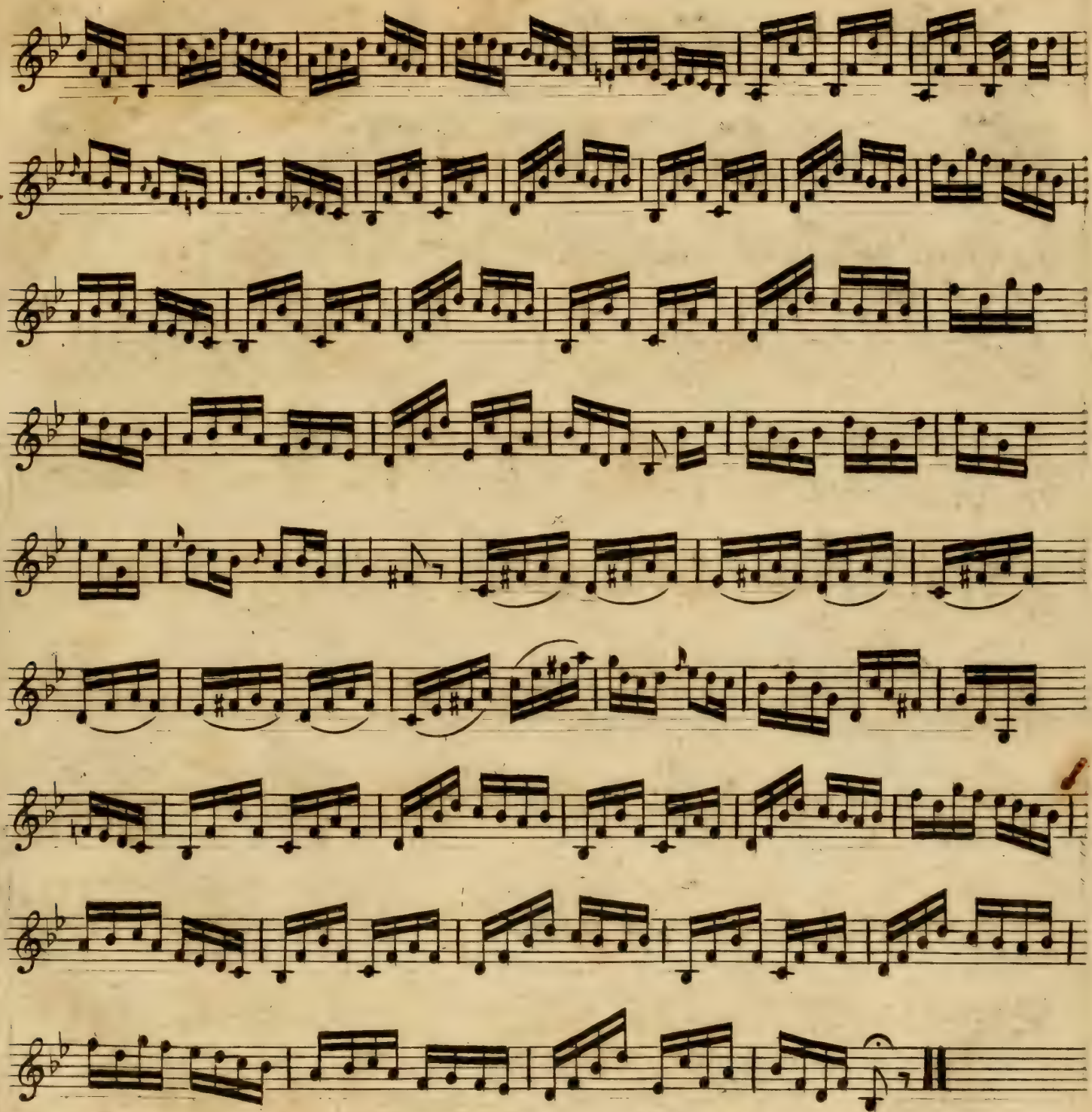
N° 25

*Maestoso**voyons, voyons*

FF
P

Violino Primo

19

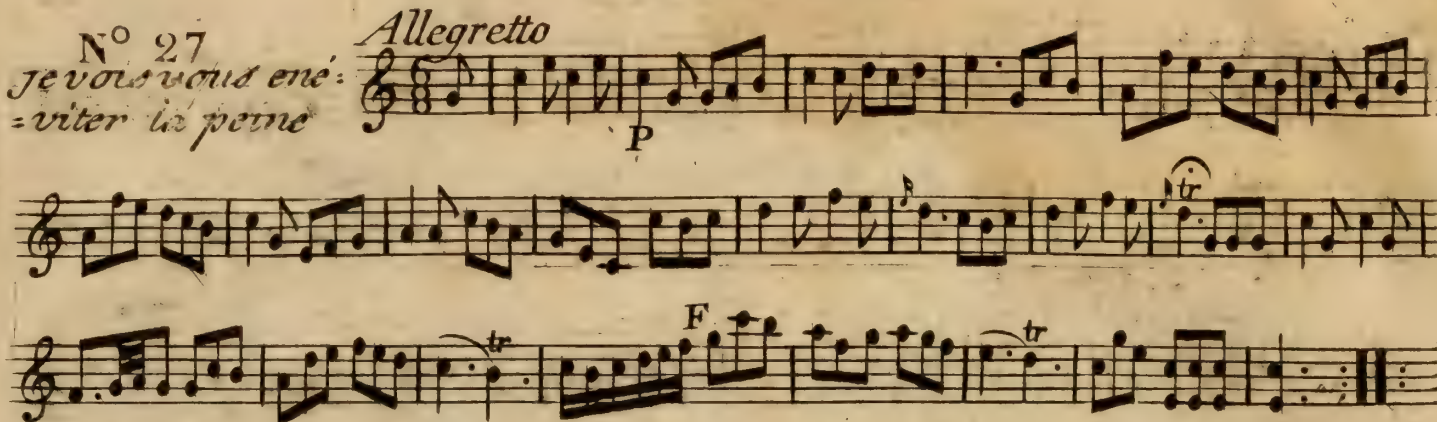


N° 26

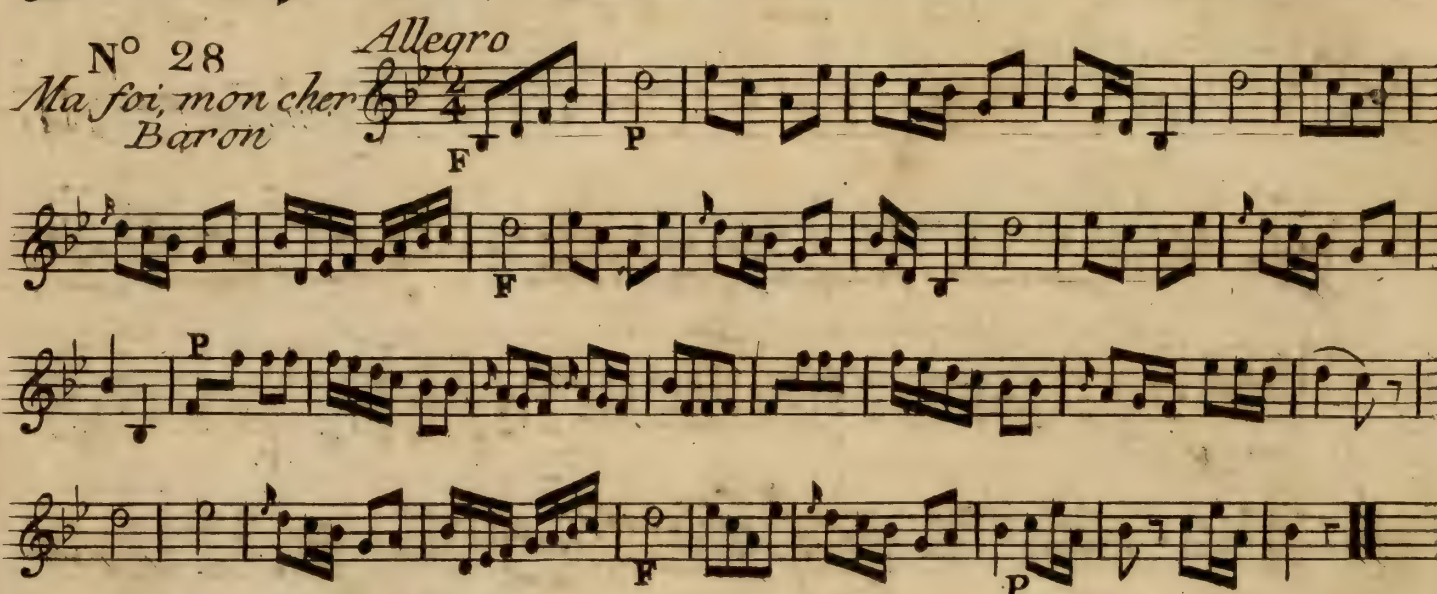
Tant mieux



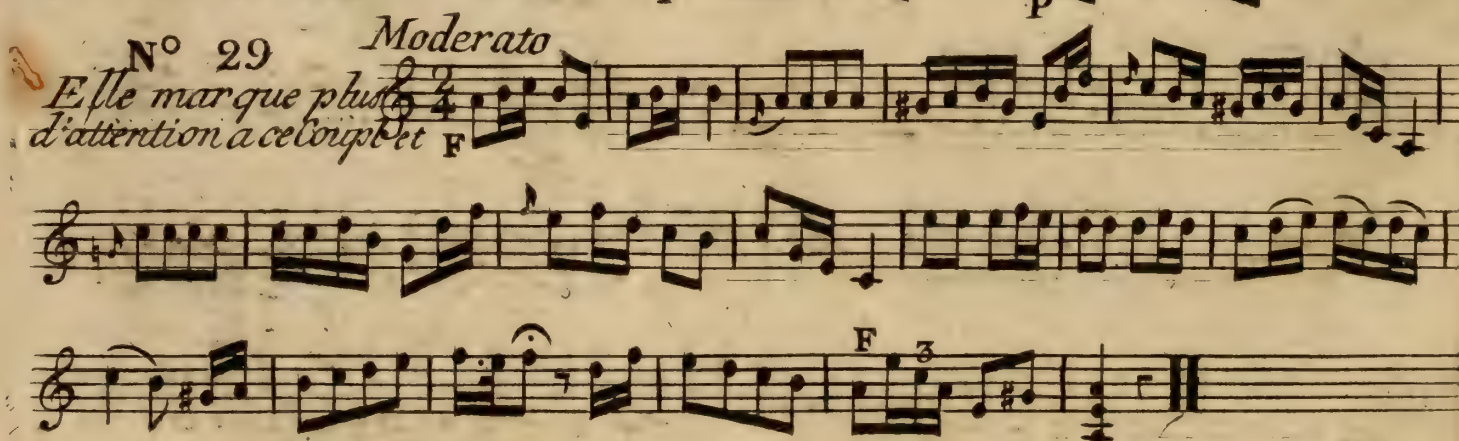
N^o 27 *Allegretto*
Je vous en évite la peine



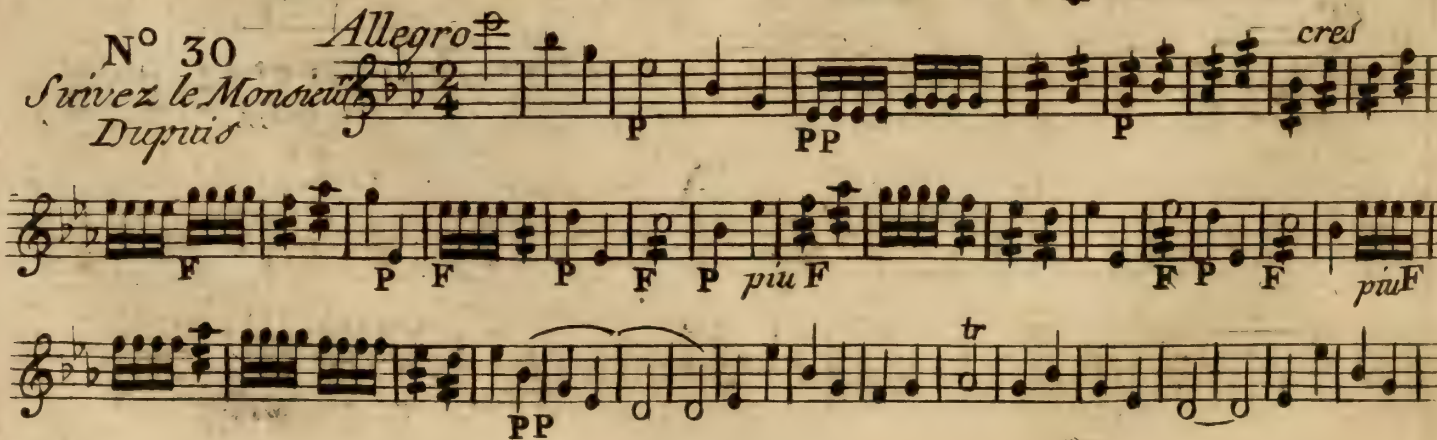
N^o 28 *Allegro*
Ma foi, mon cher Baron



N^o 29 *Moderato*
Elle marque plus d'attention à ce criquet



N^o 30 *Allegro*
Suivez le Monseigneur Duquis



Violino Primo

21

Violino Primo musical score, page 21. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), and dynamic markings (F, P, cresc, piu, PP, FF). The music features a mix of melodic lines and chordal textures, with some staves containing complex rhythmic patterns and others featuring sustained chords.

1.^{re} Polonaise

1.^a Polonese

col arco

f *F* *P* *FP* *F* *P* *al Segno*

Nº 32

N^o 32

[illegible]

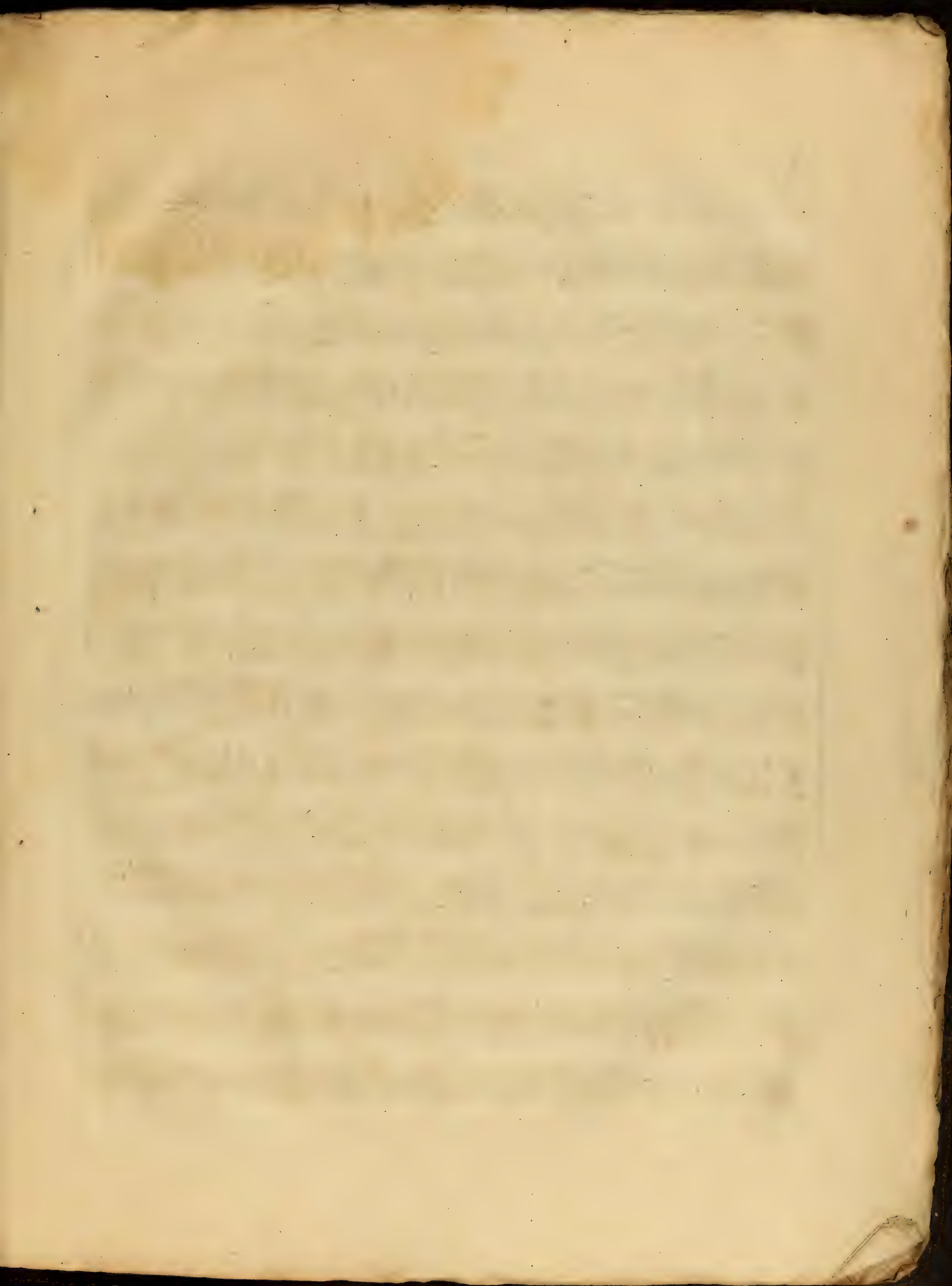
N^o 33

3.^e Acte

N^o 33
3.^e Acte

con Sordino

The musical score is written on ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo/mood is indicated as *con Sordino*. The dynamics include *p* (piano), *f* (forte), *piu f* (pianissimo), and *pp* (pianissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. The score ends with a double bar line.



ento Violino Primo
N° 34 Moderato FP
Mais jugez-en

mineur
majeur
PP

N° 35 Vivace FP
Eh! oui, oui, oui:

FP
F
P
F

Violino Primo

25

Handwritten musical score for Violino Primo, page 25. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), and dynamic markings (p, pp, f, FP, cresc, FL, piu f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with trills and slurs. The page is numbered 25 in the top right corner.

N^o 36

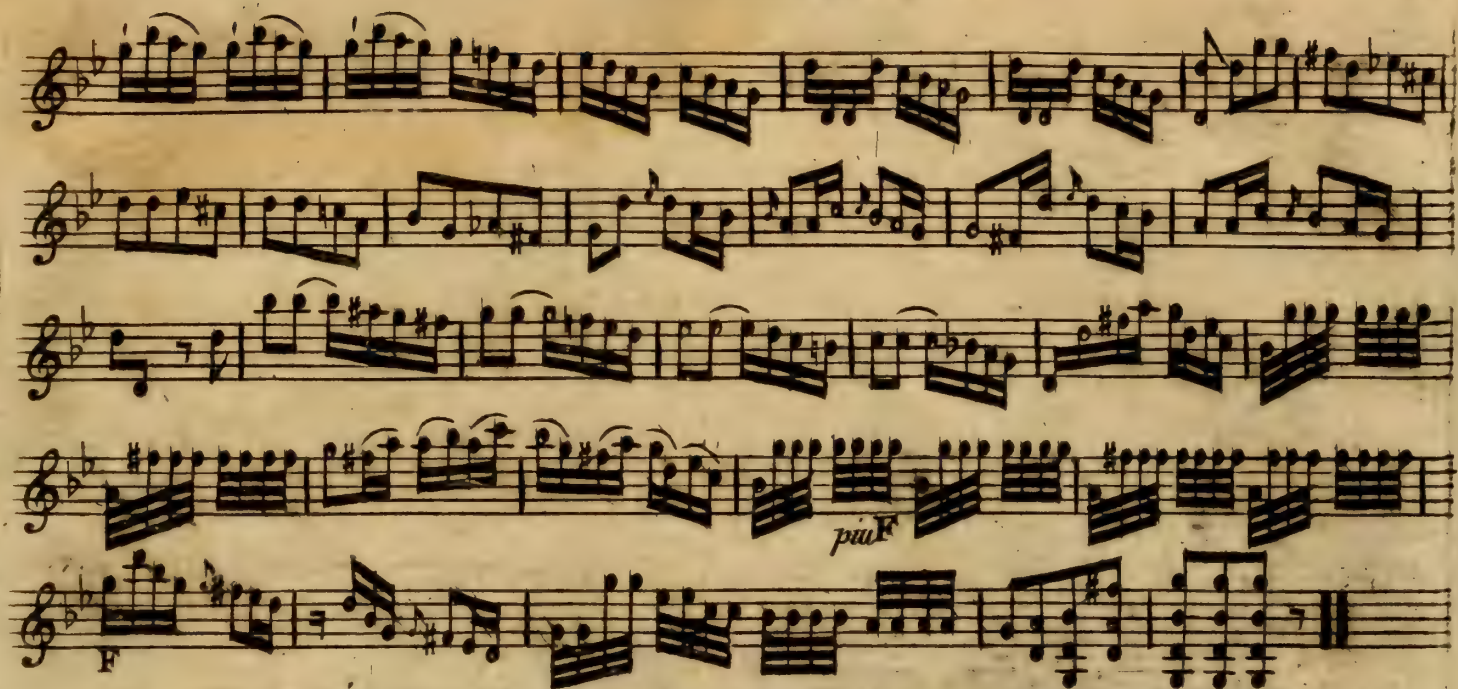
Allegro

*et tâchons de nous
contenir*

Handwritten musical score for Violino Primo, N° 36, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings (F, P, piu F). The music is written in a cursive, handwritten style typical of 18th-century manuscripts.

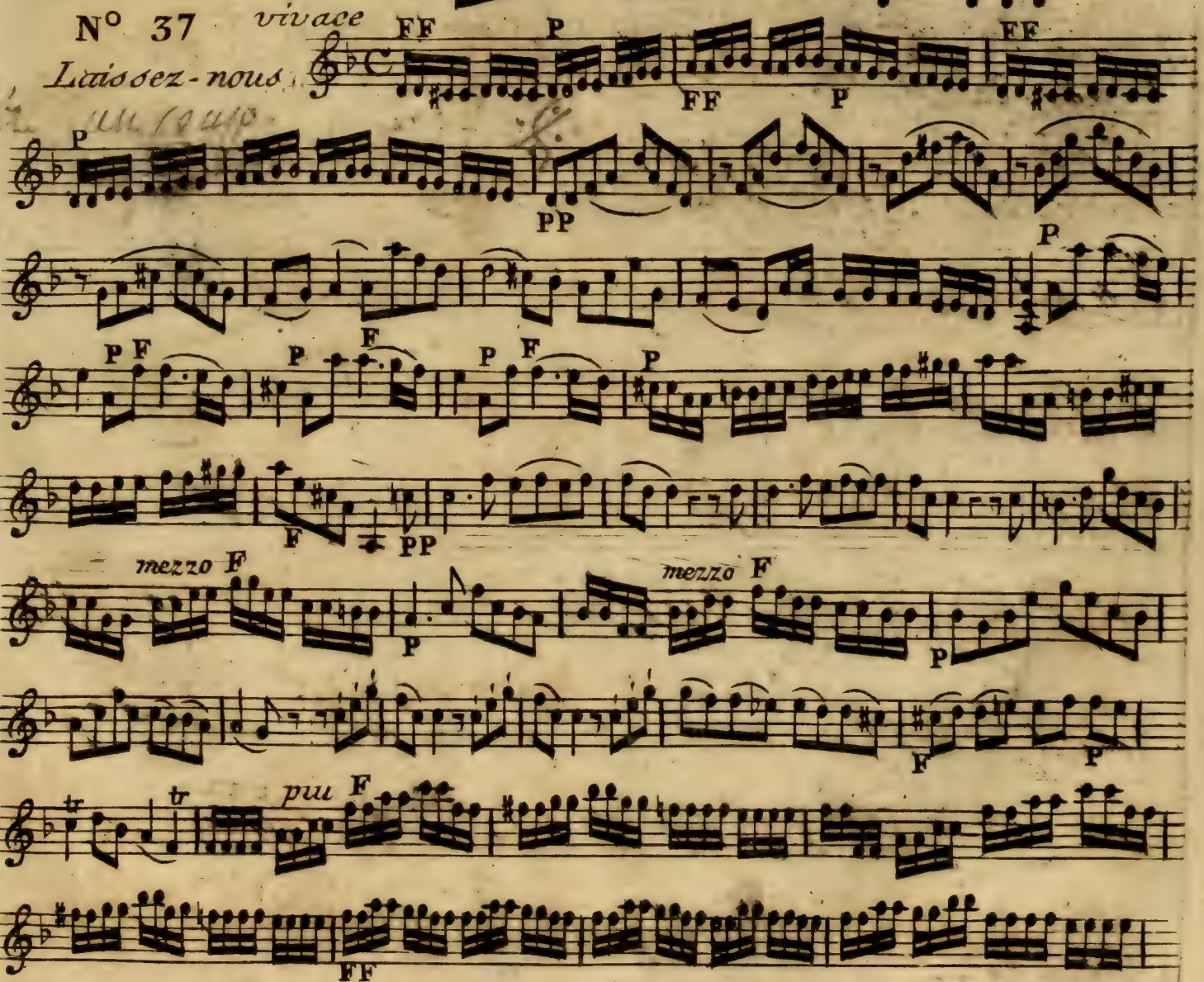
Violino Primo

27



N° 37 *vivace*

Laissez-nous

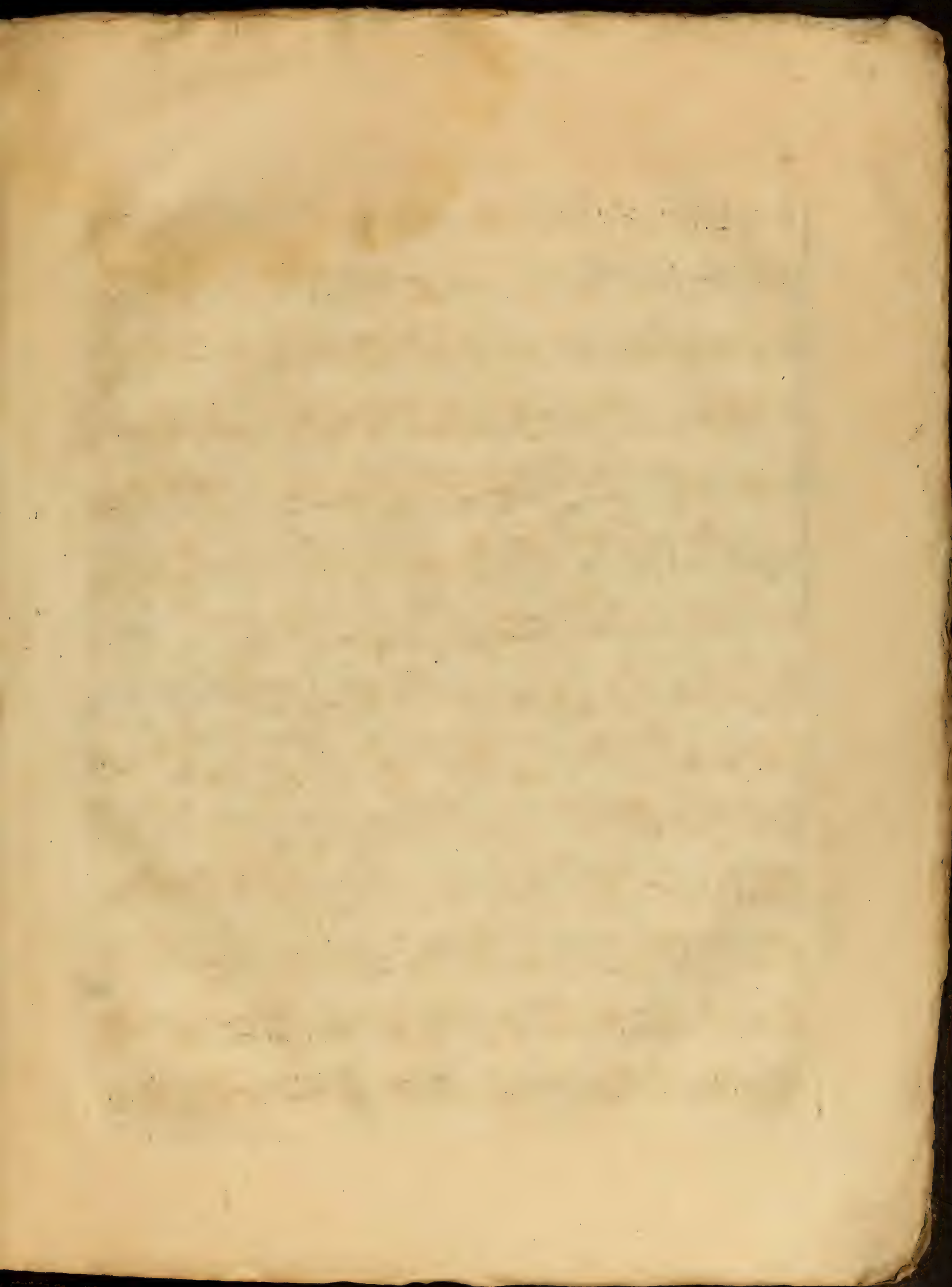


First movement

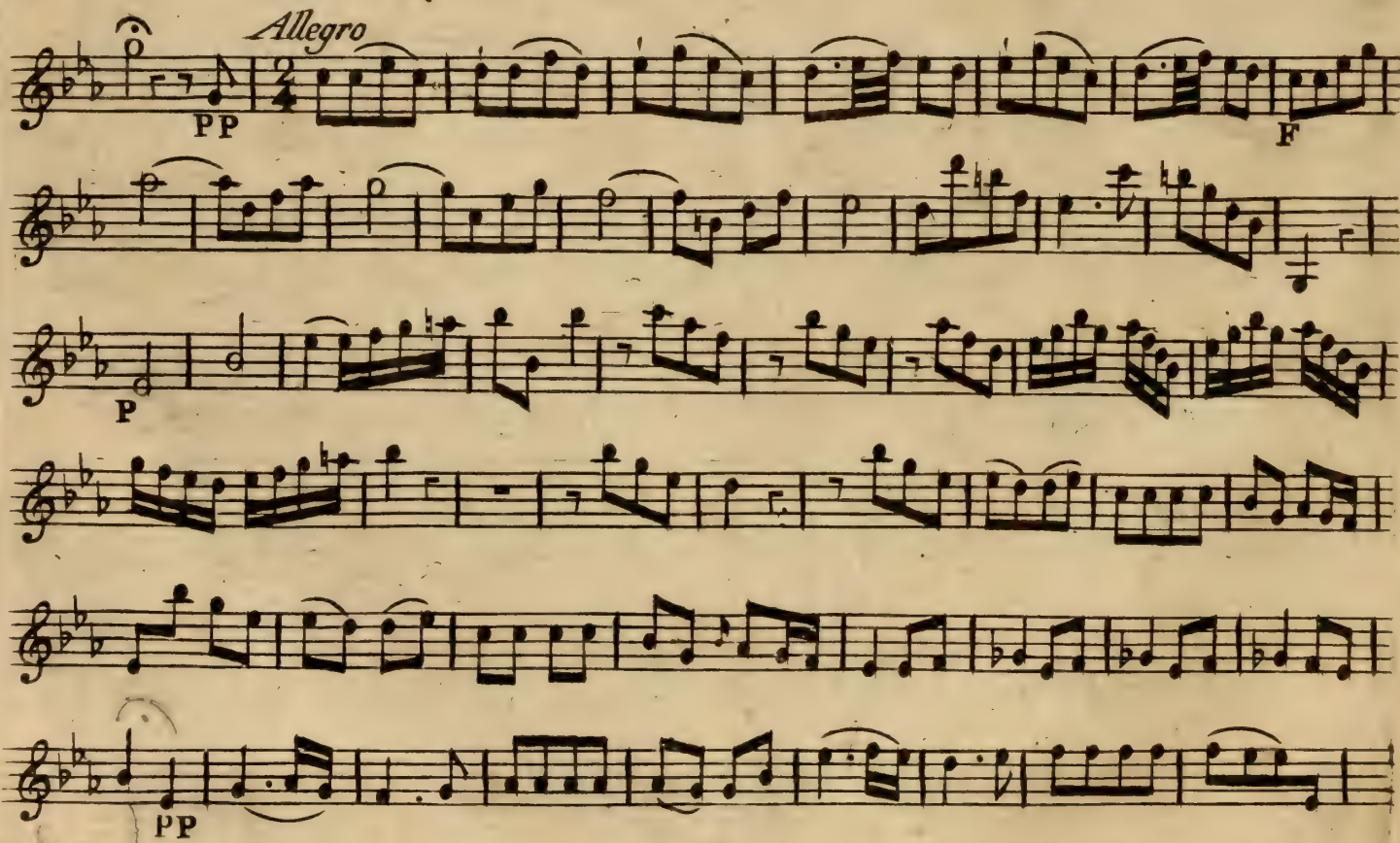
Handwritten musical score for Violino Primo, page 28. The score consists of 14 staves of music in G major, featuring various dynamics and articulations.

Key markings and features include:

- Dynamics:** *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), *Forz.* (Forzando), *piu f* (pianissimo).
- Articulation:** *tr* (trill).
- Performance Indicators:** *Forz.* (Forzando), *piu f* (pianissimo).



N° 38

*et qu'en fin il n'en faut
qui ion pour mquerir**Largo**Allegro*

Violino Primo

31

Handwritten musical score for Violino Primo, page 31. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Handwritten annotations include "Lento" and "Chorus".

Dynamic markings: *p*, *f*, *ff*, *tr*.

Handwritten annotations: *Lento*, *Chorus*.

N° 39

*Est il possibile**All' assai*

Handwritten musical score for Violino Primo, N° 39, 'Est il possibile', 'All' assai'. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including triplets, trills (tr), and dynamic markings (p, f, pp, cres). The piece concludes with a series of chords and a final melodic line.

Key markings and features include:

- Triplets (3) in the first staff.
- Trills (tr) in the second, third, fourth, sixth, and eighth staves.
- Dynamic markings: *p* (piano) in the second, third, fourth, sixth, and eighth staves; *f* (forte) in the third, fifth, and sixth staves; *pp* (pianissimo) in the eighth staff; *cres* (crescendo) in the eighth staff.
- Handwritten annotations: "cres" in the eighth staff, and a large "8" and "9" in the ninth staff.

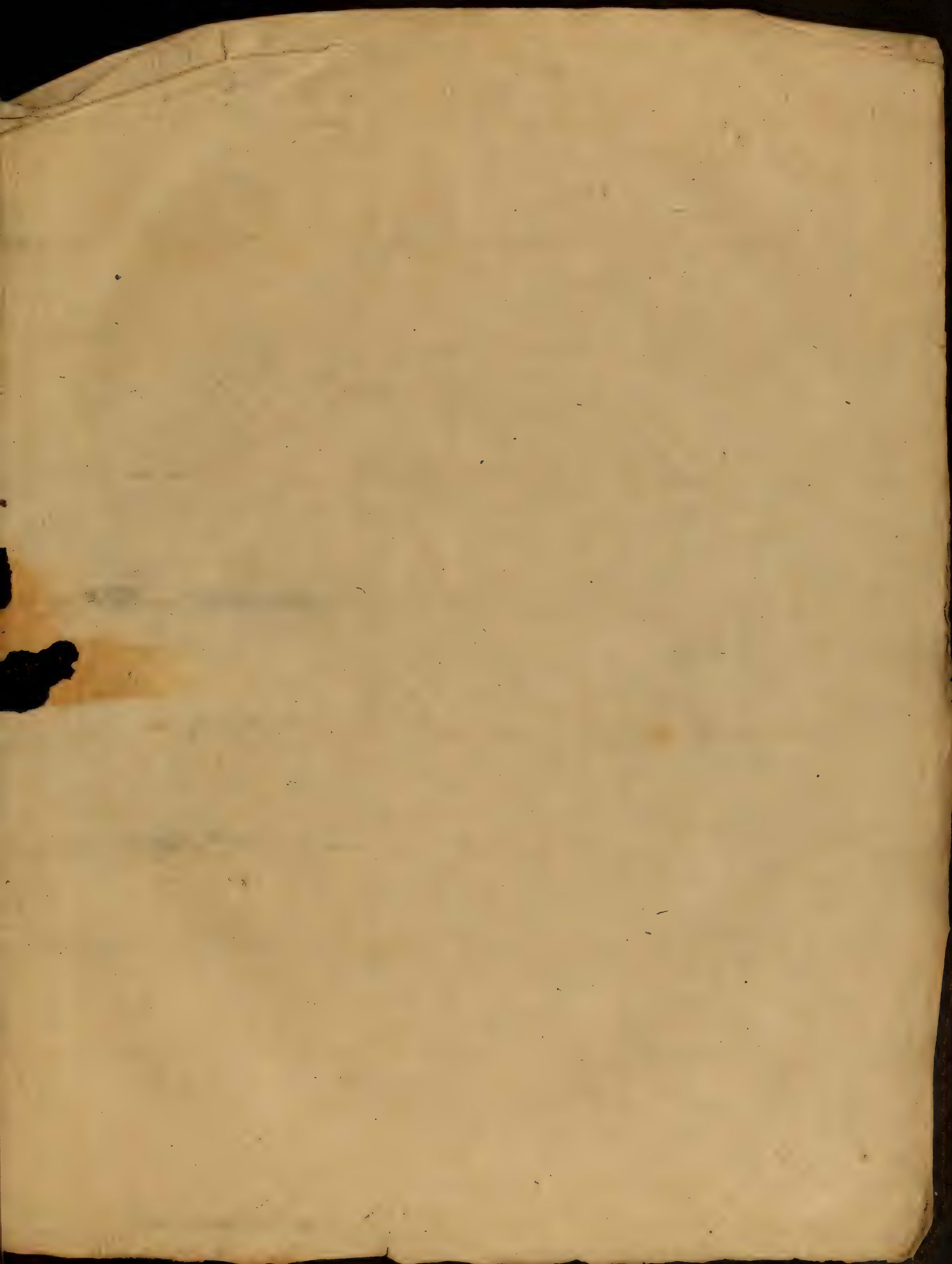
Violino Primo

33

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. The first staff begins with a piano (P) dynamic and ends with a forte (F) dynamic. The second staff begins with a fortissimo (FF) dynamic. The third staff begins with a piano (P) dynamic. The fourth staff begins with a piano (P) dynamic. The fifth staff begins with a piano (P) dynamic. The sixth staff begins with a piano (P) dynamic. The seventh staff begins with a piano (P) dynamic. The eighth staff begins with a piano (P) dynamic. The ninth staff begins with a piano (P) dynamic. The tenth staff begins with a piano (P) dynamic.

Nº 40
tant qu'à des Noces

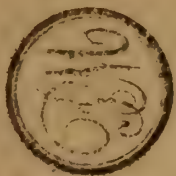
Violino Primo musical score, measures 11-13. The music is in G major (one sharp) and 2/4 time. The first staff begins with a piano (P) dynamic. The second staff begins with a piano (P) dynamic. The third staff begins with a piano (P) dynamic.



11. quartier

L'Amoureux de 15 ans N^o 66.

Violino Primo





Adieu

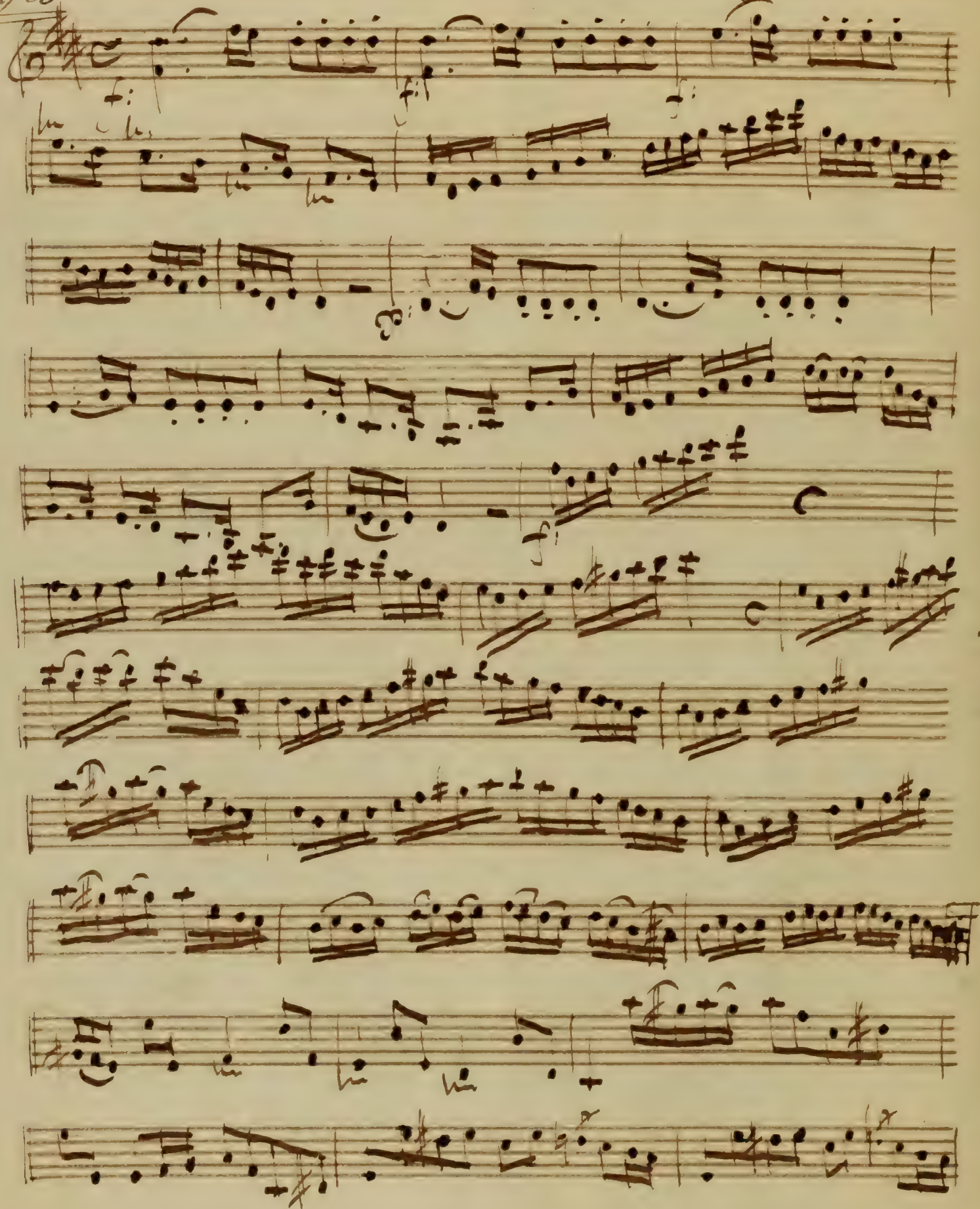
L'Amoureux de 15 ans N° 66

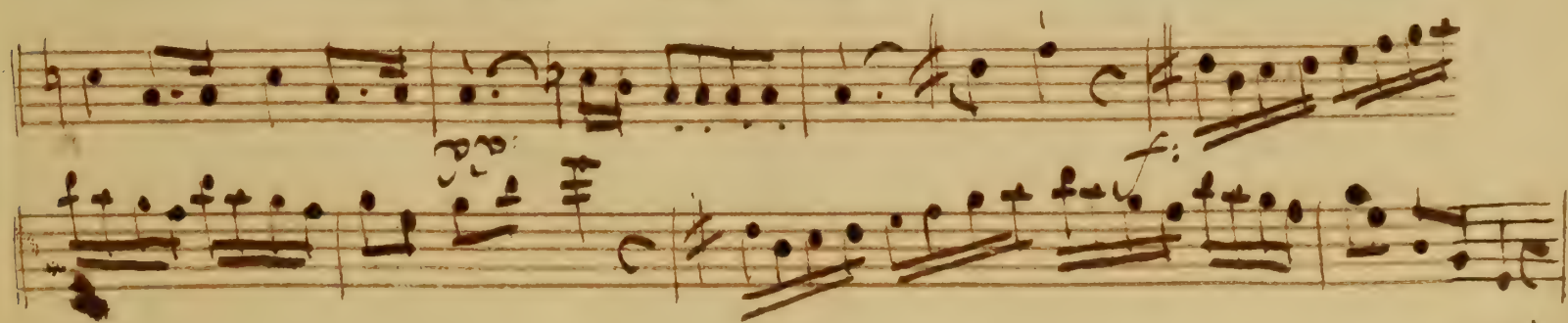
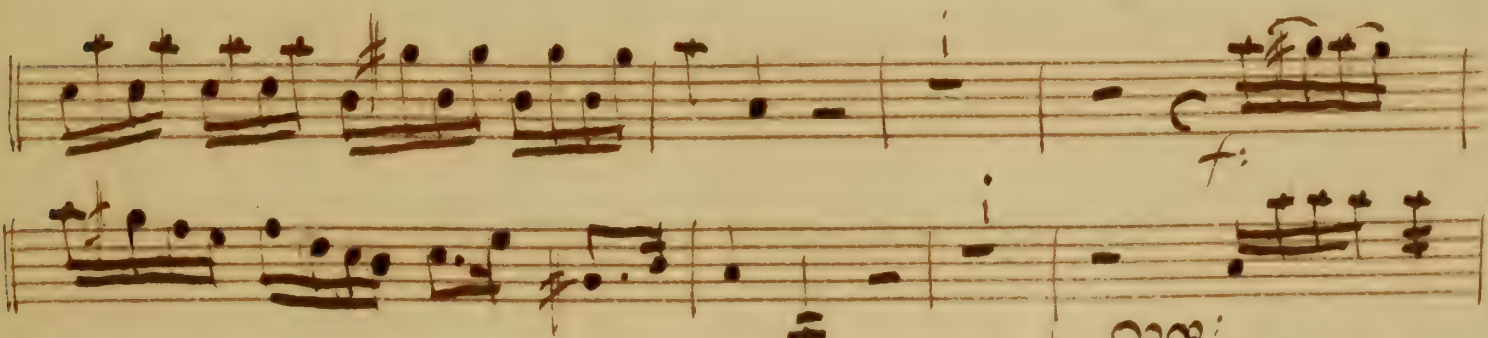
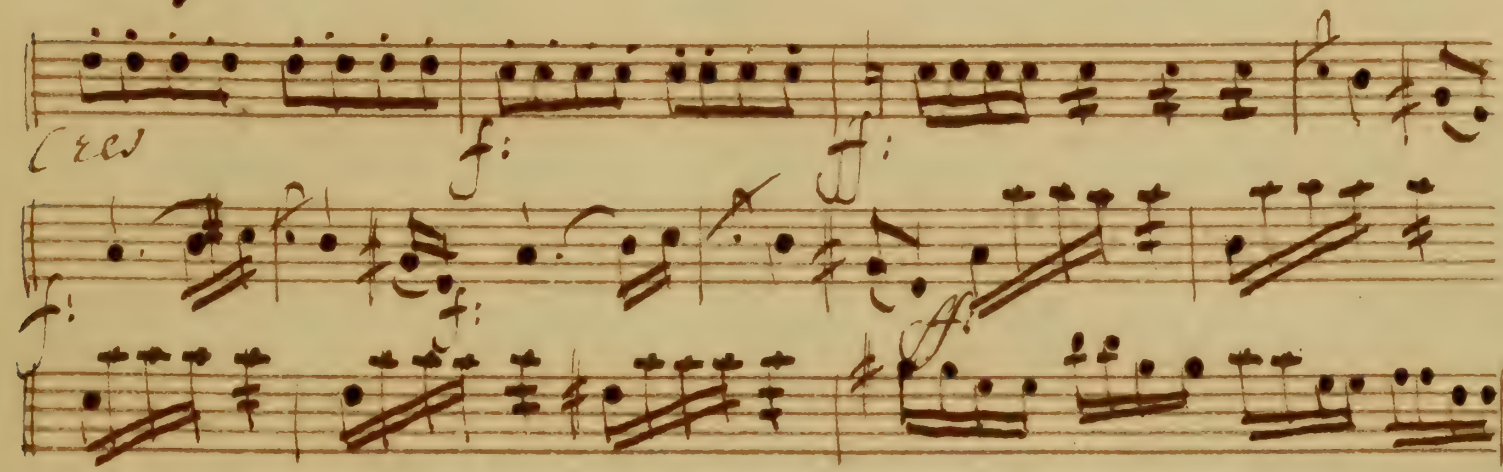
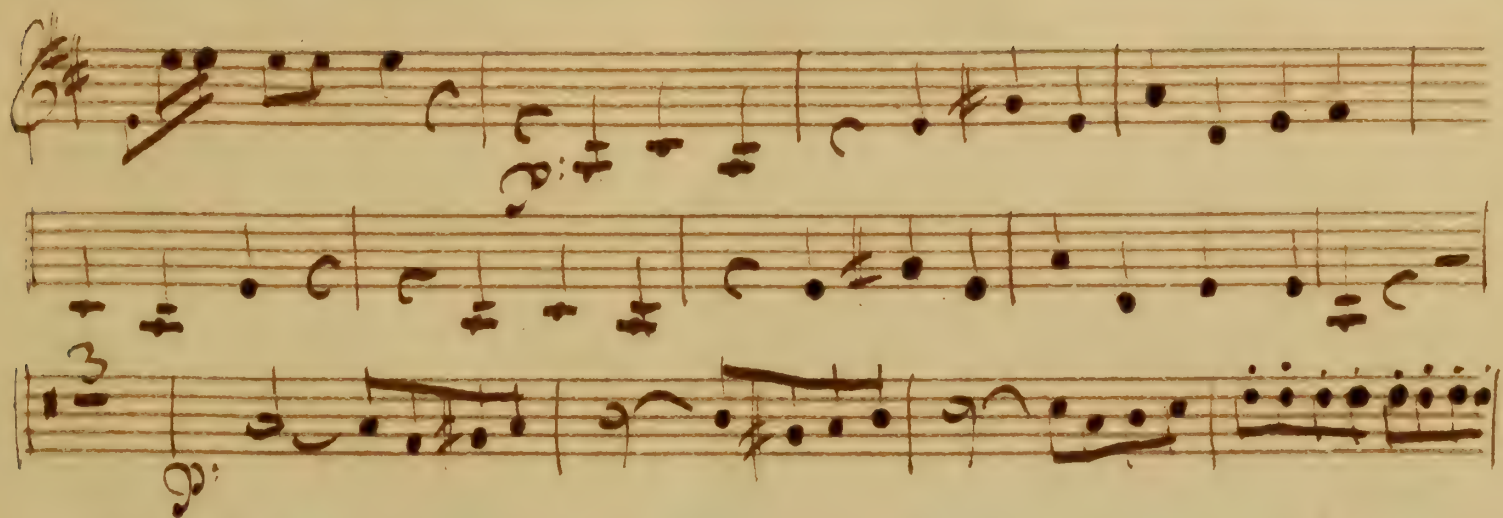
Violino Primo



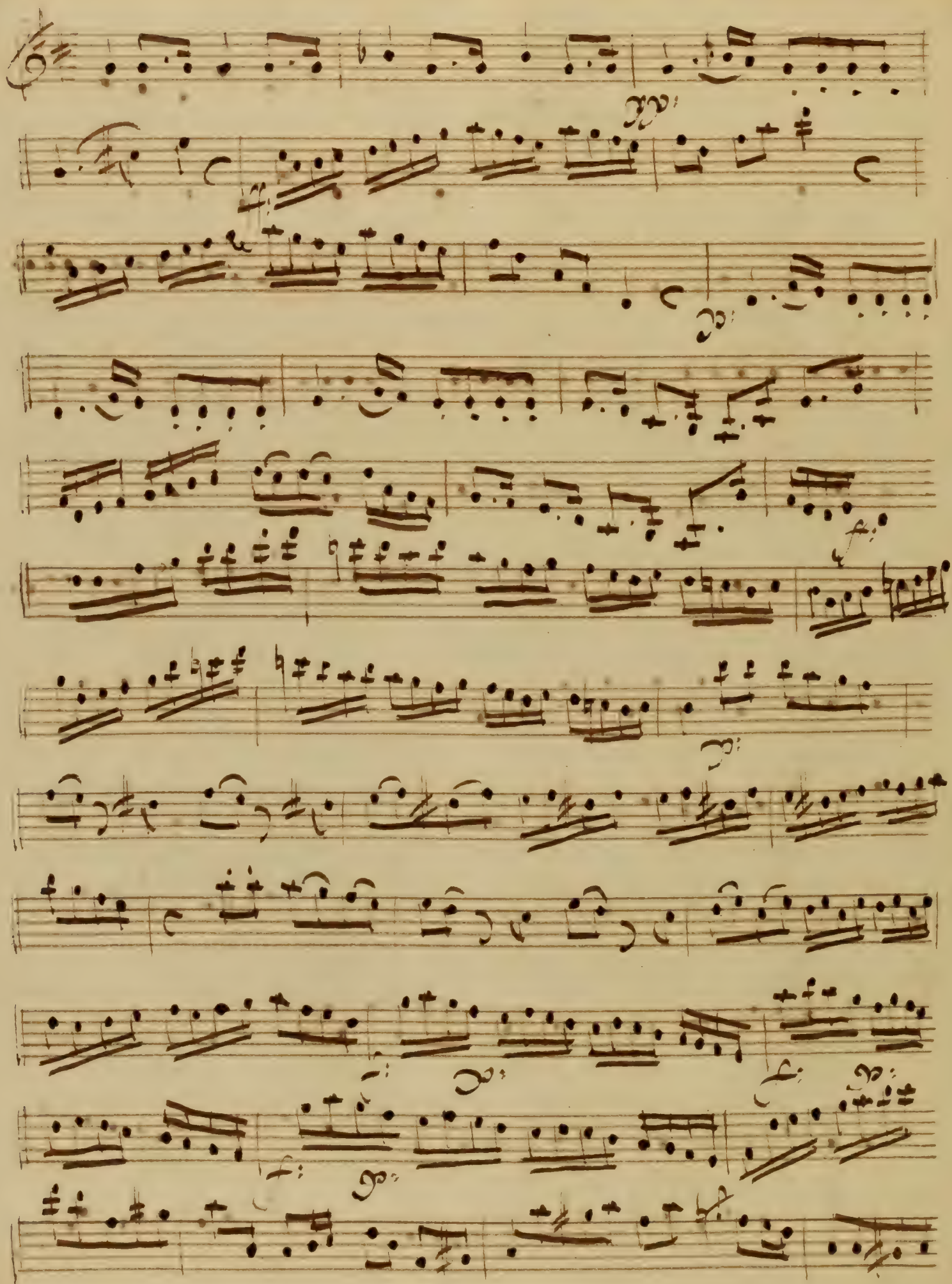
Handwritten signature or name, possibly "M. de la Roche".

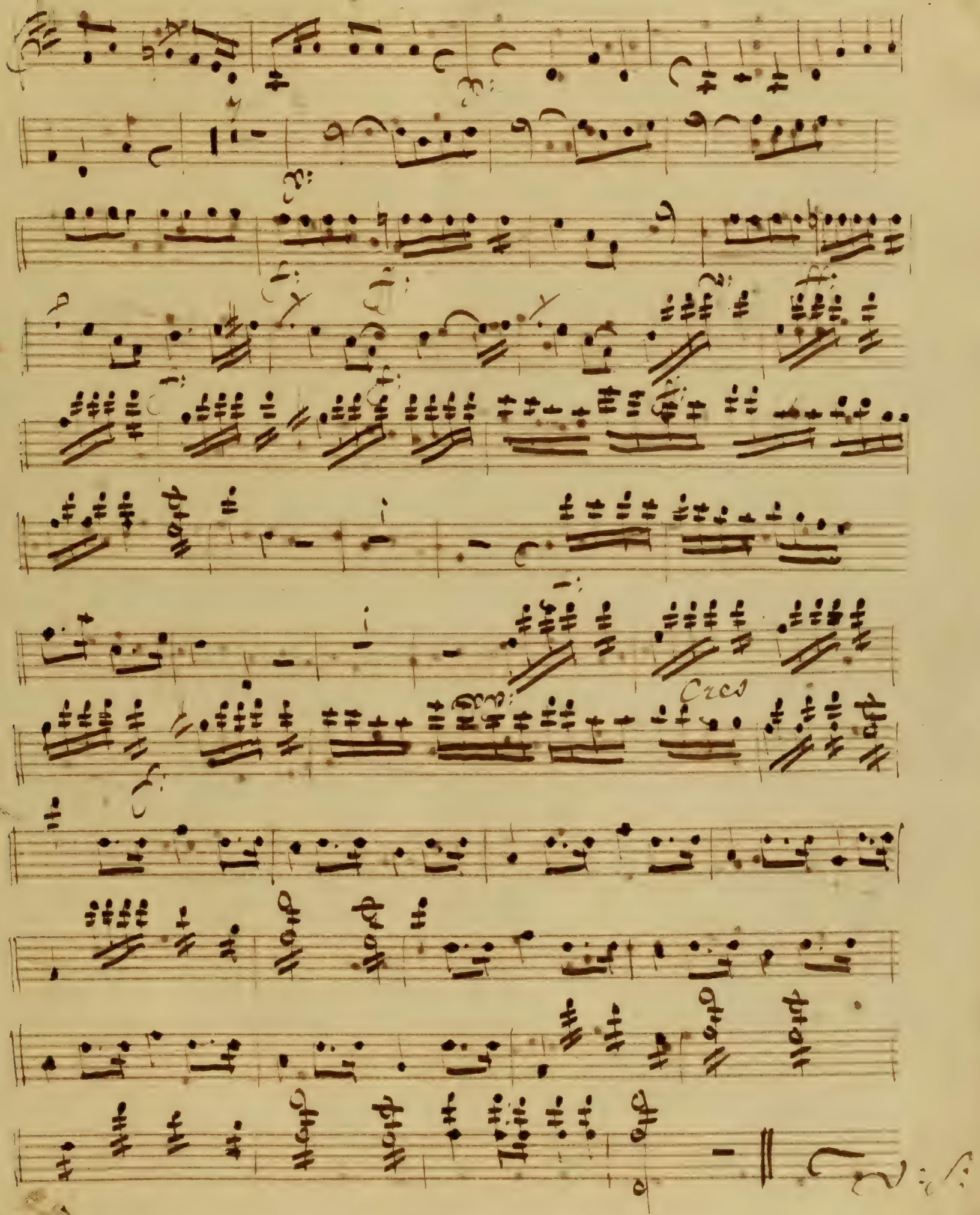
allegro *Couverture Violino Primo*





Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and a triplet of eighth notes marked with a '3' above the staff. The word 'Cres' is written below the staff, and the dynamic 'f' is marked.





Presto

Handwritten musical score for a piece marked *Presto*. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 2/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with the marking *Minore*.





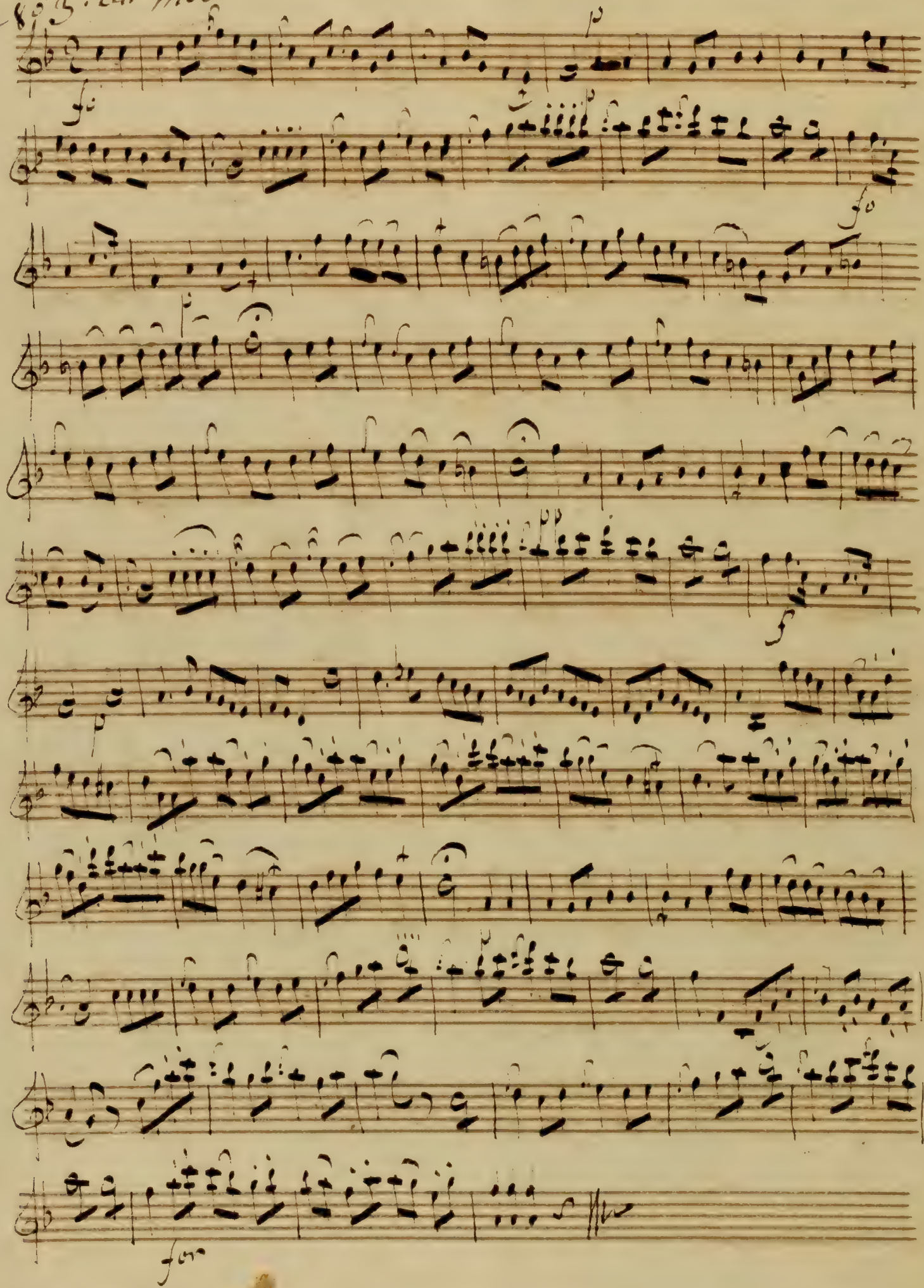
Violino Primo *Lamoureux de 15 ans*

allegro

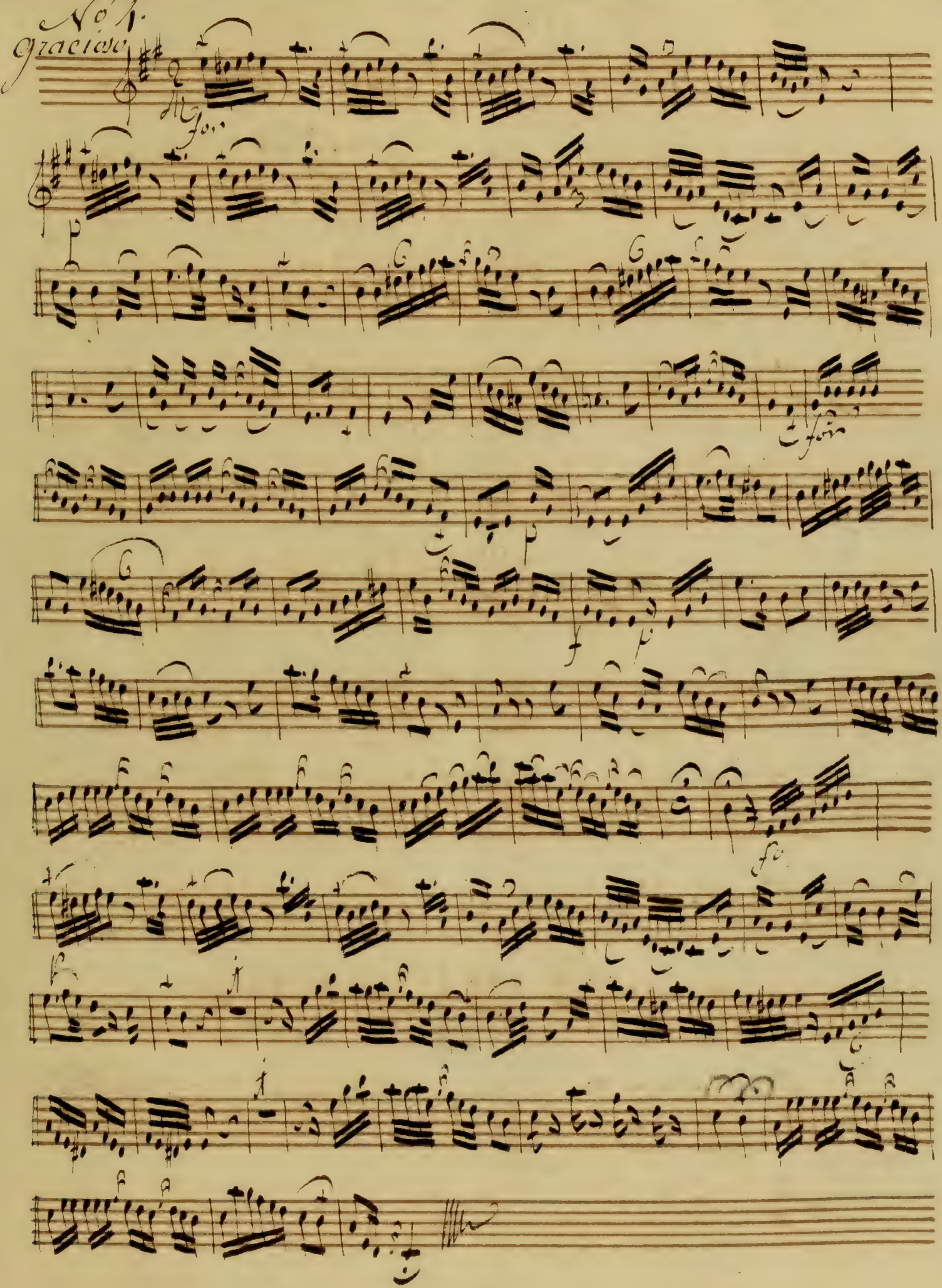
No 2.

moderate

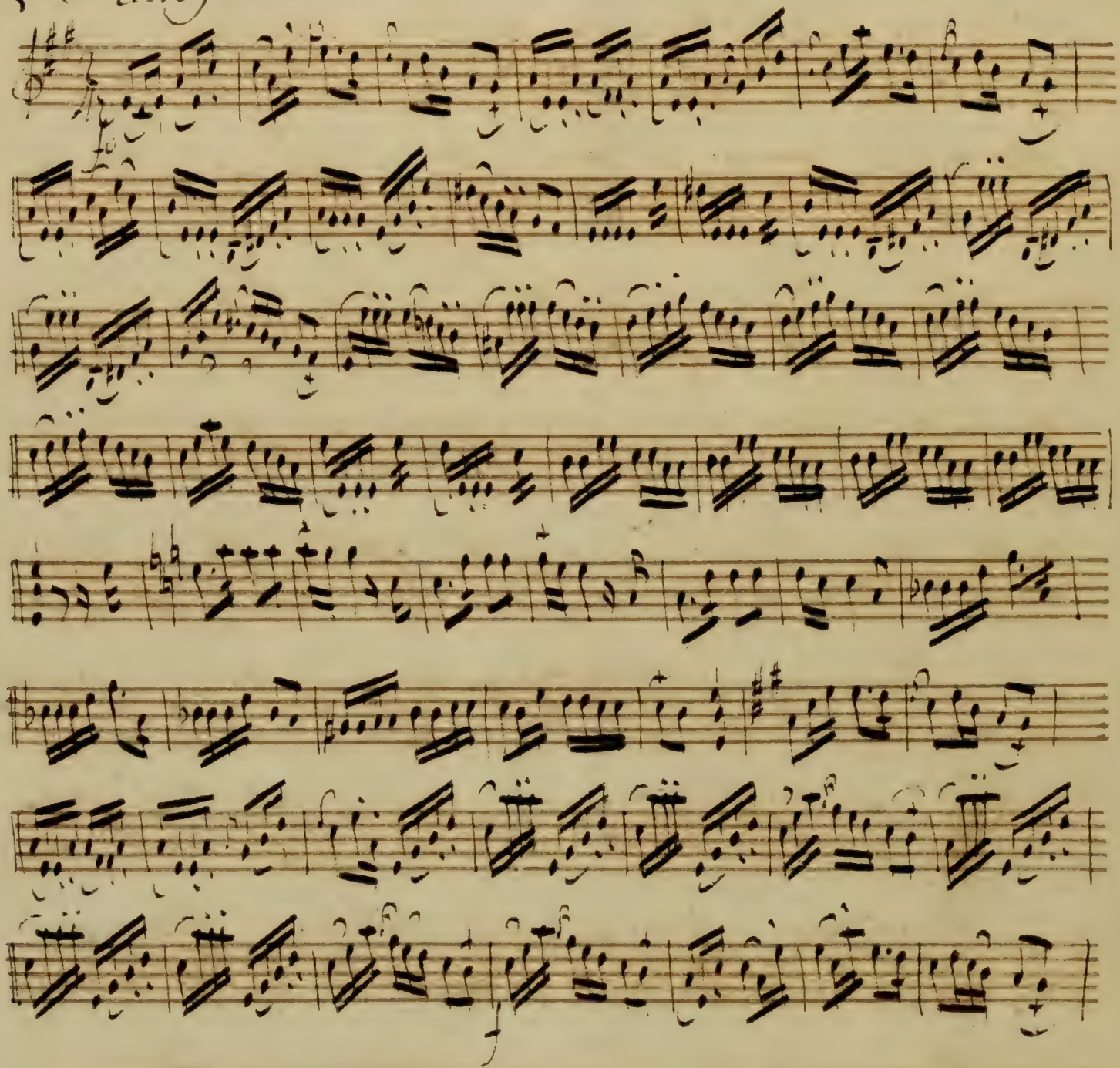
803. all^o mod^o



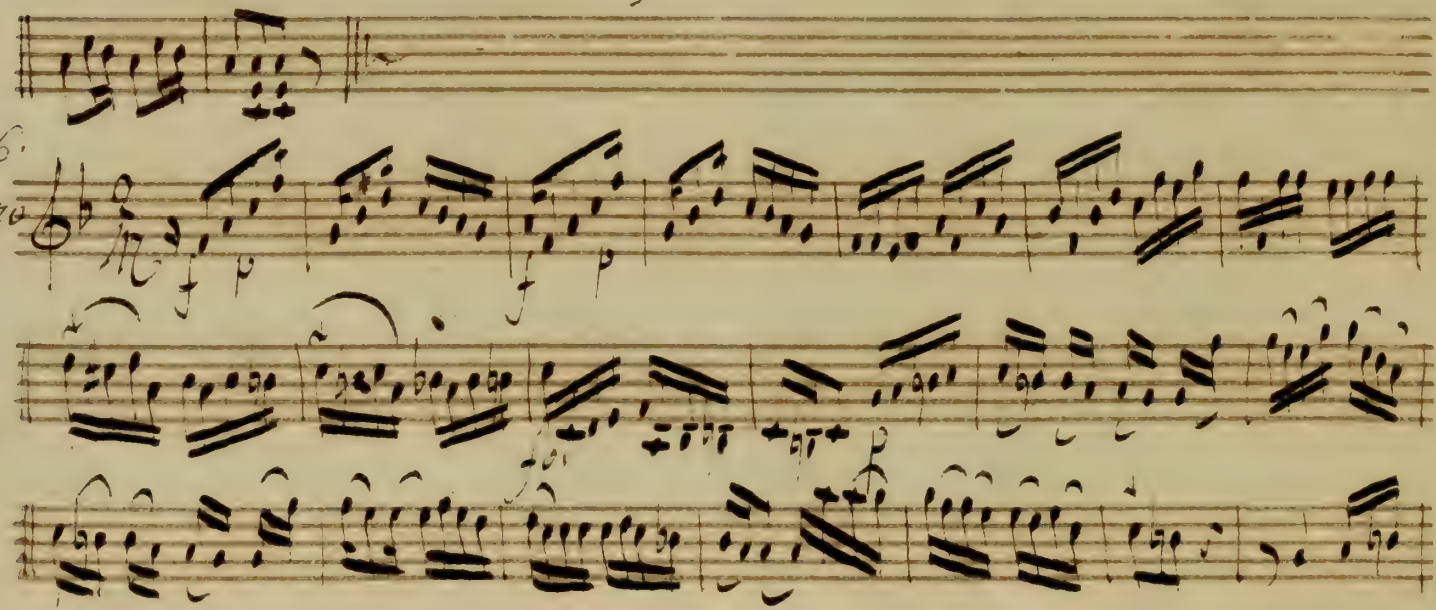
No 1.
Gracioso



805. allegro



806.
allegro



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across the ten staves. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several dynamic markings: *pp* (pianissimo) appears on the third and fourth staves, *Adagio* is written above the sixth staff, *Tempo* is written above the seventh staff, and *for* is written below the eighth staff. The manuscript is written in dark ink on aged, slightly discolored paper.

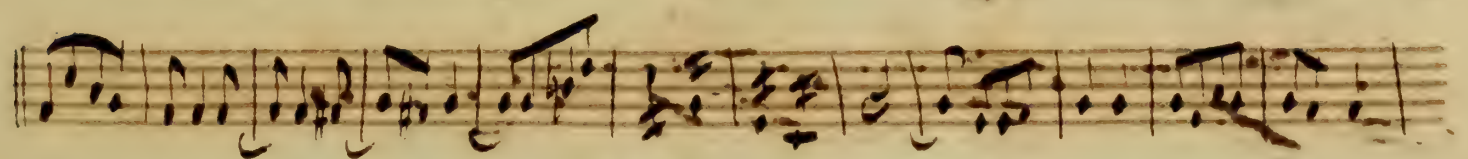
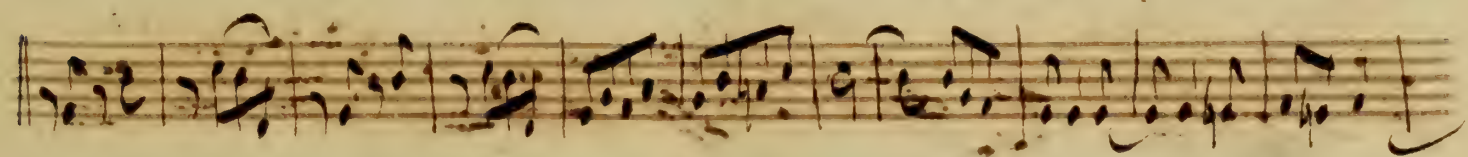
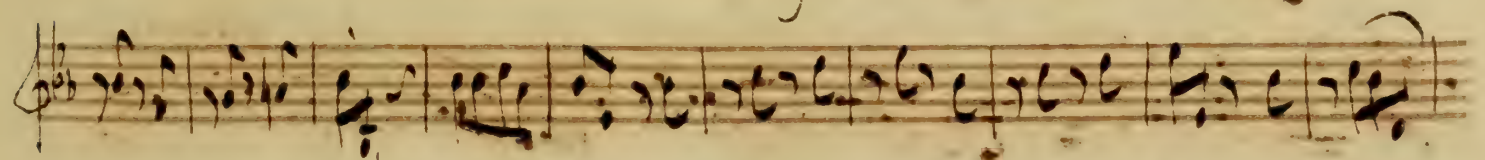
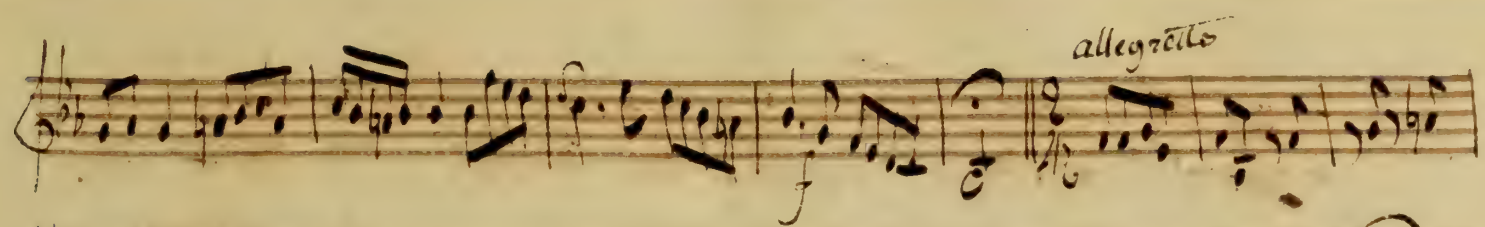
No 7. *allegro*

Handwritten musical score for No 7, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), and *cres* (crescendo). The music is written in a single system across ten staves, with a double bar line at the end of the tenth staff.

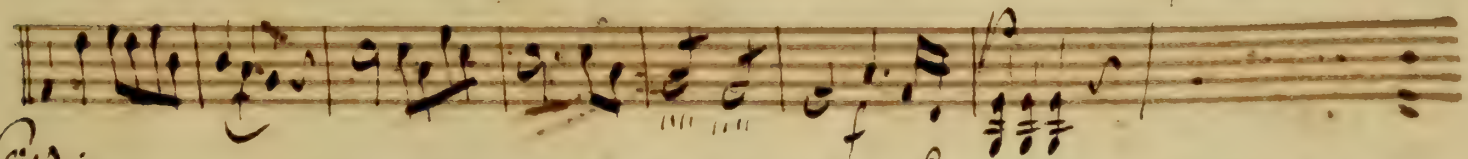
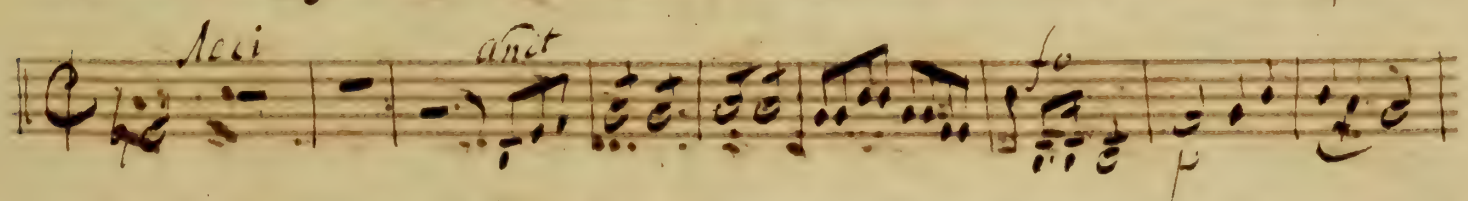
No 8.

Handwritten musical score for No 8, featuring two staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte) and *pp* (pianissimo). The music is written in a single system across two staves, with a double bar line at the end of the second staff.

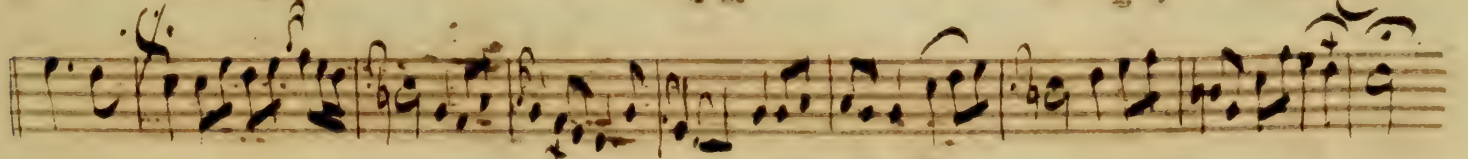

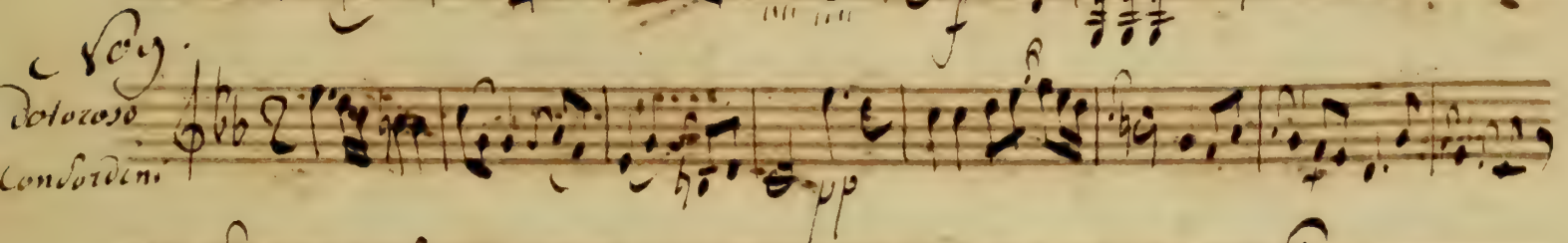
allegretto



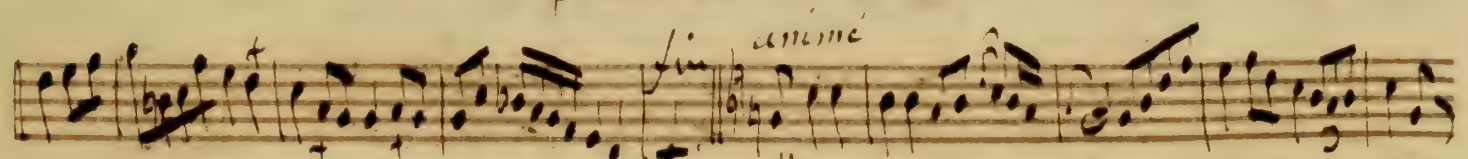
Adi *and* *fo*



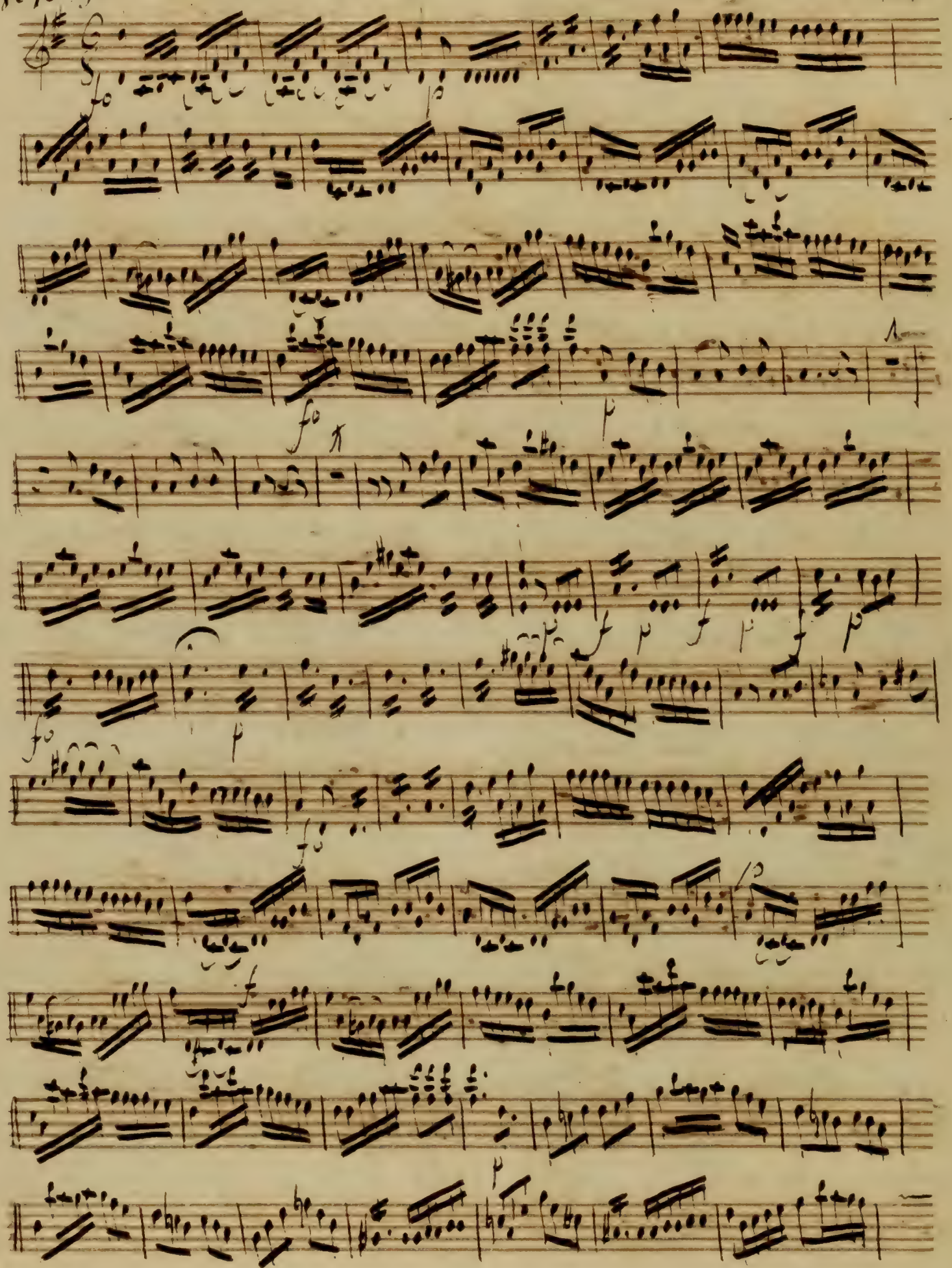
Scy.
dotato
Concordia



fin *animé*



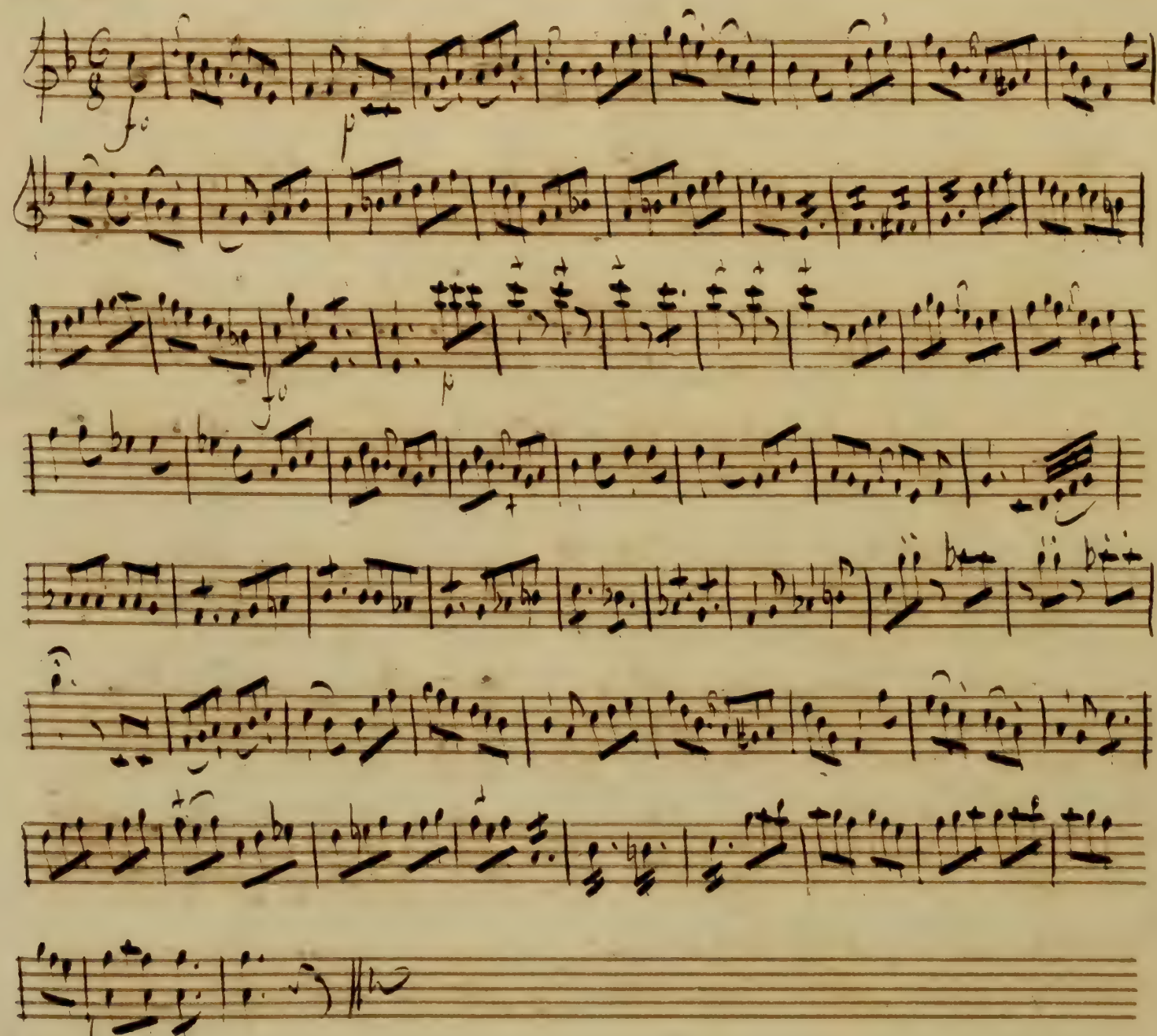
Solo stringa



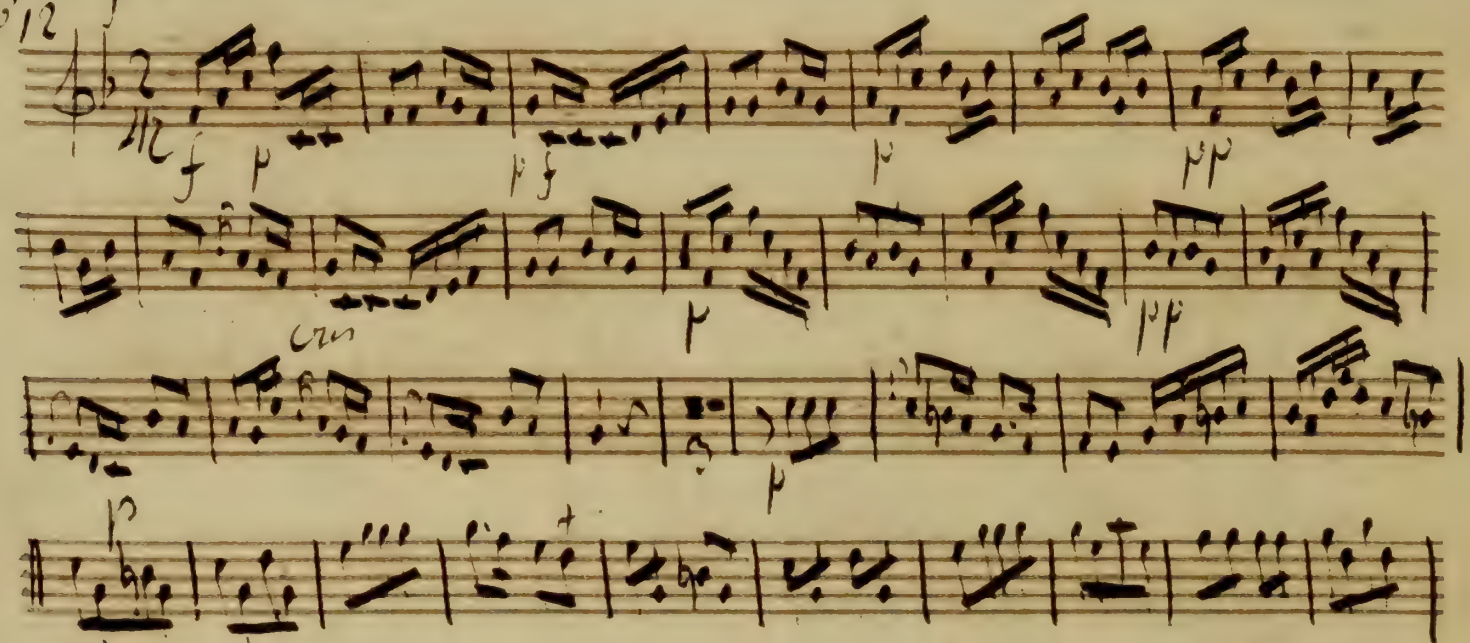


No 11

Andte 2^o



No 12

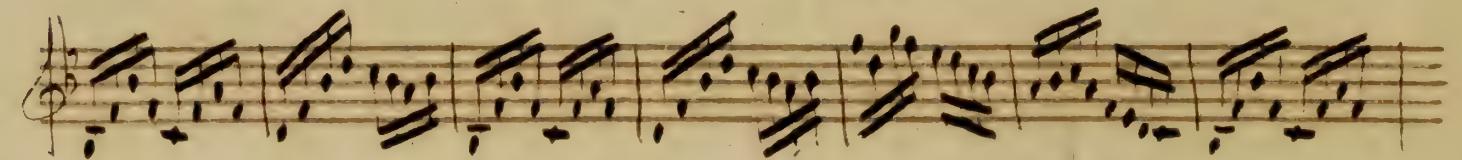
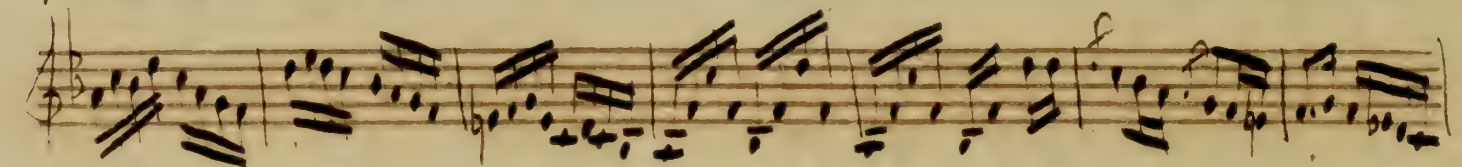
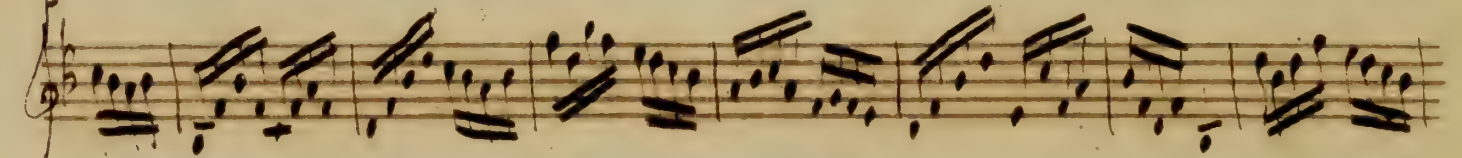
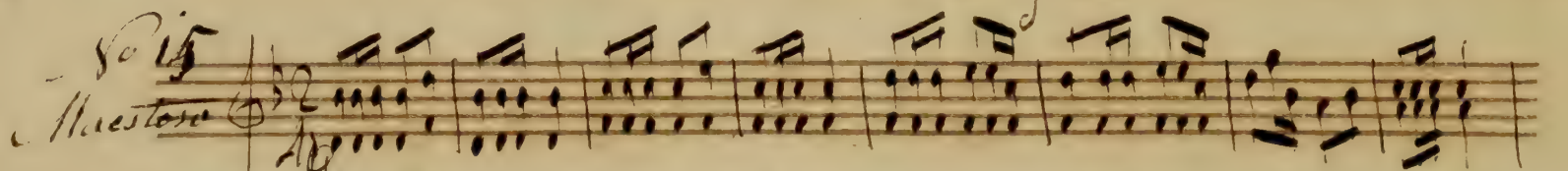
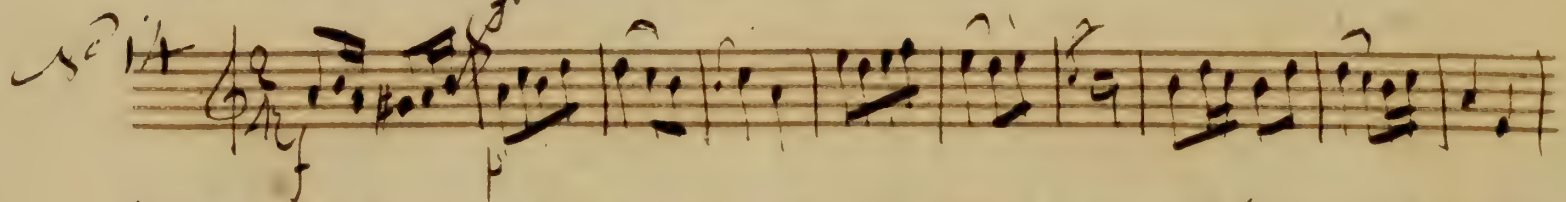
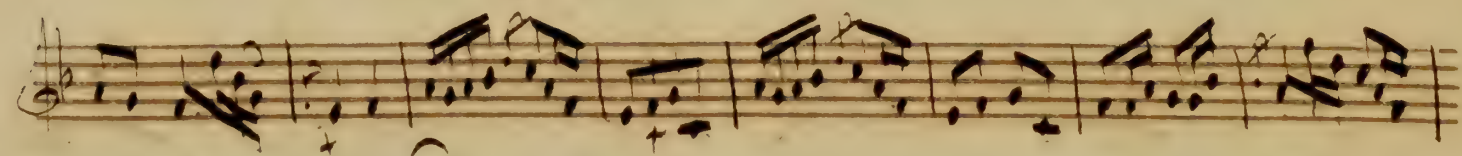
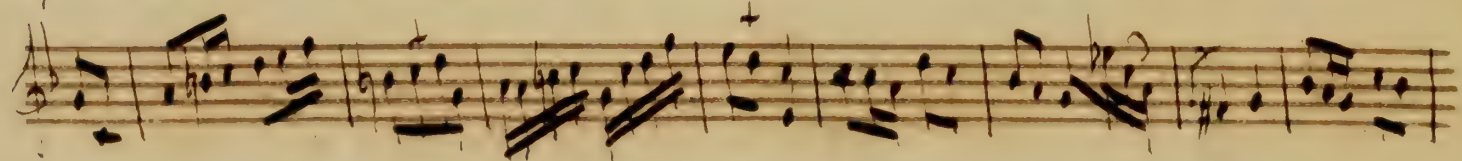


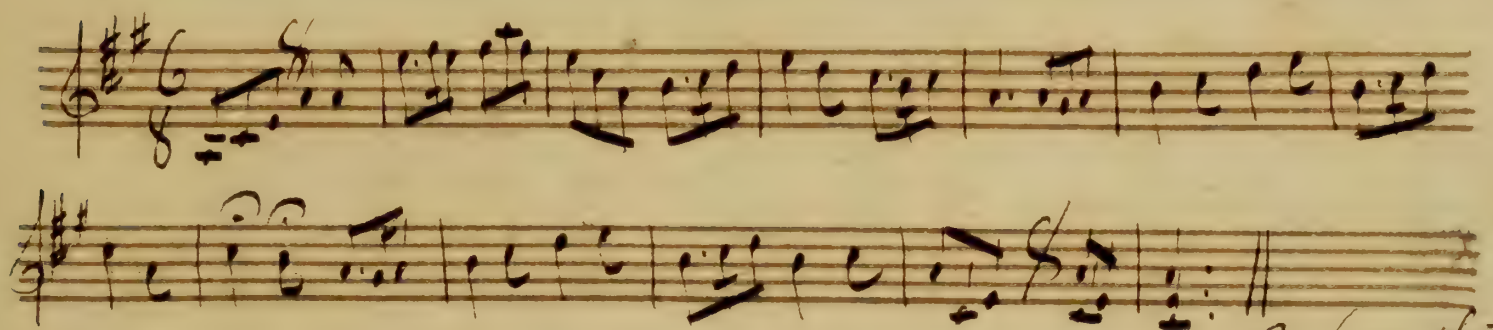
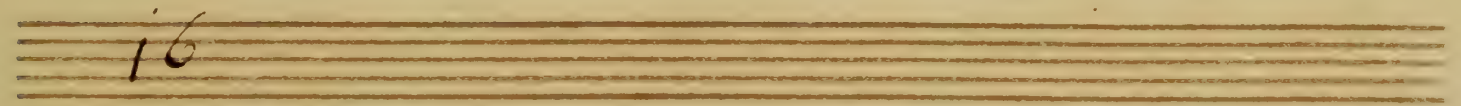
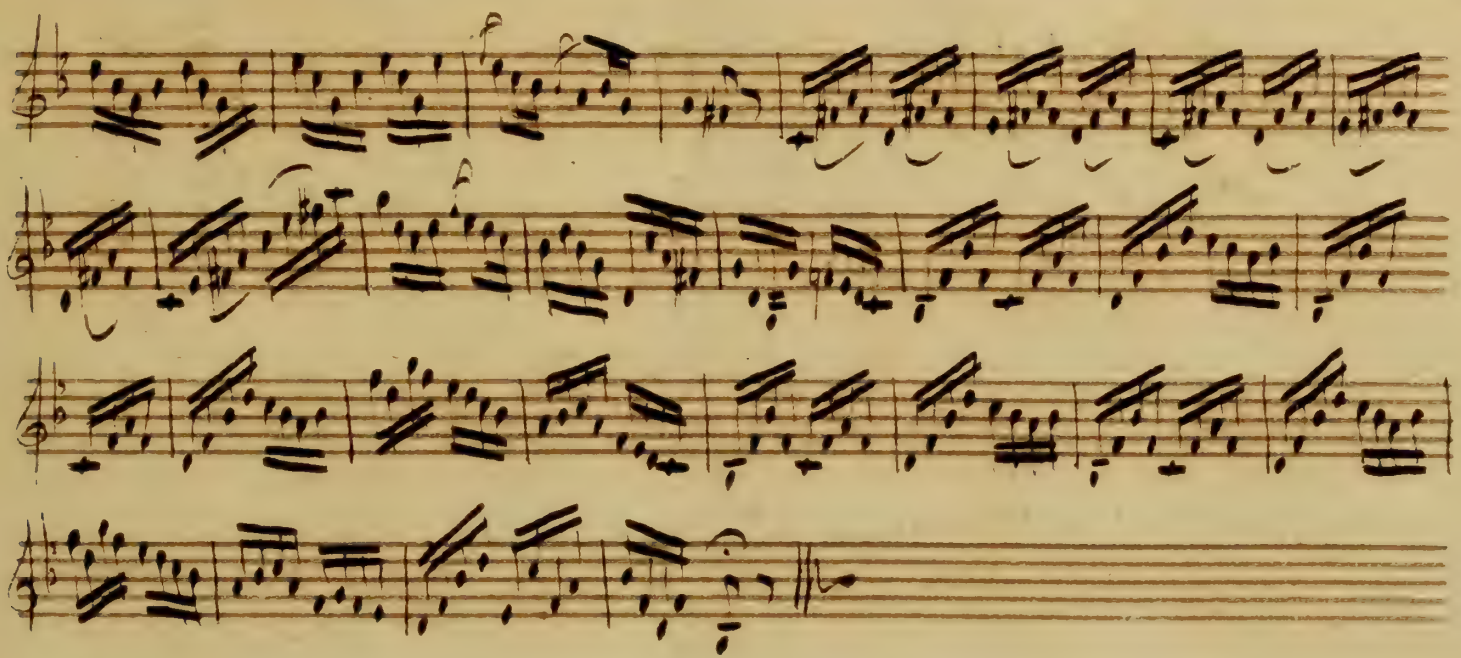
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- fi* (first staff)
- p* (second staff)
- cres* (third staff)
- p* (fourth staff)
- pp* (fifth staff)
- cres* (sixth staff)
- p* (seventh staff)
- pp* (eighth staff)
- cres* (ninth staff)
- fo* (ninth staff)
- f* (tenth staff)
- pp* (eleventh staff)
- f* (twelfth staff)
- pp* (thirteenth staff)
- f* (fourteenth staff)
- pp* (fifteenth staff)
- f* (sixteenth staff)
- pp* (seventeenth staff)
- f* (eighteenth staff)
- pp* (nineteenth staff)
- f* (twentieth staff)
- pp* (twenty-first staff)
- f* (twenty-second staff)
- pp* (twenty-third staff)
- f* (twenty-fourth staff)
- pp* (twenty-fifth staff)
- f* (twenty-sixth staff)
- pp* (twenty-seventh staff)
- f* (twenty-eighth staff)
- pp* (twenty-ninth staff)
- f* (thirtieth staff)
- pp* (thirtieth staff)

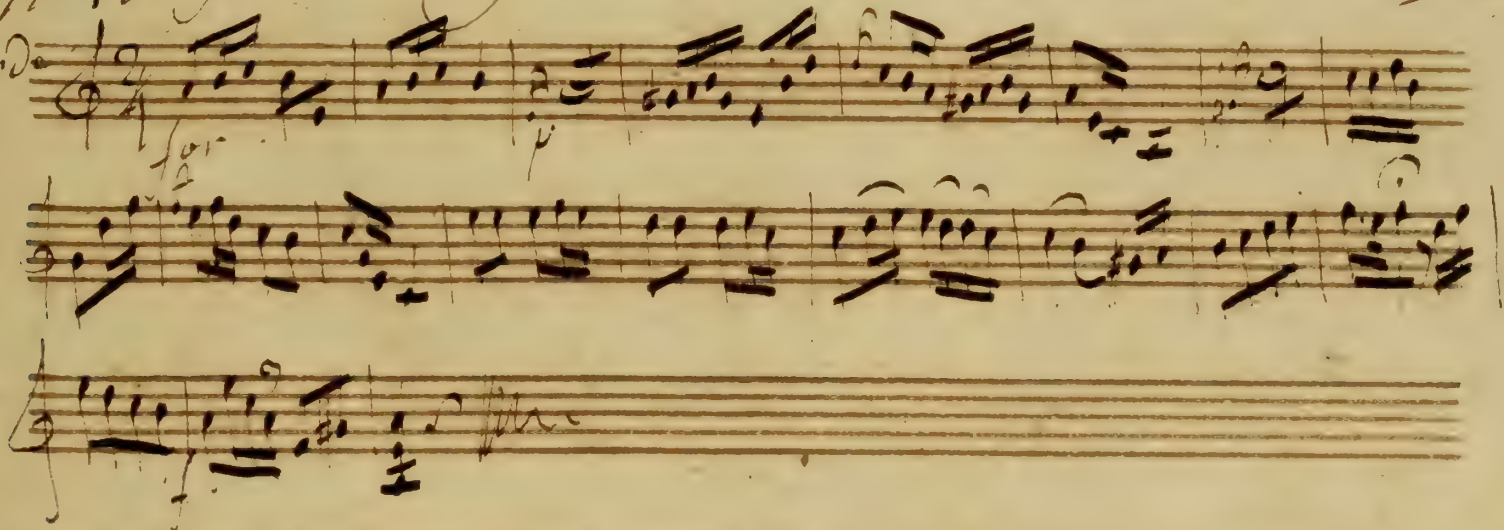
The score concludes with the instruction *Volte Subito* followed by a double bar line and a new key signature of two flats.





3 complet

#. no 18 par renvoie #.



allegretto No 1629

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *fo* and *for*.

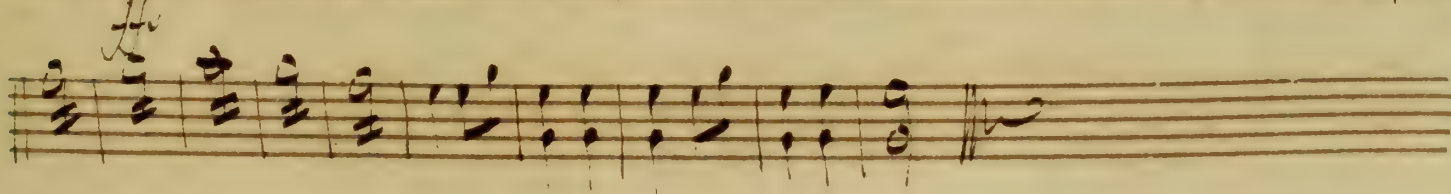
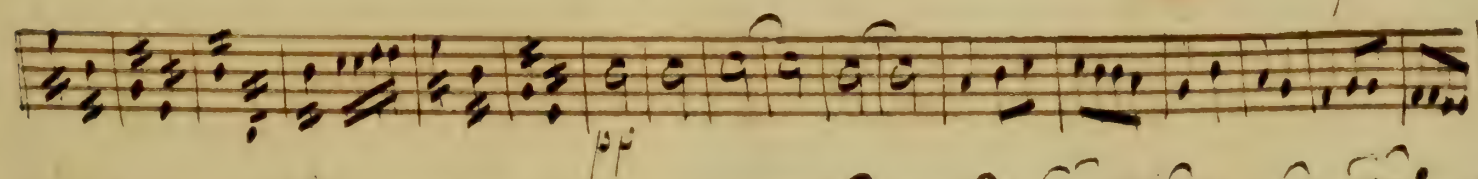
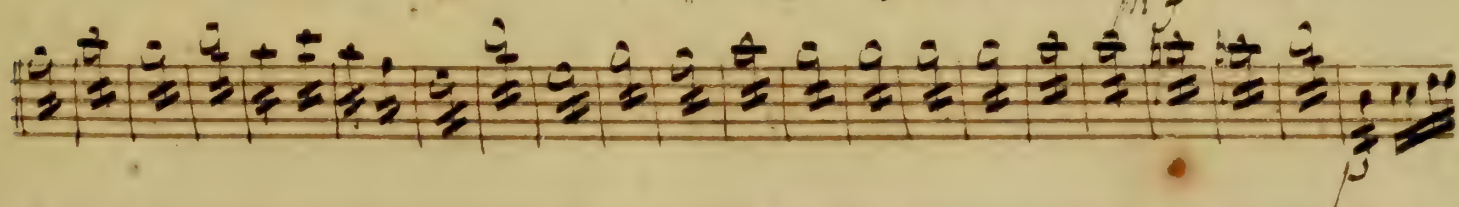
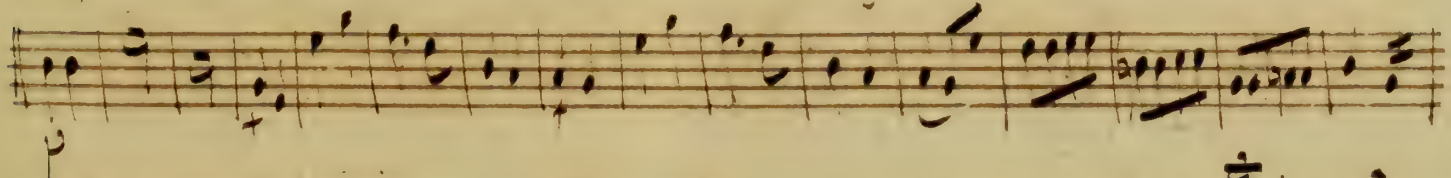
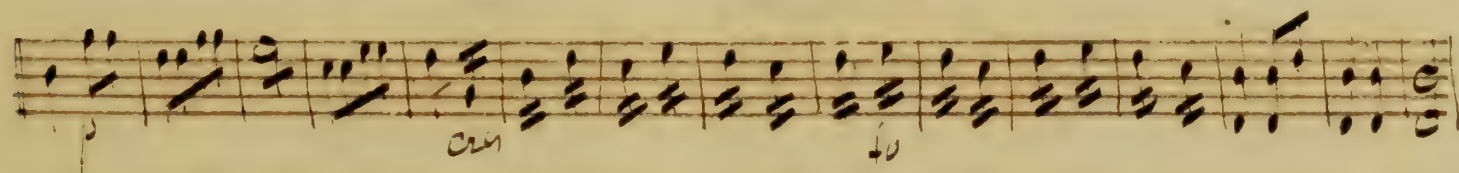
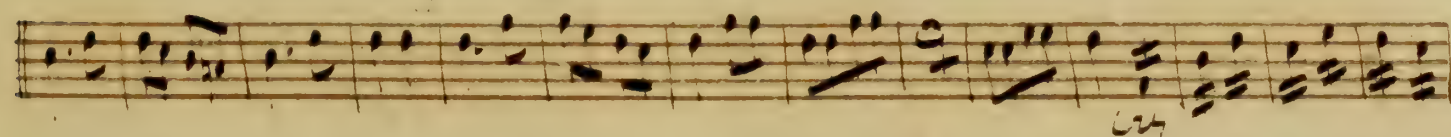
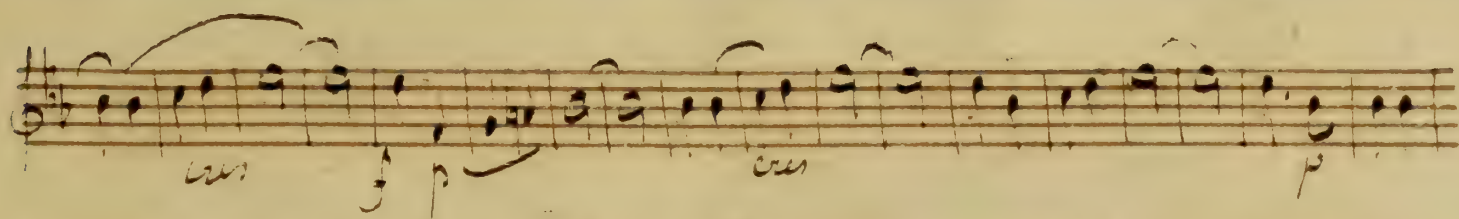
allegro

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *fo*, *p*, and *10*.

allegro

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *pp*, *cre*, and *fo*.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*.



519/232

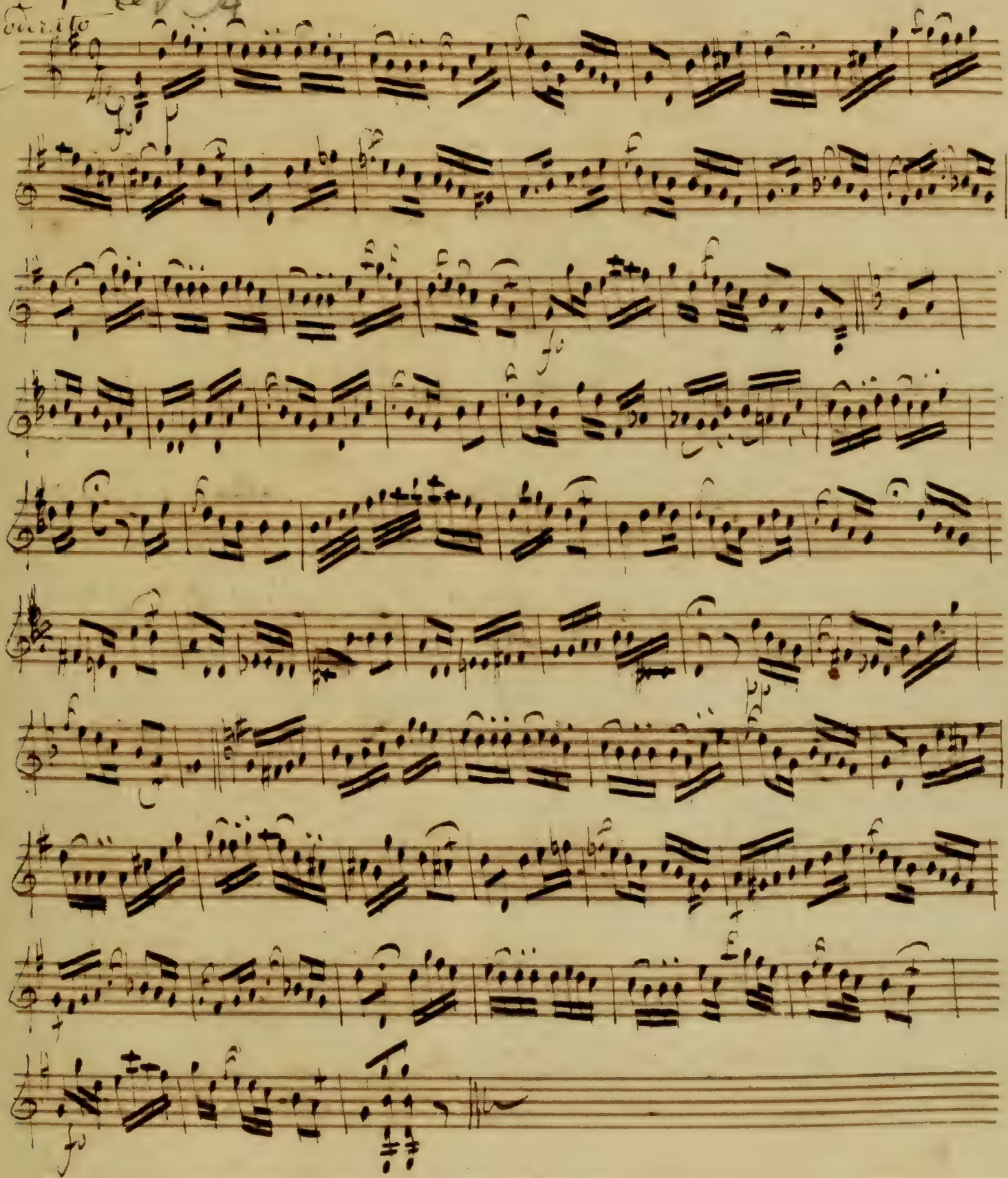
Hebilit

A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the 12 staves. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several dynamic markings: 'p' (piano) appears on the first, third, fourth, sixth, seventh, eighth, and tenth staves; 'f' (forte) appears on the fifth staff; 'cres' (crescendo) is written above the sixth staff; and 'fin' (fine) is written above the tenth staff. The manuscript shows signs of age, with some ink fading and paper discoloration. The final staff ends with a double bar line and a repeat sign.

Allegretto

Violoncello

b

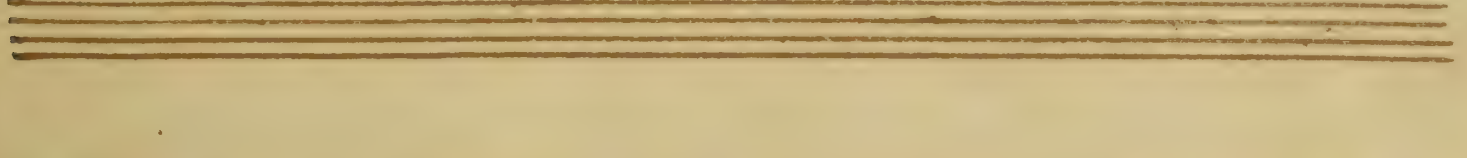
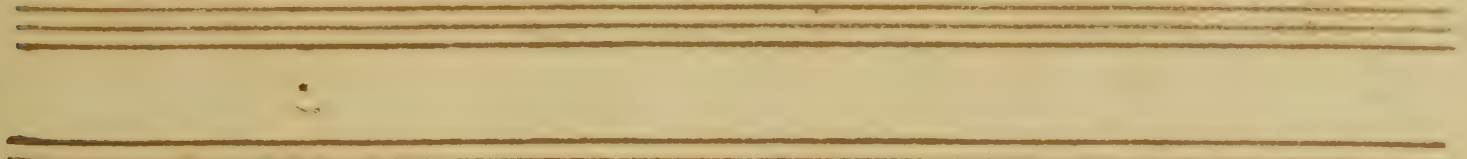
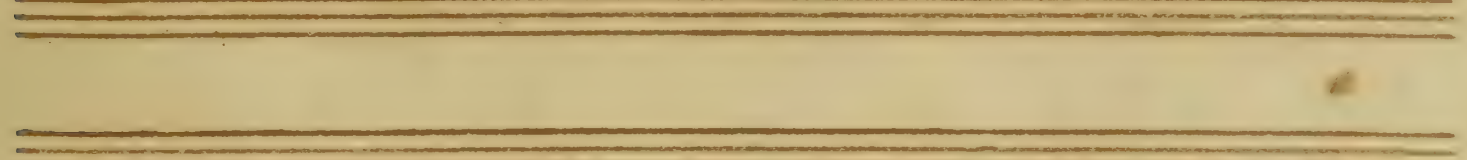
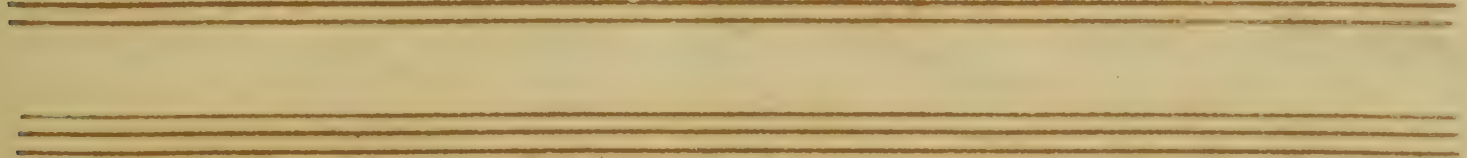
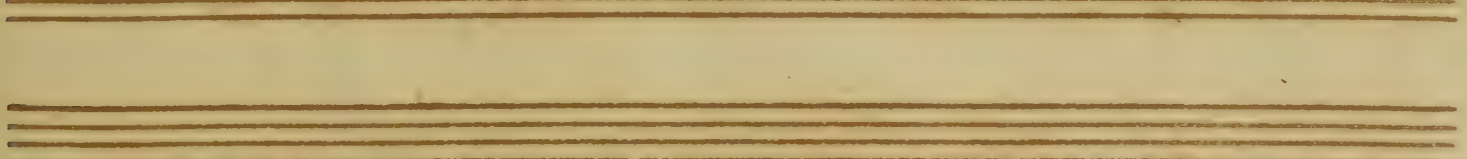
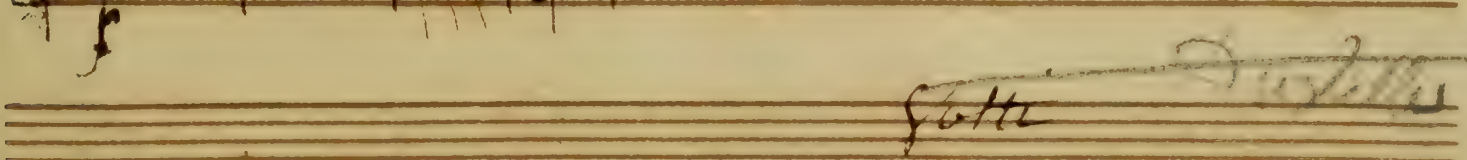
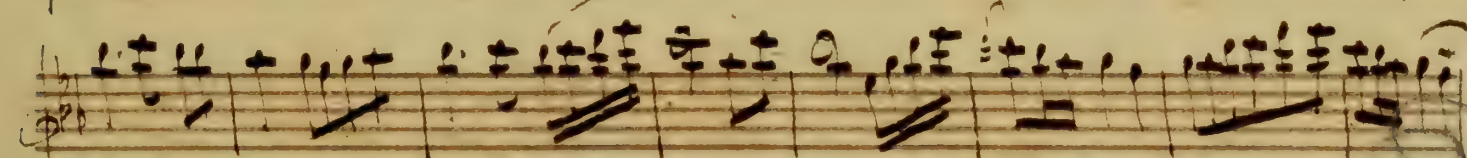
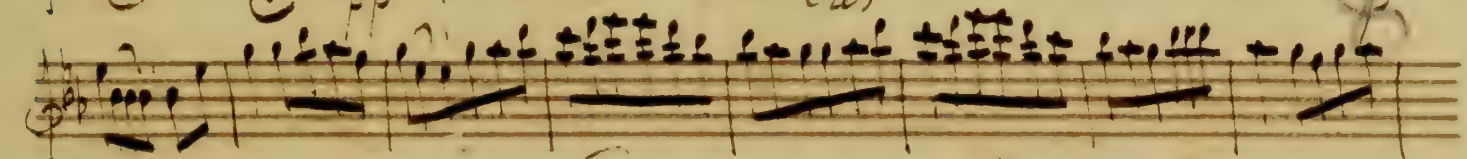


No 2113 35

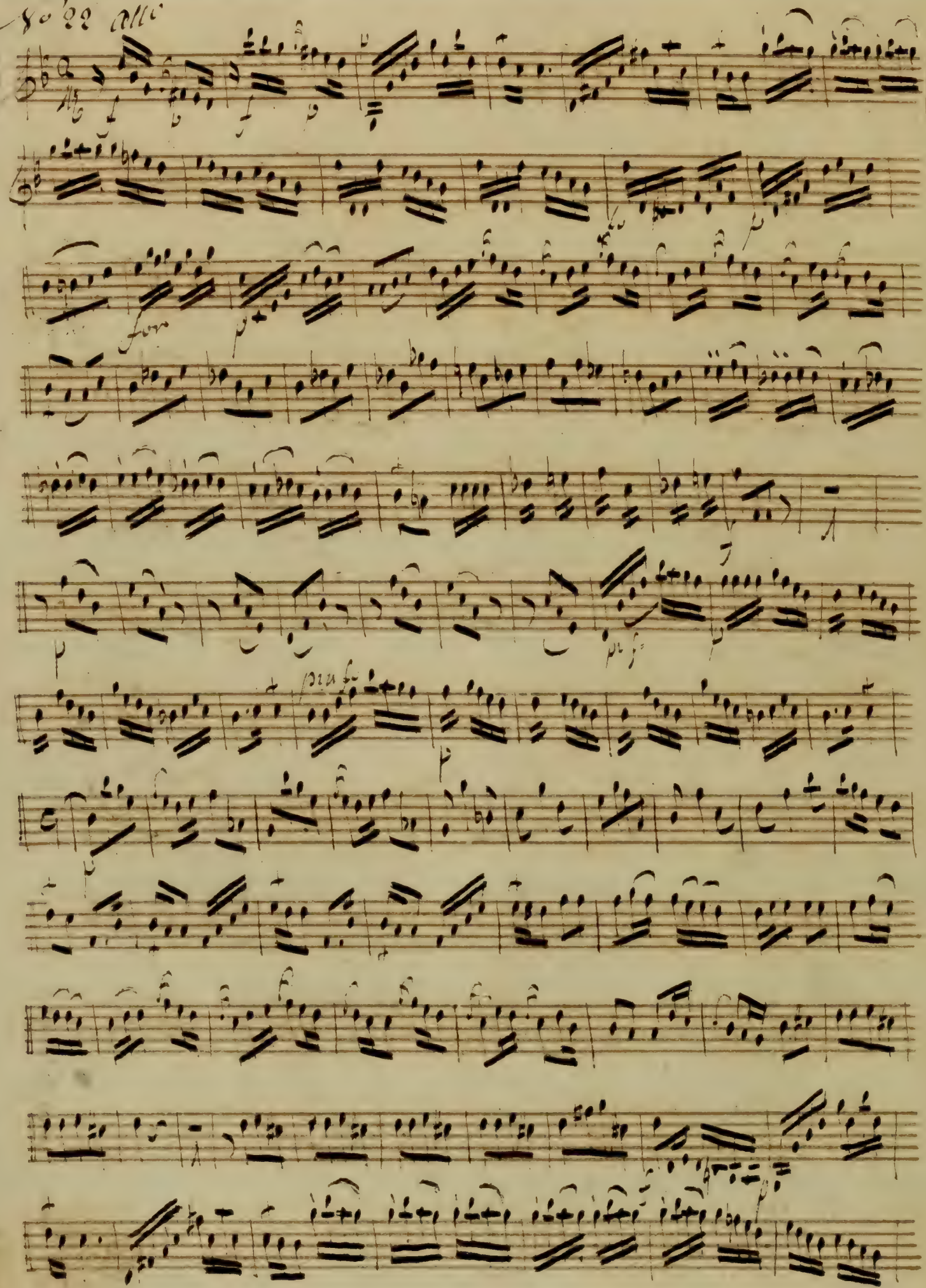
Vivace

The musical score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *pp*. The manuscript is written in ink on aged paper.

Moderato



8022 alle
No 36



Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, continuing the complex rhythmic and melodic patterns.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines. Includes the handwritten word "Sissa" on the left and a large "29" above the staff.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines.

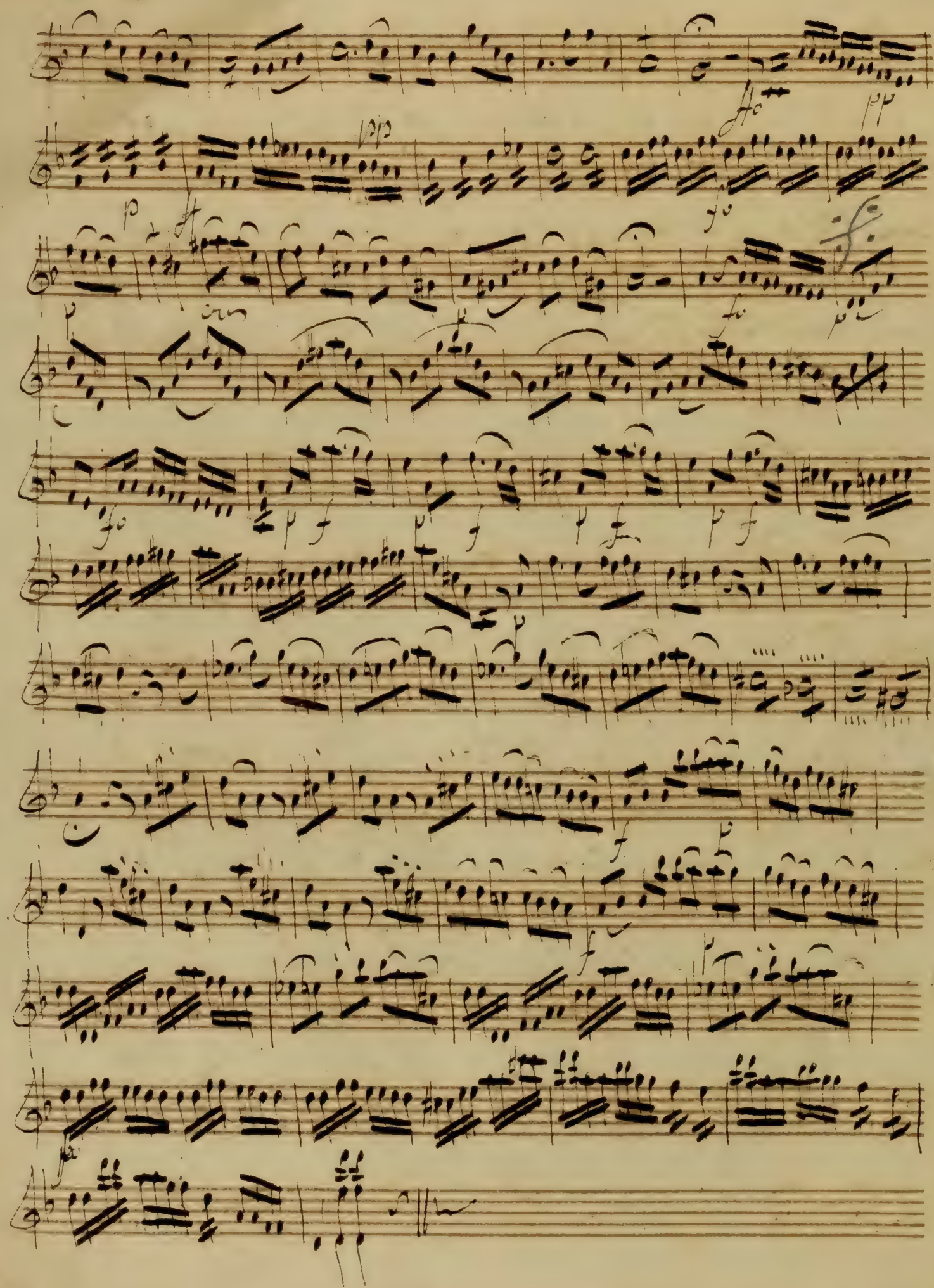
Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines.



No 24. *pp*

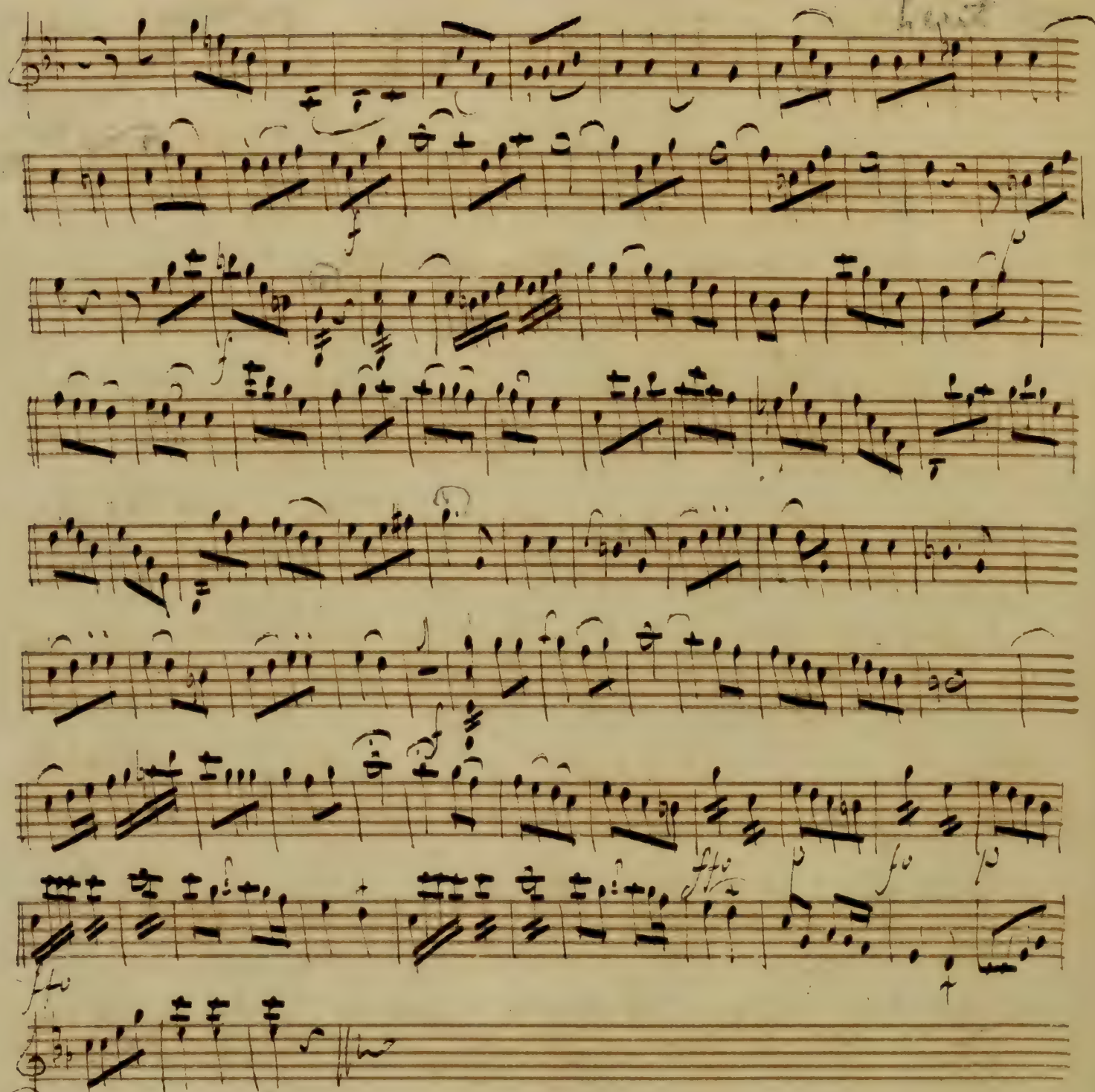
arco

piu alle

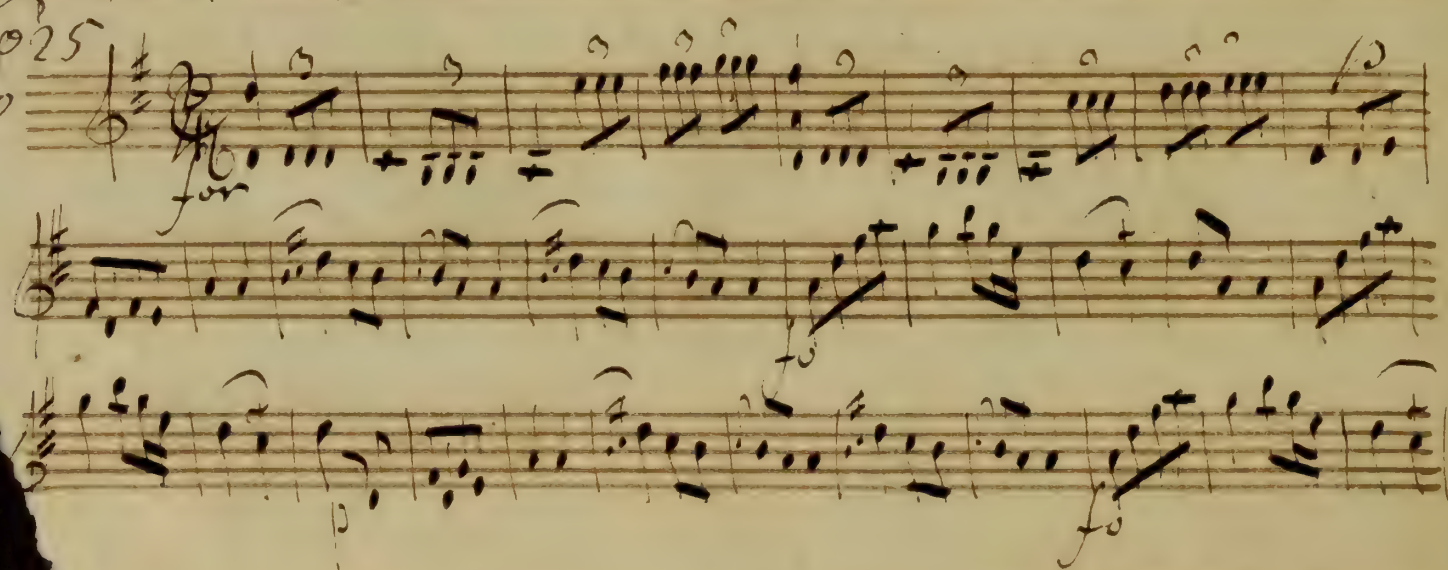
alle

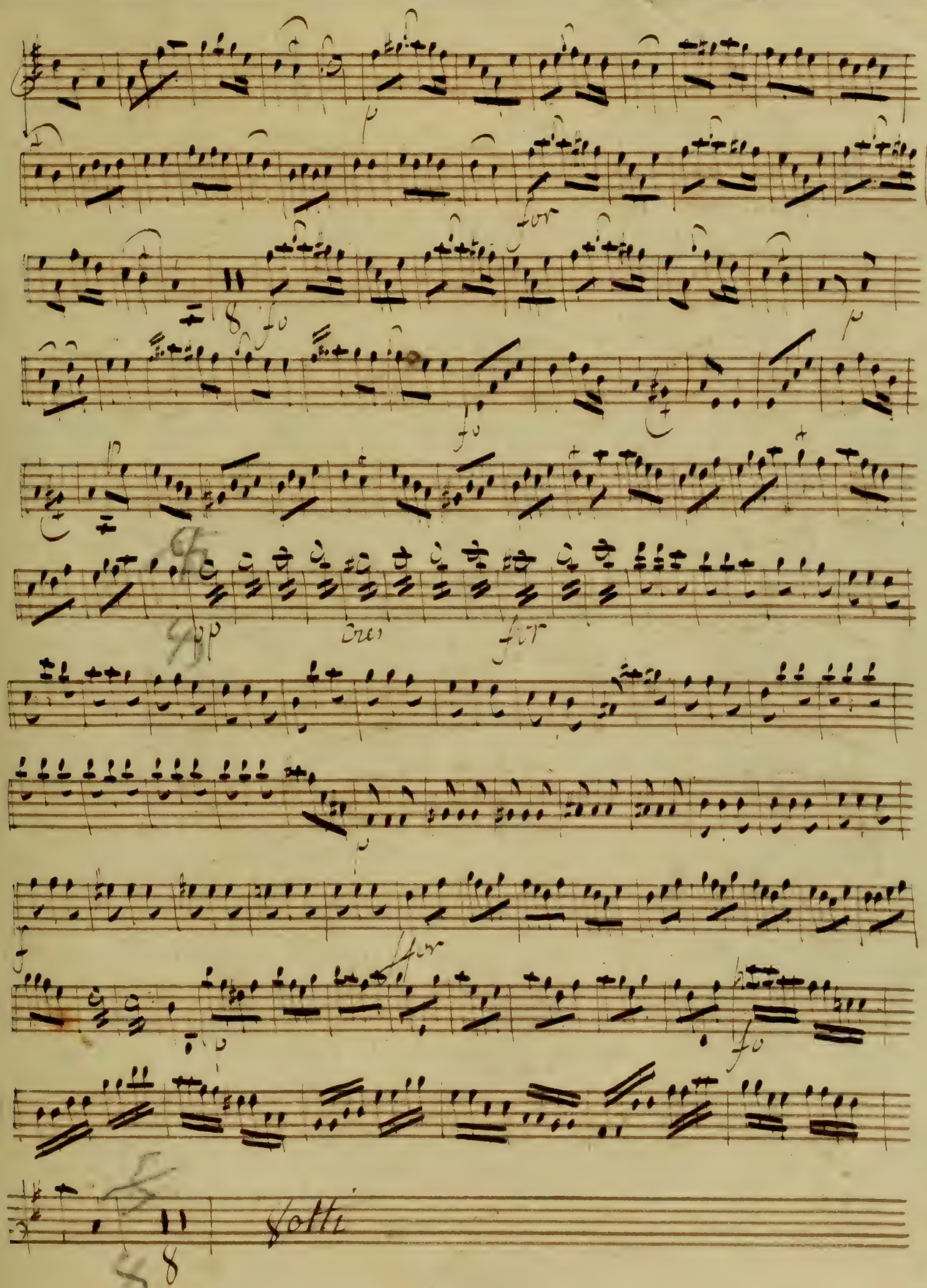
pp

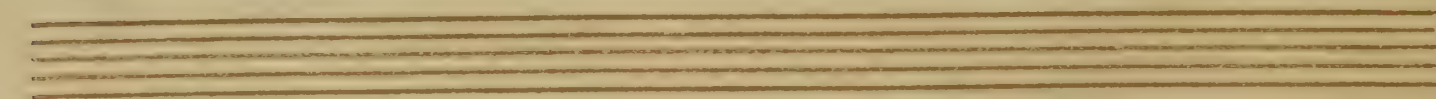
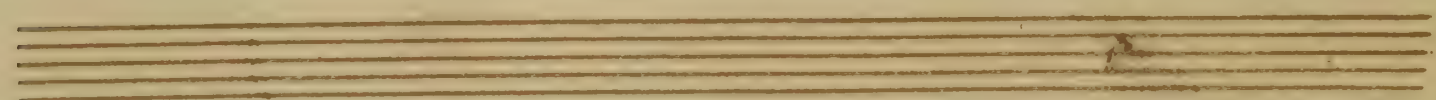
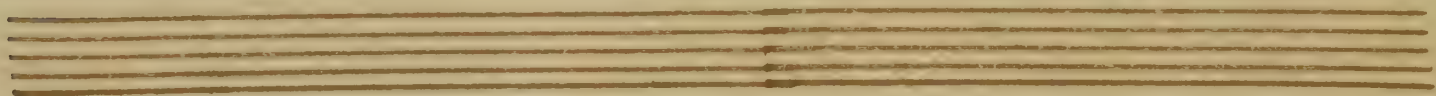
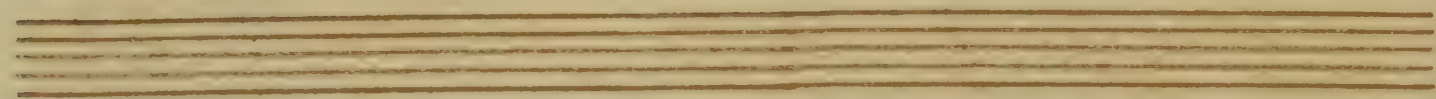
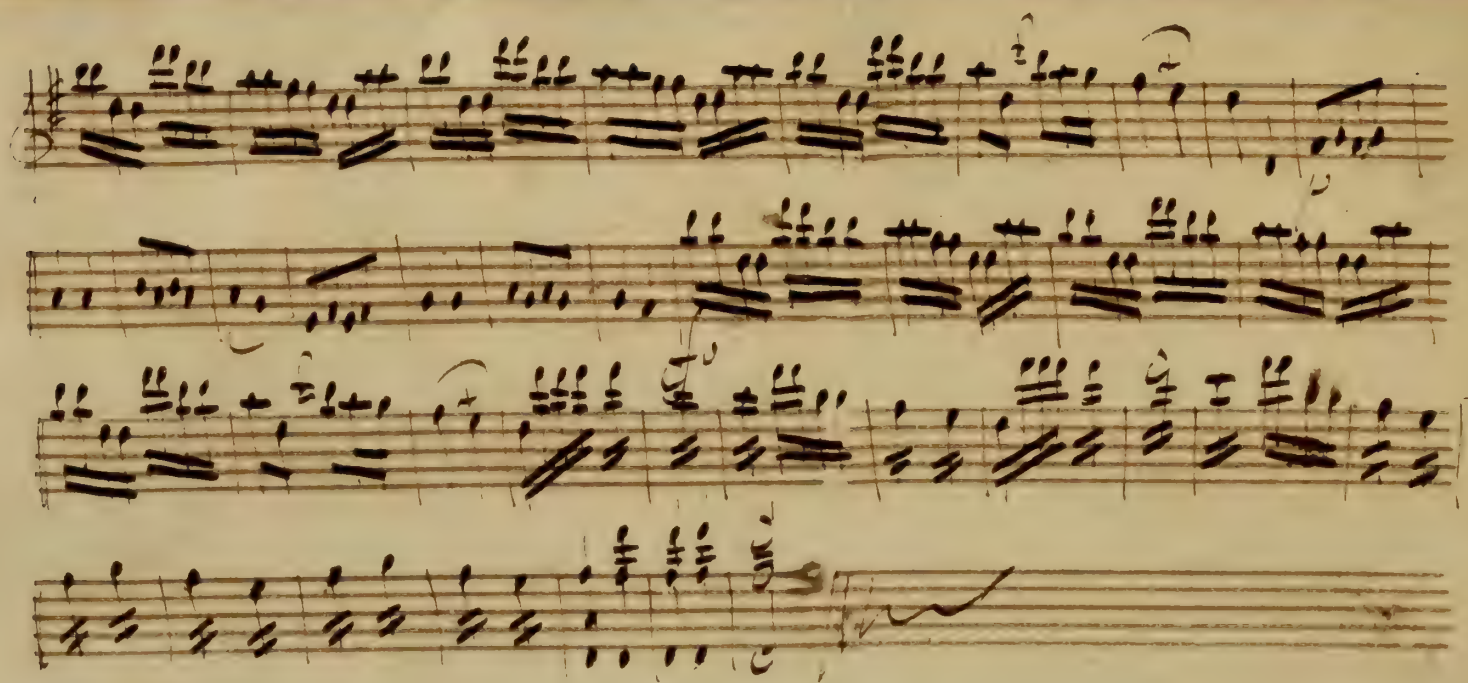
A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The staves are numbered 1 through 12. The paper is aged and shows some wear, particularly along the right edge where it is torn. The ink is dark, and the overall appearance is that of an 18th or 19th-century manuscript.

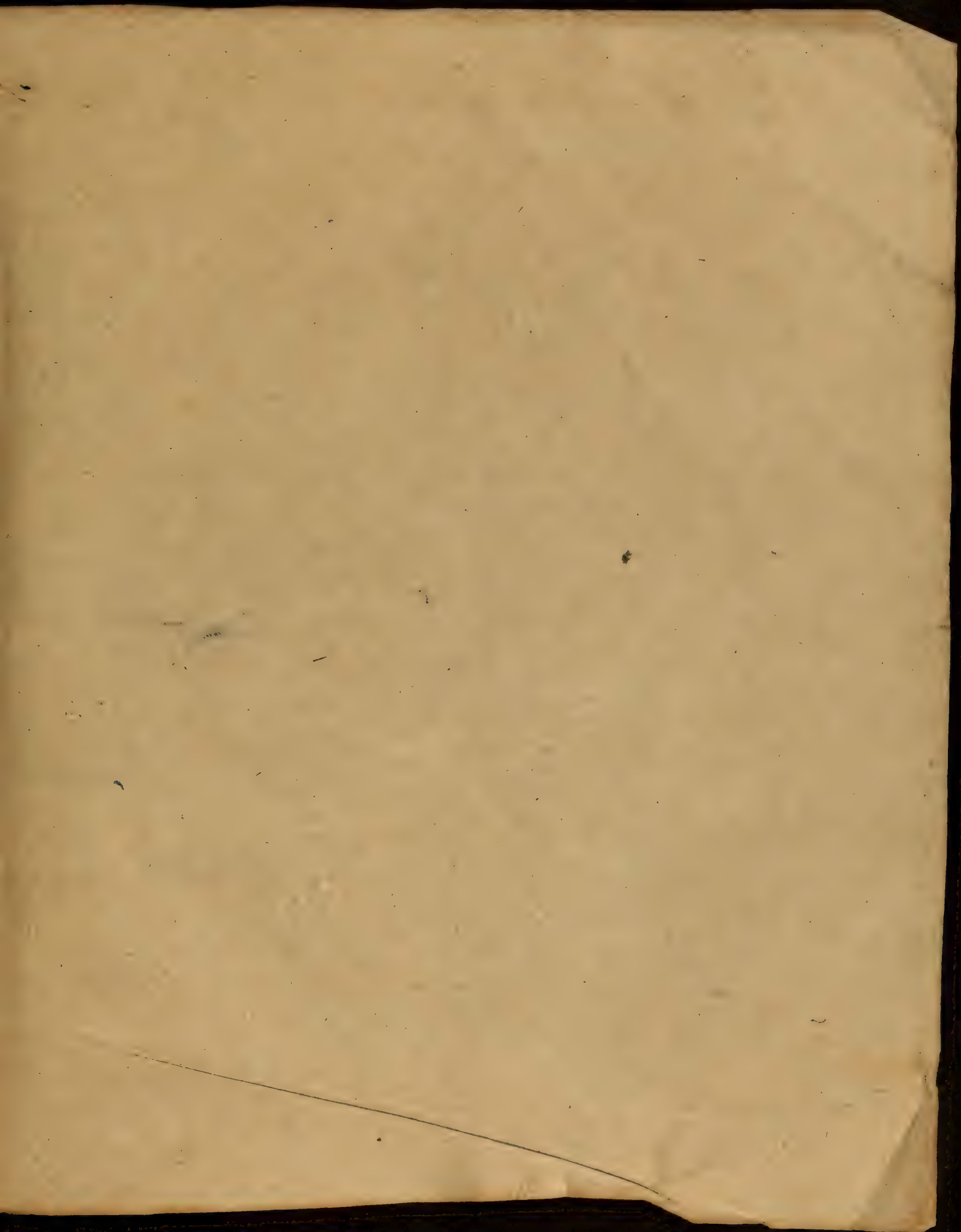


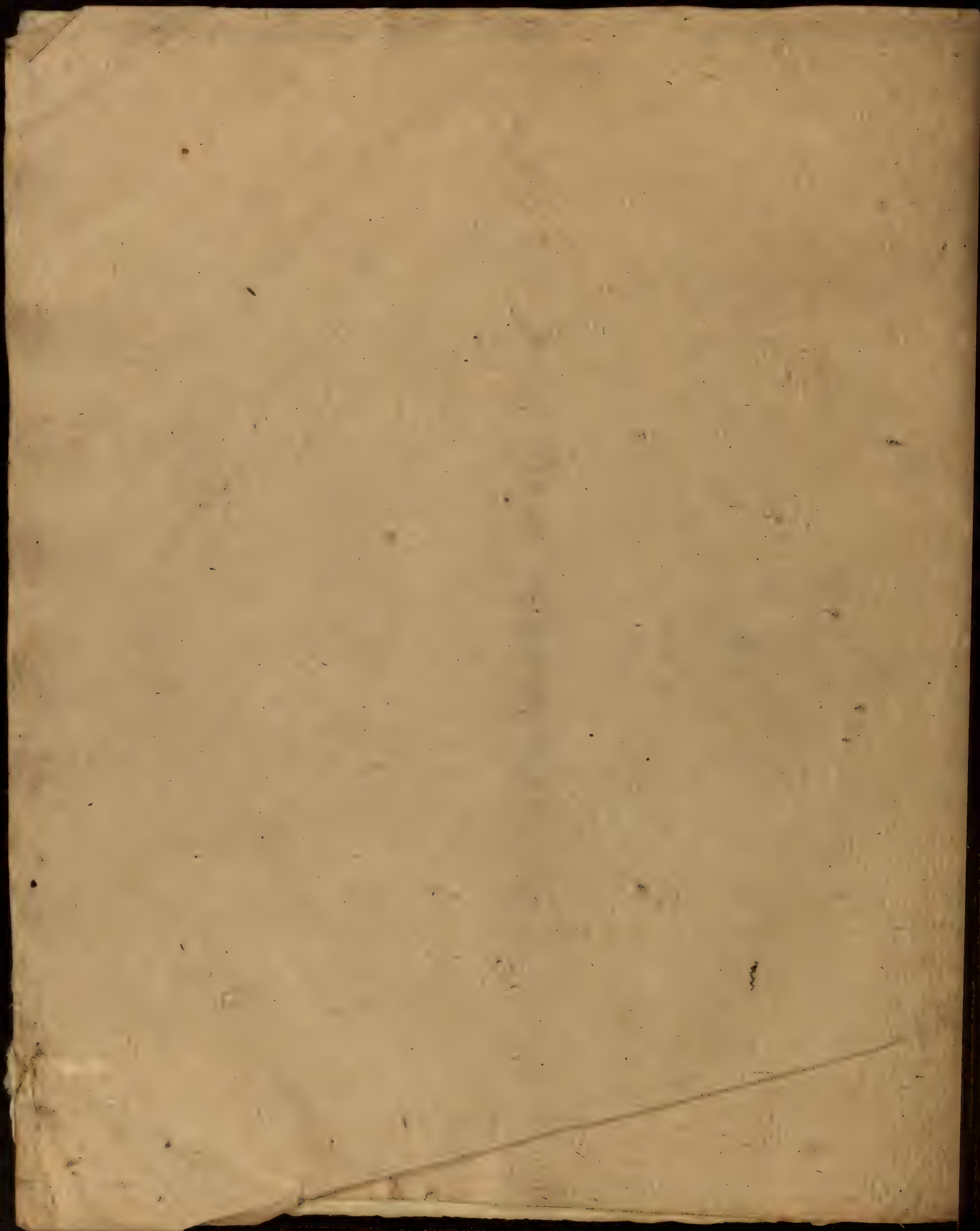
Allegro 25
cello

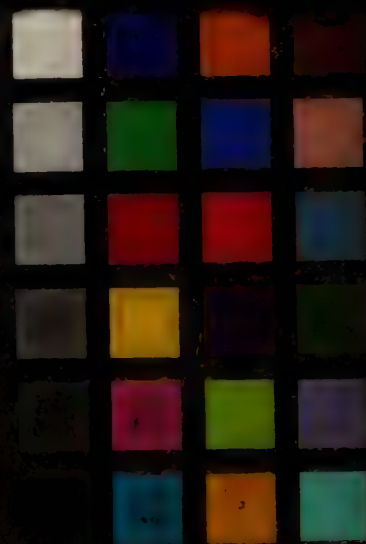
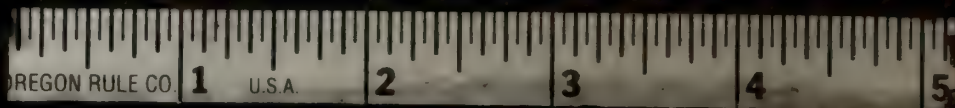













L'amoureux de 15 ans 18^e 66,

Violino Secondo



1811. Nov. 20. To the Hon. Secy. of the Navy
Washington

Parties Séparees
de
L'AMOUREUX DE QUINZE ANS
ou
LA DOUBLE FÊTE.

Par 
M^r. Marlini.

Prix 9.^s

A PARIS.

*Chez DES LAURIERS, M.^d de Papier, Rue S.^t Honoré,
à côté de celle des Prouvaires*

Violino Secondo

Allagro

n^o I

2. OVERTURE

Allegro

Violino Secondo

N.º I

FF *FF* *FF* *FF*

P

FF

P

cres *F*

FF

I *F* *I* *PP* *cres*

FF *PP* *I*

FF

PP *I* *P*

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (FF, PP, F, P, FP, I, cresc), articulation (accents), and performance markings (trills, slurs, and a triplet). The piece concludes with a double bar line on the final staff.

4th n. 2

Andante

Violino Secondo

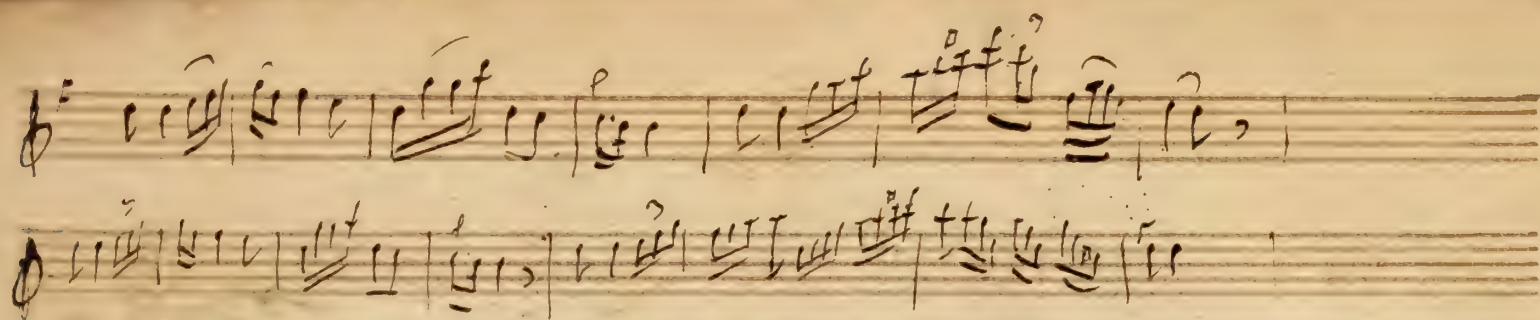
Handwritten musical score for a piece titled "Andante". The tempo is indicated at the top left. The music is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. A diagonal line is drawn across the first three staves. Dynamics include *P* (piano), *F* (forte), and *PP* (pianissimo). The notation includes various note values, rests, and slurs.

n.^o 3

Presto

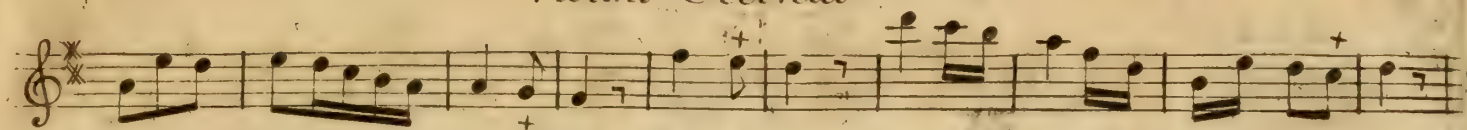
Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking "Presto" is written below the first staff. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "P" (piano) on the third staff, "FF" (fortissimo) on the seventh staff, and "P" (piano) on the eighth staff. The score is marked with numerous fingerings (numbers 1-4) and breath marks (plus signs). The manuscript is on aged, slightly stained paper.



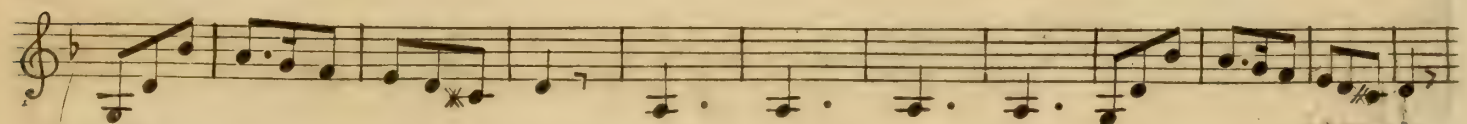
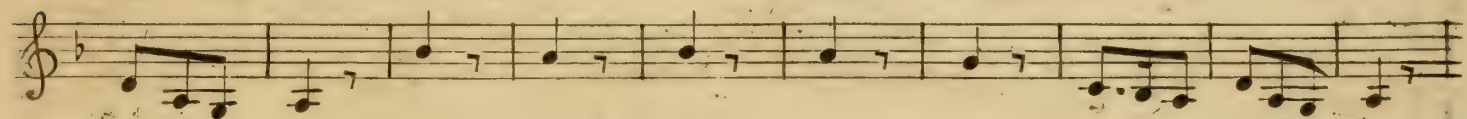
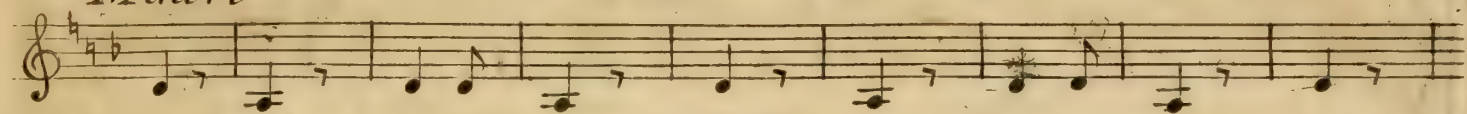


Violino Secondo

75



Minore



Maggiore



et Quinze ans ne revek
qu'au Mariage &c

11:5.

N'en admette point
Dans les Progrès &c.

N^o 5.
 Ven admette point
 Dans les Progrès &c. Tempo moderato Concordanti

*Ah! vous avez bien
Raison.*

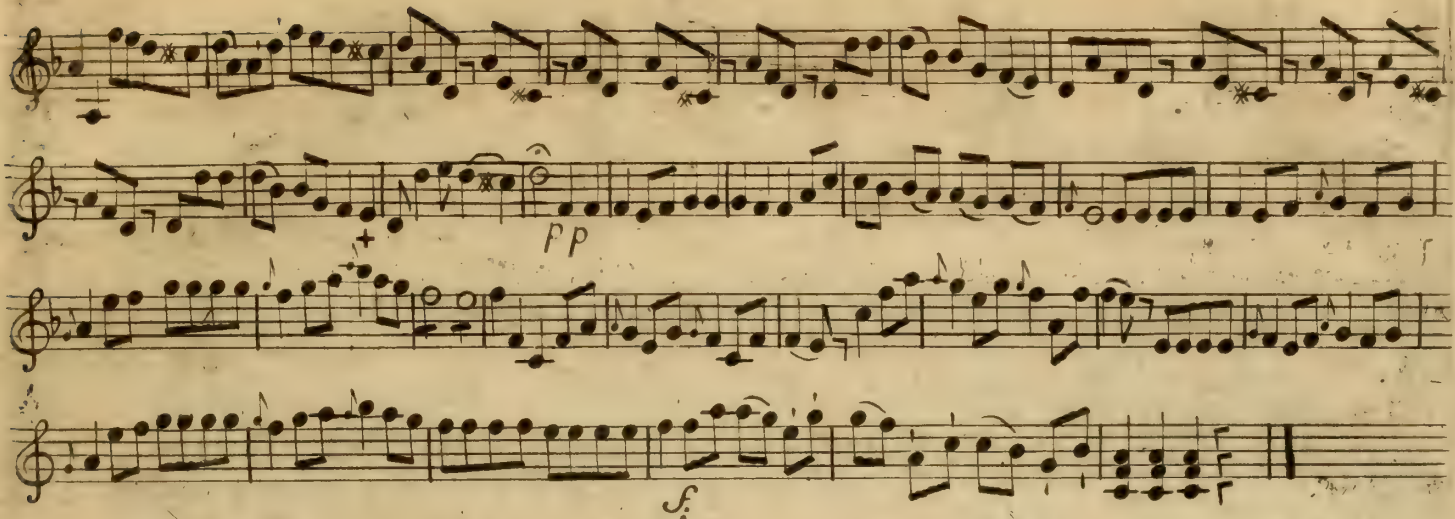
N. 6 Duo
Ah! vous avez bien
Raison.

Allegro ma moderato

The image shows a handwritten musical score for a Duo, consisting of five staves of music. The title is "N. 6 Duo" and the lyrics are "Ah! vous avez bien Raison." The tempo is marked "Allegro ma moderato". The music is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The score is written on aged, slightly yellowed paper.

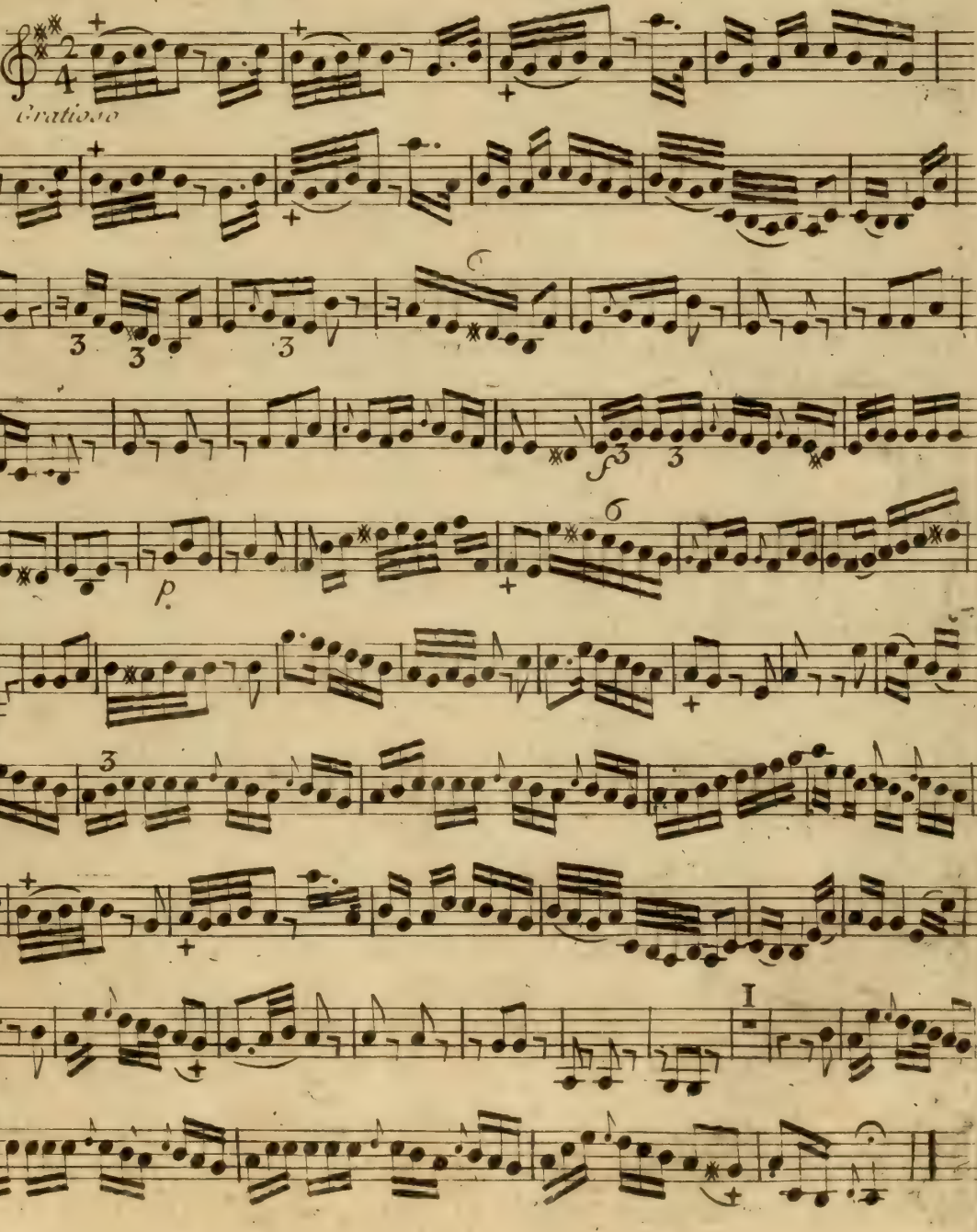
Violine 2^e

7



N^o 7 Aria.

Lindor que n'avez vous
Mon âge &c



N^o 8 Duo
Toujours détourner la
Conversation

allegro p.

N^o 9 Aria.
Vain de ne vous décider
Sur aucun

allegro p.

Violino 2^e

First system of musical notation for Violino 2. It consists of four staves. The first staff has dynamic markings *f*, *p*, *f*, *p*. The second staff has an *Adagio* tempo marking and a *p* dynamic. The third and fourth staves continue the melodic and rhythmic patterns.

N^o 10

Tous ce que vous m'avez
Fait apprendre &c.

Second system of musical notation, titled "N^o 10". It consists of ten staves. The first staff has a 2/4 time signature, an *Allegro* tempo marking, and a *p* dynamic. The piece features various dynamics including *f*, *p*, *puf*, and *cres.* (crescendo).

N.º II
Menage ecoute.

Andante

p

f

p

Allegretto

pp

Recit.^o Andant.^o

pp

f

p

N.º 12

Je ne puis timide que
Devant elle

Moderato con sordina

pp

f

pp

f

p

maestoso

Senza Sordina

minore

con sordina

N.º 13 Trio

Si je me suis amusé

All.^o

p

f

p

N^o 17
All^o Moderato

Violino Secondo, N^o 17, All^o Moderato. The score consists of five staves of music in 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line.

N^o 18
Contredanse

Violino Secondo, N^o 18, Contredanse. The score consists of five staves of music in 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line.

N^o 19
L' Polonaise

Violino Secondo, N^o 19, L' Polonaise. The score consists of four staves of music in 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte), 'P' (piano), 'PP' (pianissimo), and 'cres' (crescendo). Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and difficult to decipher due to fading and the age of the document. The paper is aged and shows signs of wear, including discoloration and a small tear on the right edge.

Violino 2^a Acte 2^eN^o 20 Aria

Votre cœur ne se
dément jamais.

Tempo moderato.

Musical score for Violino 2, Acte 2, N° 20 Aria. The score consists of seven staves of music in G major, 8/8 time. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics markings include 'P' (piano) and 'F' (forte). The piece concludes with a double bar line.

N^o 21

M^r. Dupuis
vous verrez.

All^o ma non troppo.

Musical score for Violino 2, Acte 2, N° 21. The score consists of seven staves of music in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. Dynamics markings include 'F' (forte), 'P' (piano), 'pp' (pianissimo), 'cres.' (crescendo), and 'Sempre.' (sempre). The piece concludes with a double bar line.

Measures 1-10 of the Violino part. The score includes dynamic markings such as *cres.*, *F*, *P*, and *mezzo F*. The notation includes first ending brackets and various rhythmic values.

N^o 22 Marche,
Je Sçavons ça
Je Sçavons ça

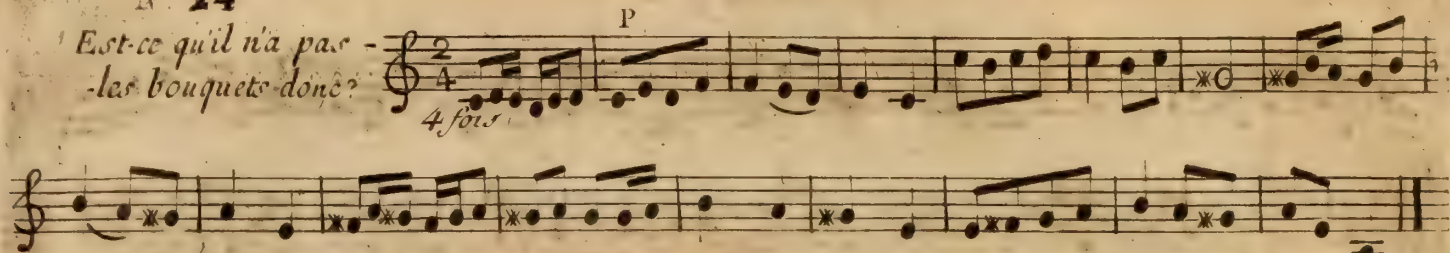
Measures 1-10 of the Marche N^o 22. The score includes dynamic markings such as *P*, *F*, *FP*, and *ff*. The notation includes first ending brackets and various rhythmic values.

N^o 23
Sans replique
et de Suite

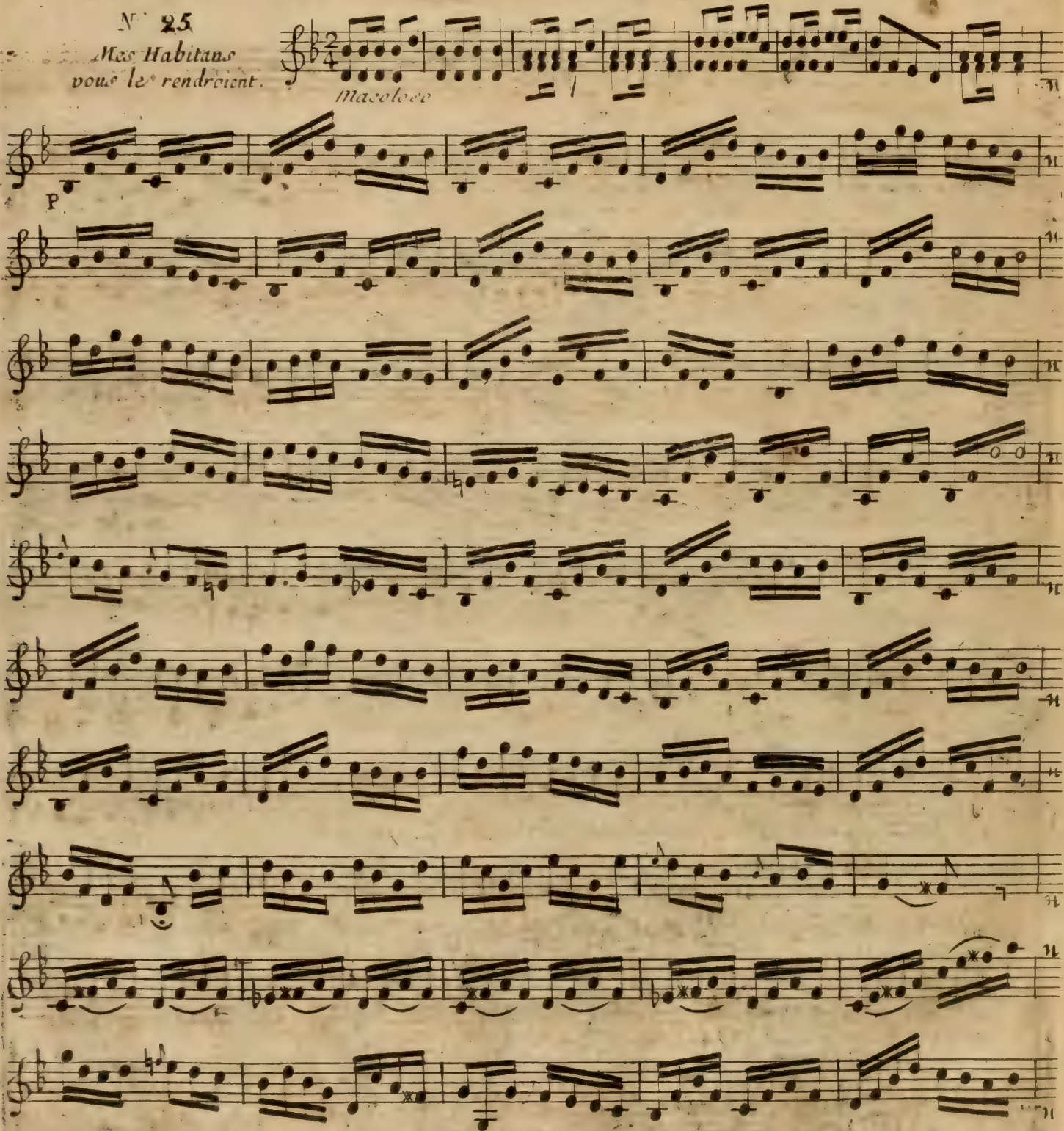
Measures 1-10 of the Marche N^o 23. The score includes dynamic markings such as *F* and *P*. The notation includes first ending brackets and various rhythmic values.

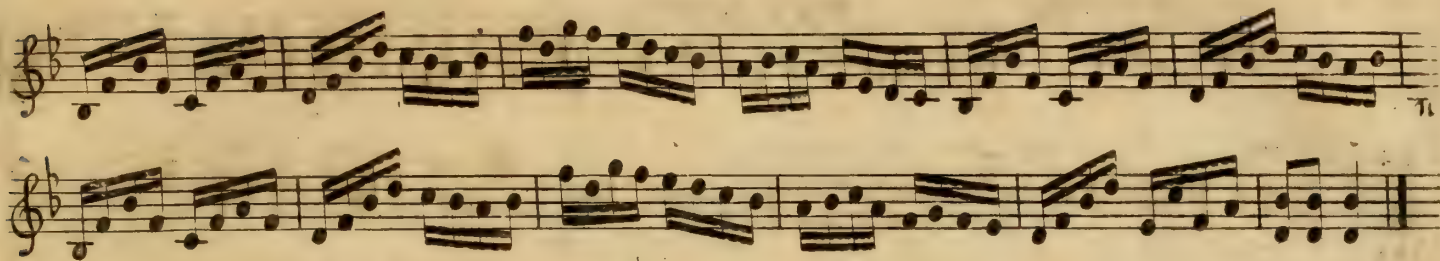
N^o 24

Est-ce qu'il n'a pas
les bouquets donc?

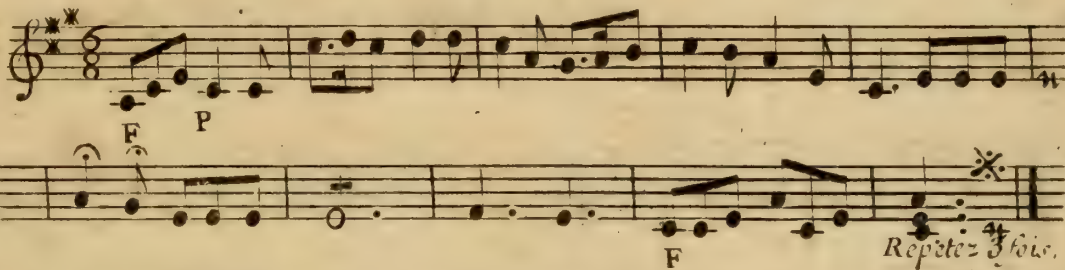
N^o 25

Mes Habitans
vous le rendraient.

Macabree

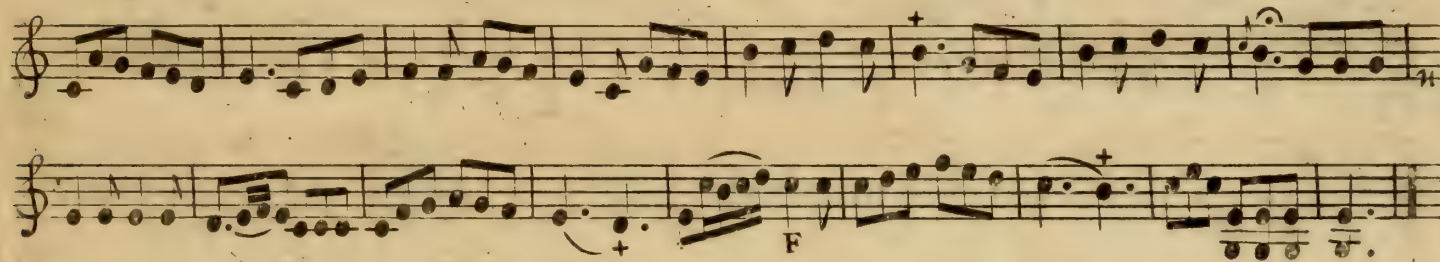


N^o 26
Remettons nous
à nos places.

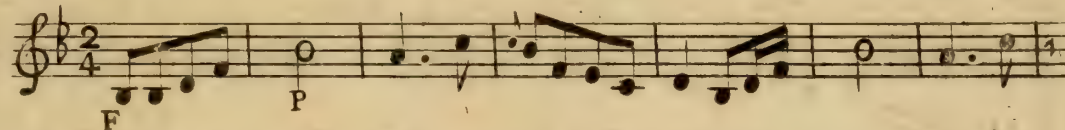


N^o 27
Lison je vais vous en
éviter la peine.

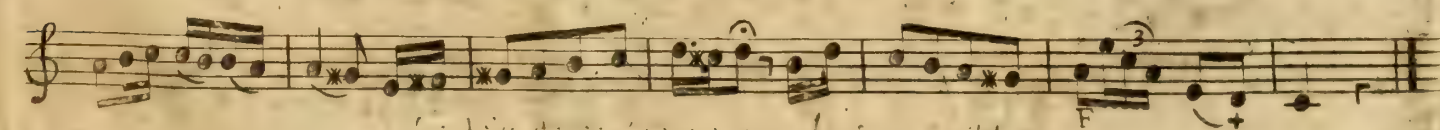
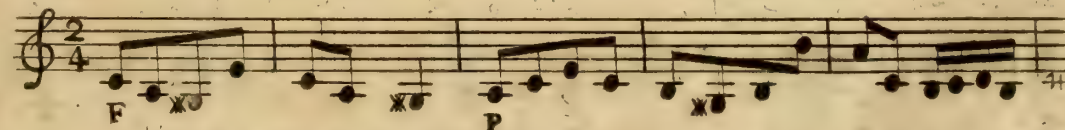
allegro



N^o 28
Ma foy mon
cher Baron.



N^o 29
Très bien mais
écoutez celle-cy.



La Vierge de ce lieu qui du ciel en fait honneur

N.º 30

Oui le trait

This musical score is for the second violin part of a piece titled "N.º 30" with the subtitle "Oui le trait". The page is numbered 18. The music is written on twelve staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *P* (piano), *PP* (pianissimo), *F* (forte), *Cres* (crescendo), and *tr* (trill). The score features a variety of musical textures, including sustained chords, moving lines, and passages with trills and slurs. The paper is aged and shows some wear at the edges.

Violino Secondo

19

PF

PP

F

FF

N.º 31

1ª Polonaise

Pizzicato

col arco

Fin

D.C.

N.º 32

2ª Polonaise

PP

F

P

FF

FPFPFP F

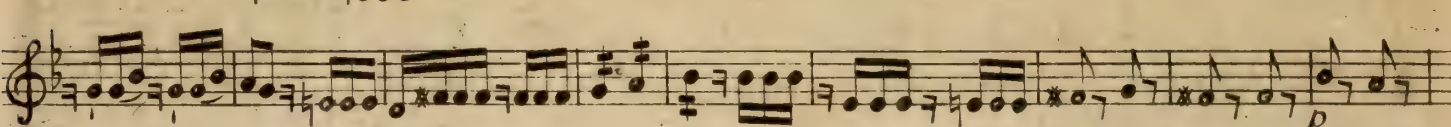
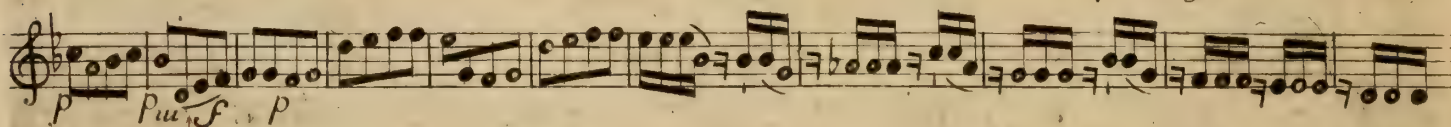
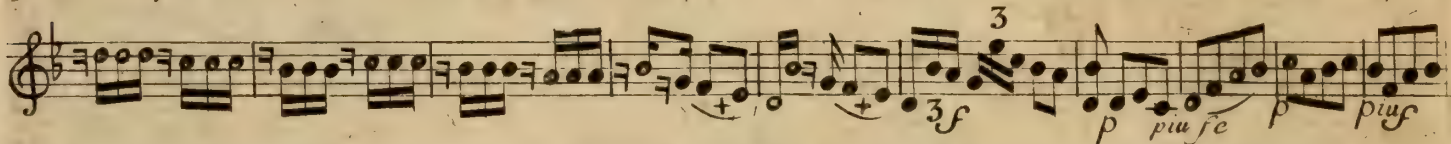
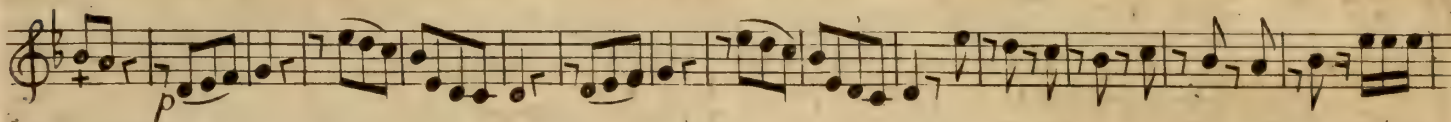
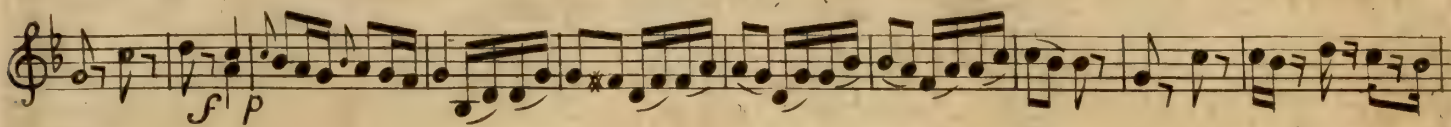
FPFPFP

al 1ª polonaise

N^o 33

Flebile

Violino 2^o



N^o 34 *Chanson.*

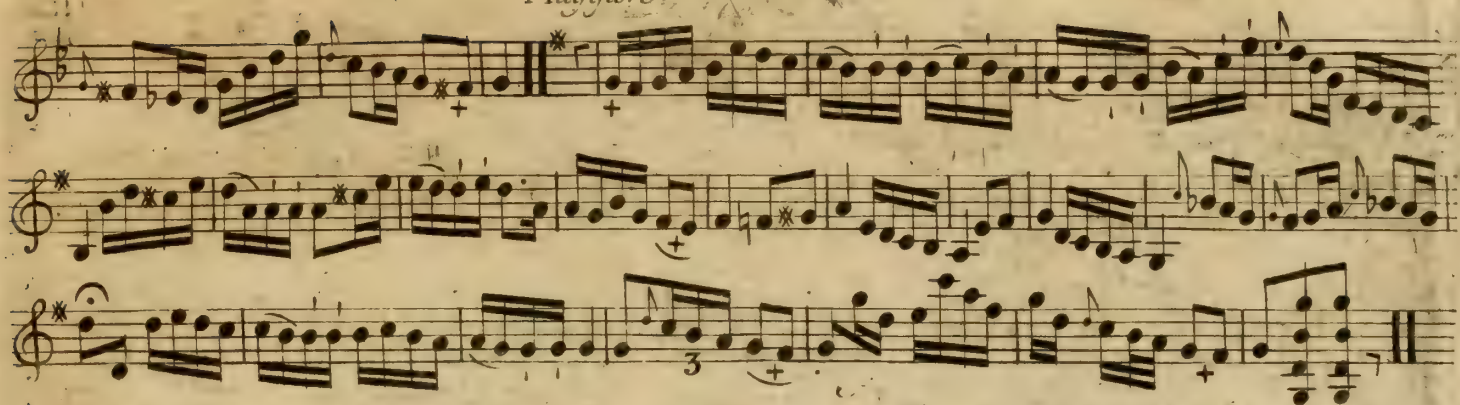
Quelle L'aimeroit mau

Jugez en



Maggiore Violino 2°

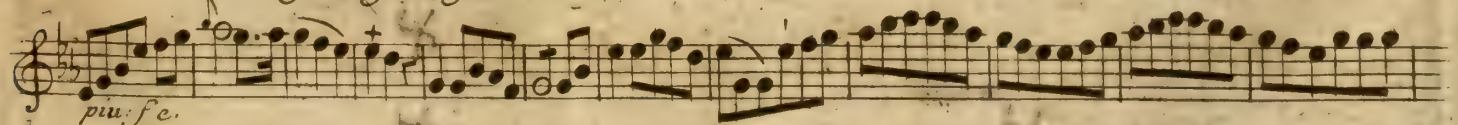
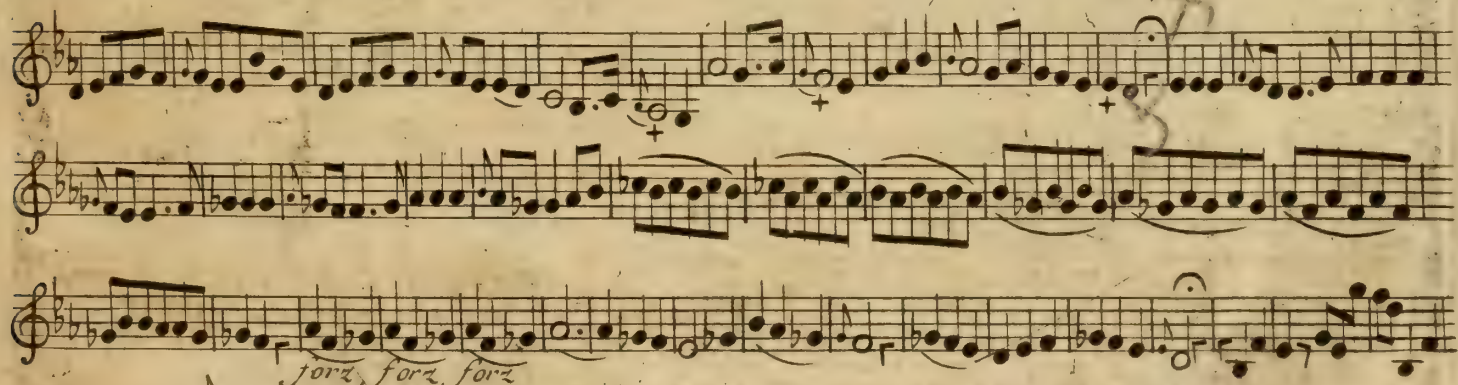
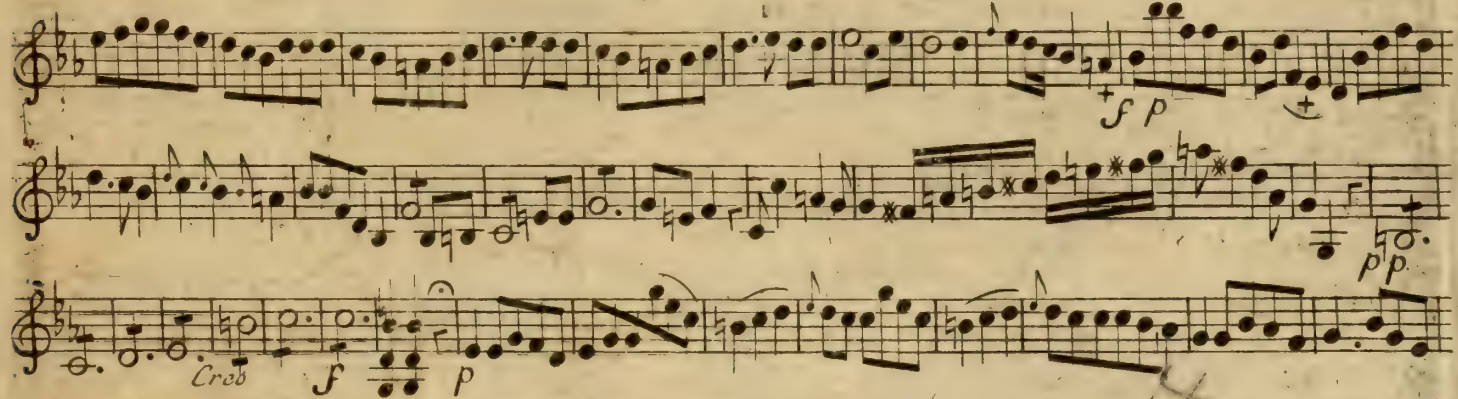
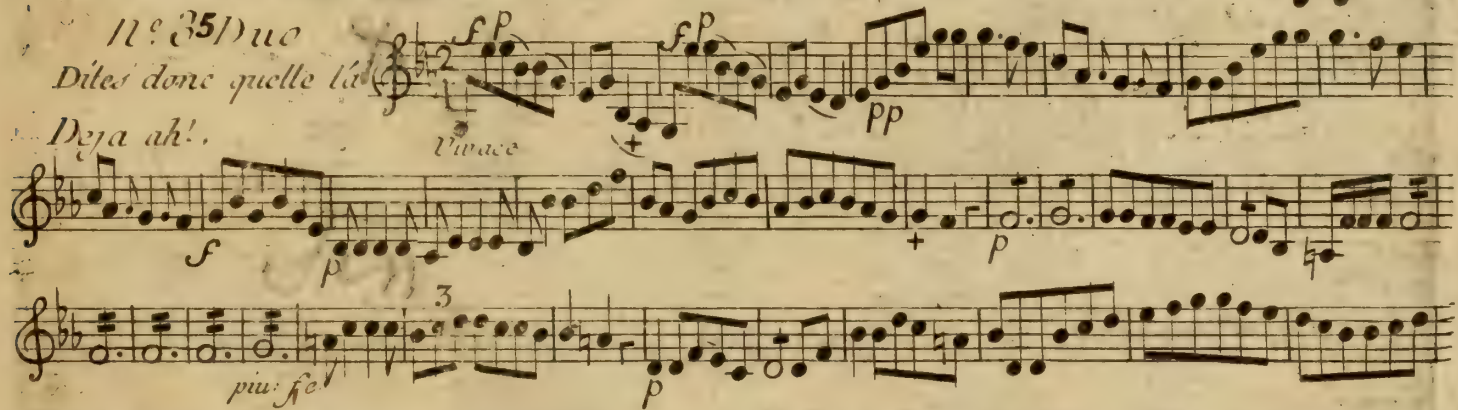
21



11° 35) Duo

Dites donc quelle lâl

Deja ah!



N^o 36
Eh bien ma fille te
voilà Réveuse

Violino 2^a N^o 36. The score is written for Violino 2^a in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *f* and a tempo marking of *Andante*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

N^o 37 Aria
Oh ma bonne laissez
nous.

Violino 2^a N^o 37. The score is written for Violino 2^a in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests. The word *Andante* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests. The word *Andante* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

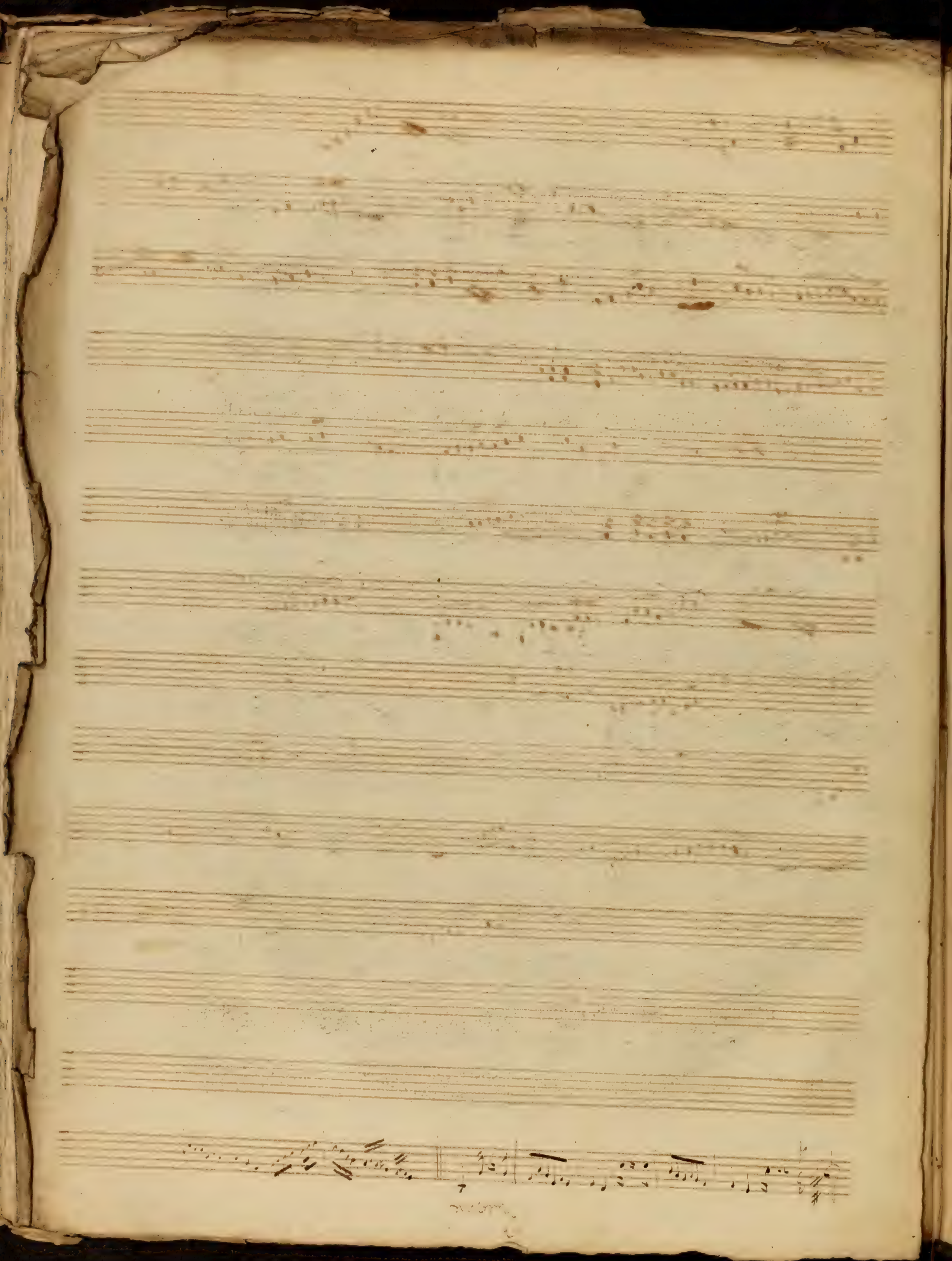
Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.



Violino Secondo

23

N^o 38.

il n'en faut qu'un
pour mourir

Rin. Rin. Rin. Rin. Rin. Rin

Allegro

p

f

pp

piu. fe.

p

f

pp

ff

Violino Secondo

N^o 39
est il possibleAll^o Ass.

This musical score is for the Violino Secondo part of a piece titled 'N. 39 est il possible' by All^o Ass. The score is written on ten staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o Ass.' (Allegro Assai). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. Dynamics include piano (p), forte (f), and pianissimo (pp). The score concludes with a 'Cres' (Crescendo) marking and a final 'F' (forte) dynamic.

Violino Secondo

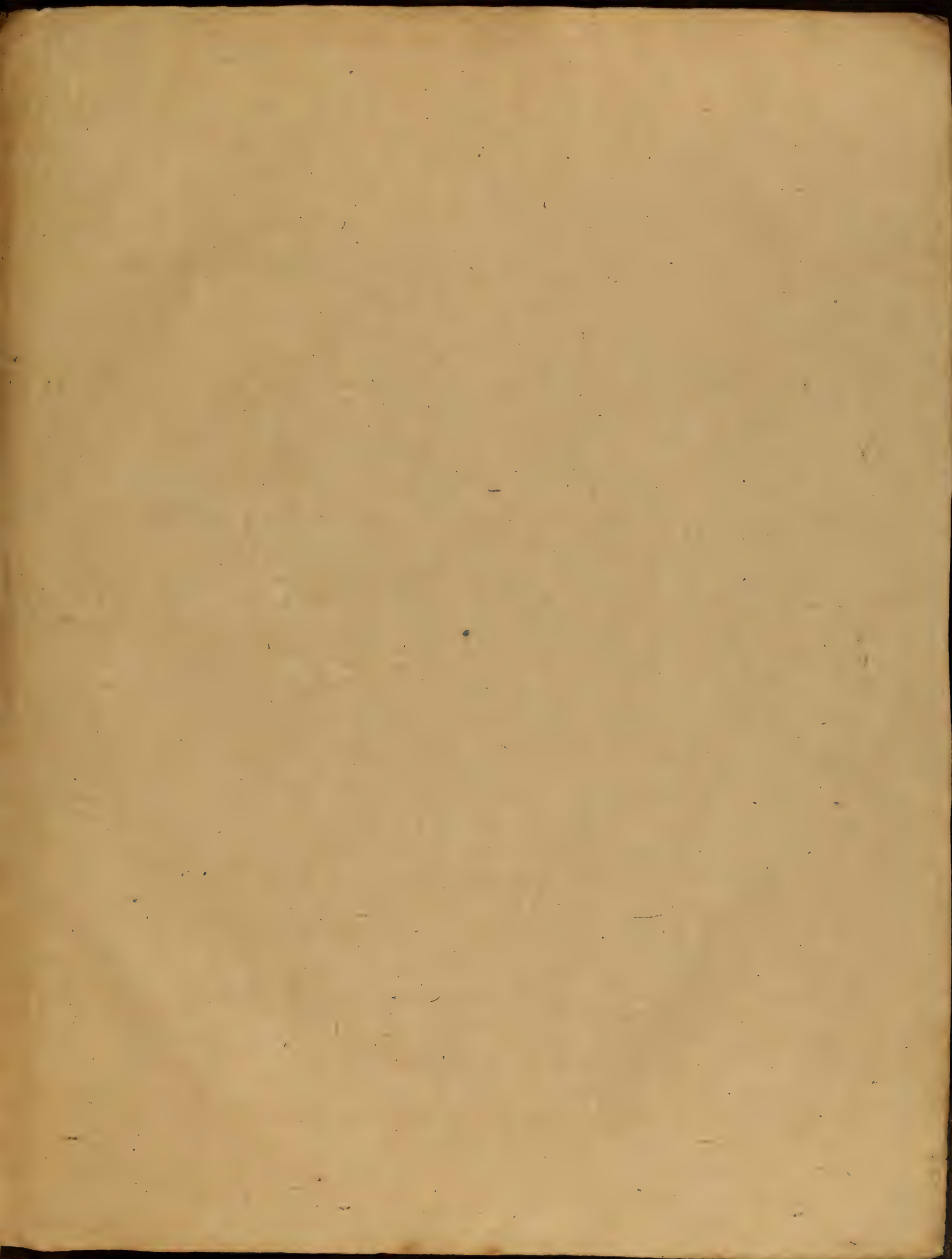
25

Violino Secondo musical score, measures 1-19. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 1, 10, and 17, and *ff* (fortissimo) at measure 11. A trill is marked with *tr* at measure 18. There are handwritten 'X' marks above measures 12 and 13.

N^o 40

tant quia des noce

Violino Secondo musical score, measures 20-24. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 20, *forz* (forzando) at measures 22 and 23, and *pp* (pianissimo) at measure 24.




L'Amoureux de 15 ans N^o 66,

Alto



Parties Séparées
de
L'AMOUREUX DE QUINZE ANS
ou
LA DOUBLE FÊTE.

Par 
M^r. Marlini.

Prix 9.^l

A PARIS.

*Chez DES LAURIERS, M.^d de Papier, Rue S.^t Honoré,
à côté de celle des Prouvaires.*

2 N° I

OVERTURE

Allo

This musical score is for an Overture, numbered 1. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows:
 - Staff 1: *FF*, *FF*, *FF*, *P*
 - Staff 2: *F*
 - Staff 3: *P*
 - Staff 4: *P*
 - Staff 5: *tr*, *F*, *FF*
 - Staff 6: *F*
 - Staff 7: *P*, *F*, *P*, *pp*, *tr*, *F*
 - Staff 8: *F*
 - Staff 9: *F*
 - Staff 10: *P*
 - Staff 11: *P*
 - Staff 12: *FP*, *FP*, *FP*, *FF*
 - Staff 13: *P*
 - Staff 14: *3*
 The score also includes various musical notations such as notes, rests, and articulation marks.

Allegro

3

First system of musical notation. It consists of seven staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings.

Cres *F*

FF *P* *FF*

P *F* *PP*

Cres *F* *FF*

N^o 2

Second system of musical notation. It consists of seven staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings.

P

Andante

P *F* *P* *F*

P

PP

4 *Primo* N^o 3

Alto

This page contains a handwritten musical score for the Alto part of a piece titled "Primo N° 3". The score is written on 12 staves. The key signature has one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are marked with "P" (piano), "F" (forte), and "FF" (fortissimo). The tempo marking "Alto" is at the top, and "Maggiore" is written below the 10th staff. The score concludes with a double bar line and repeat signs at the end of the 12th staff.

Pu F

P

Minore

FF

Pu F

FF

Maggiore

Alto
ACTE. I.^{er}

5

Ile rever qu'au mariage.

N^o 4

Duo.

all.^o

First system: *p*
Second system: *F* *p* *piu F*
Third system: *F* *p*
Fourth system: *piu F* *F* *p* *F*
Fifth system: *cresc* *F* *p*
Sixth system: *piu F*
Seventh system: *F*

Dans les progrès

N^o 5

Tempo moderato

con sordini

First system:
Second system:
Third system:

Ih' vous avés bien raison

Alto

N^o. 6 Duo

All.^o moderato

Que n'avez vous mon age.

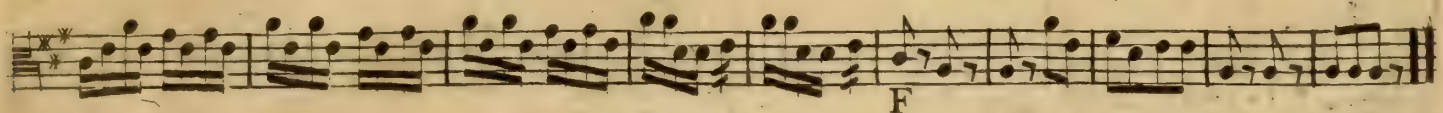
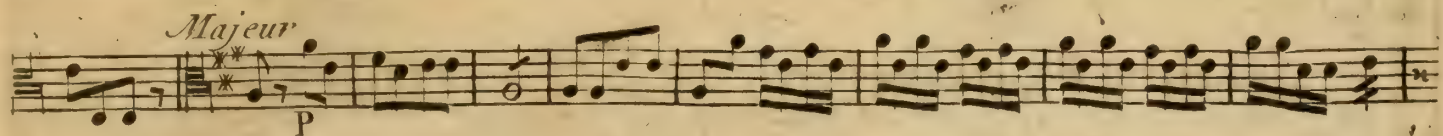
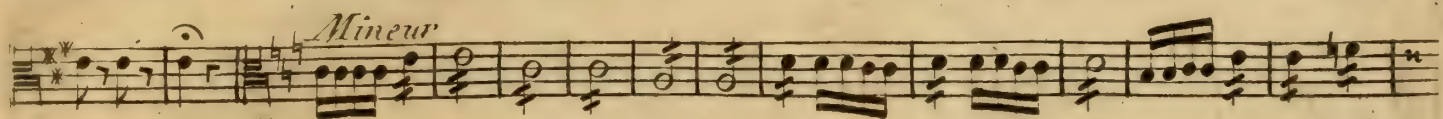
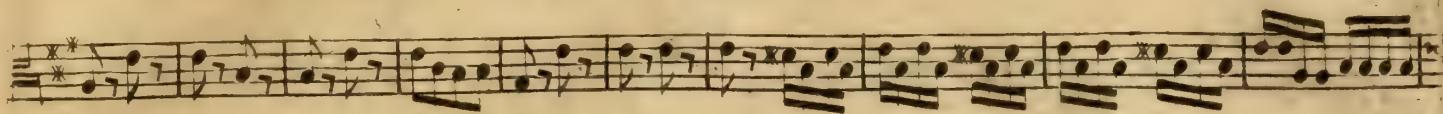
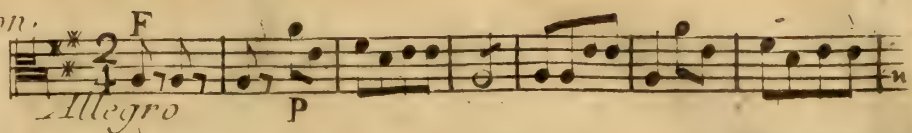
N^o. 7 Andantino

à détourner la conversation.

N^o 8. Duo

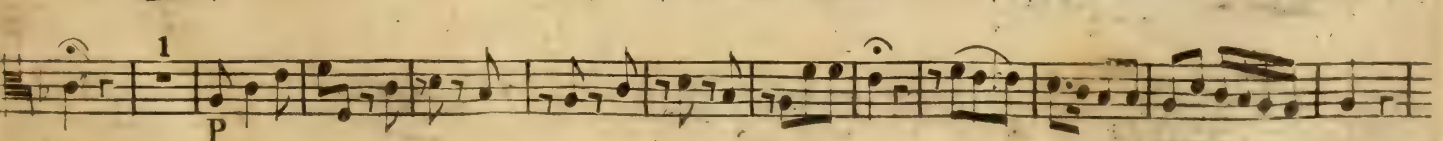
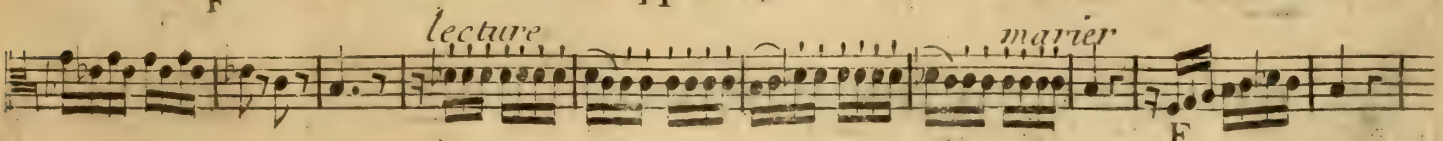
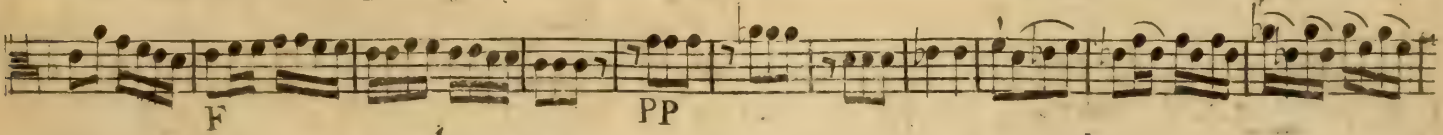
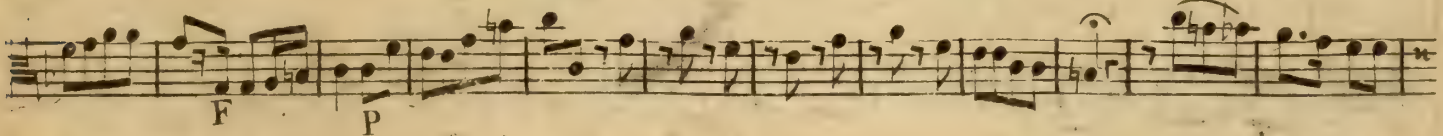
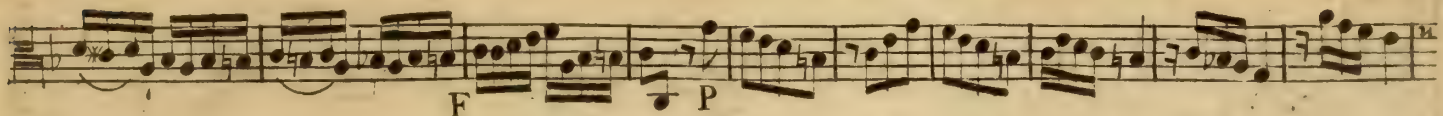
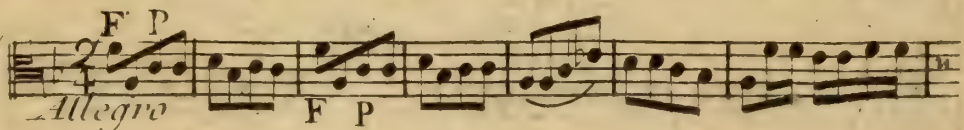
Alto

7



Ne vous décider sur aucun

N^o 9. Aria



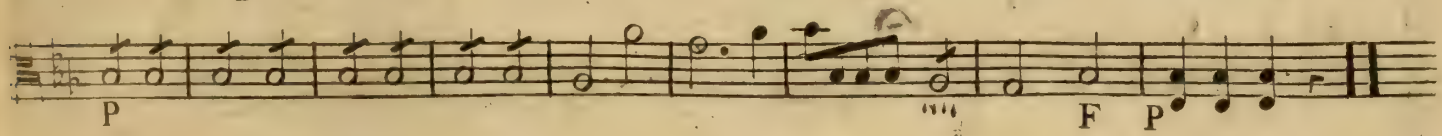
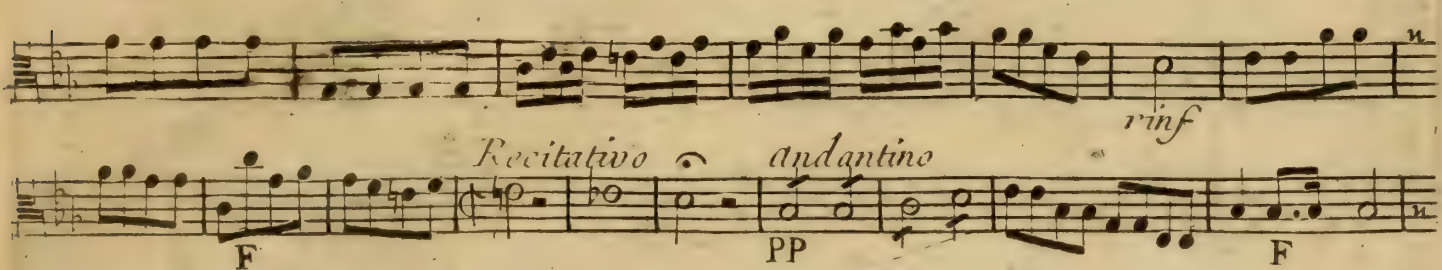
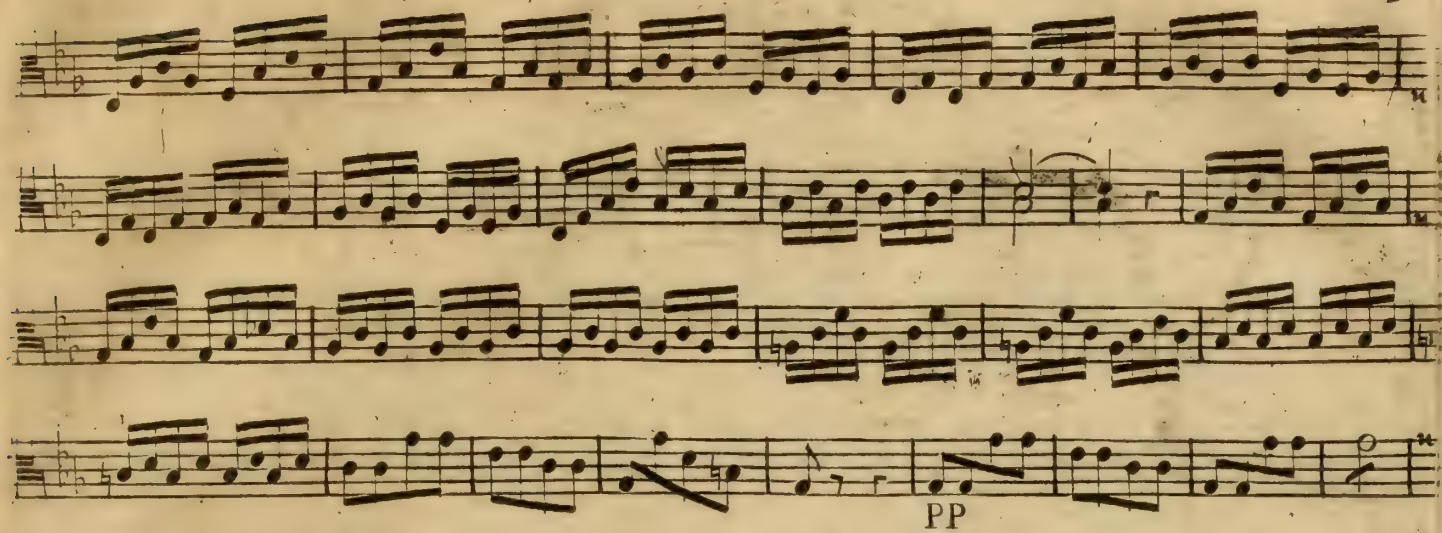
Alto
2/4
Allegro

Mon âge t'écoute.

Handwritten musical score for a piece titled "Allegretto". The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first staff contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff begins with a treble clef and a key signature of one flat, and is marked "Allegretto". It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The third staff begins with a treble clef and a key signature of one flat, and contains a series of eighth and sixteenth notes, with a fermata over the final measure. The word "Allegretto" is written in a cursive hand below the second staff.

Alto

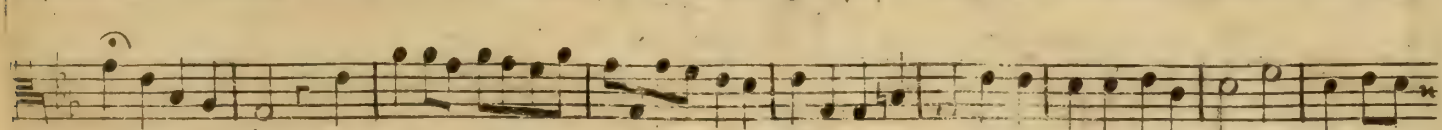
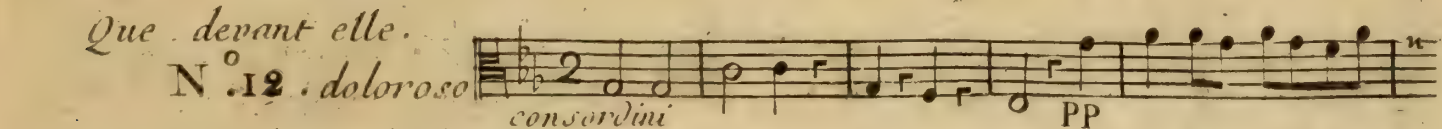
9



Que devant elle.

N.º 12. doloroso

consordini



*Je me suis amusé.**Alto,**all.^o assai*N^o. 13 . Trio

This musical score is for the Alto part of a Trio, numbered 13. The tempo is marked 'all.^o assai' (allegretto assai). The key signature has one sharp (F#), and the time signature is 6/8. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include *p* (piano), *F* (forte), *pp* (pianissimo), and *piu F* (pianissimo forte). The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and some triplet markings. The score concludes with a final cadence on the last staff.

Alto

II

N^o 14 *Giga Prima*

Giga 2da

al L'giga

N^o 15 *Minuetto*

Segue il trio

Allemande 1^a

N^o 16

D.C. Minuetto

Allemande 2^a

N^o 17 *All^o Moderato*

Fin D.C.

N° 18 *Contredanse*

N° 19 *1re Polonaise*

N° 20 *Aria*
Votre cœur ne se dément jamais
Moderato

Fin

cres

tr

pp

poco a poc

2^e acte

F

P

F

P

Loue verrés

Alto

13

N^o 21.

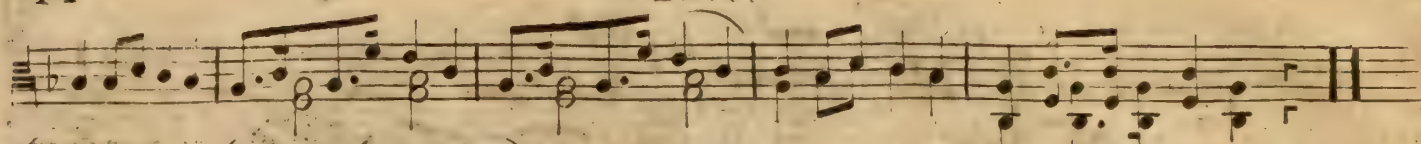
all.^o ma non troppo

P *cres* *F* *PP* *cres* *F* *P* *mez F* *P* *PP* *cres* *F* *P*

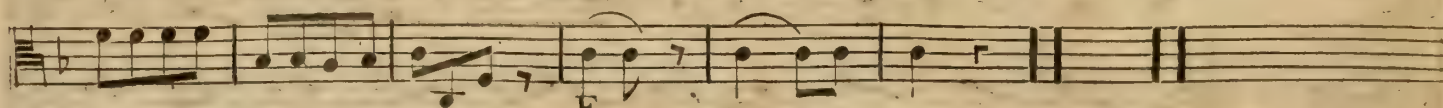
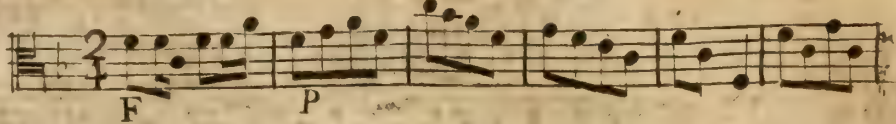
Je sçavons ça je sçavons ça

N^o 22. Marche

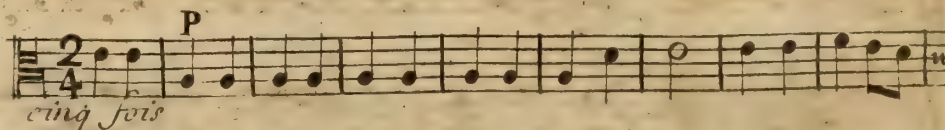
F *P* *F* *PP* *F*

Alto*(Sans réplique de suite)*

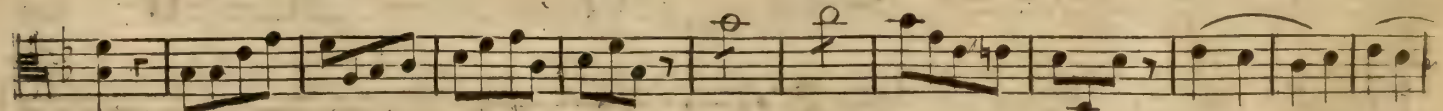
N. 23

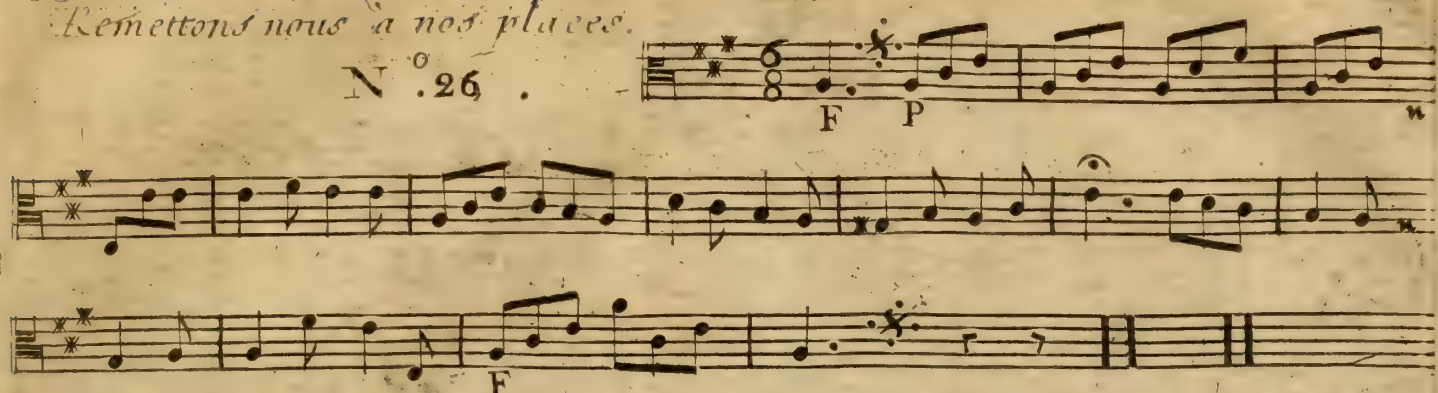
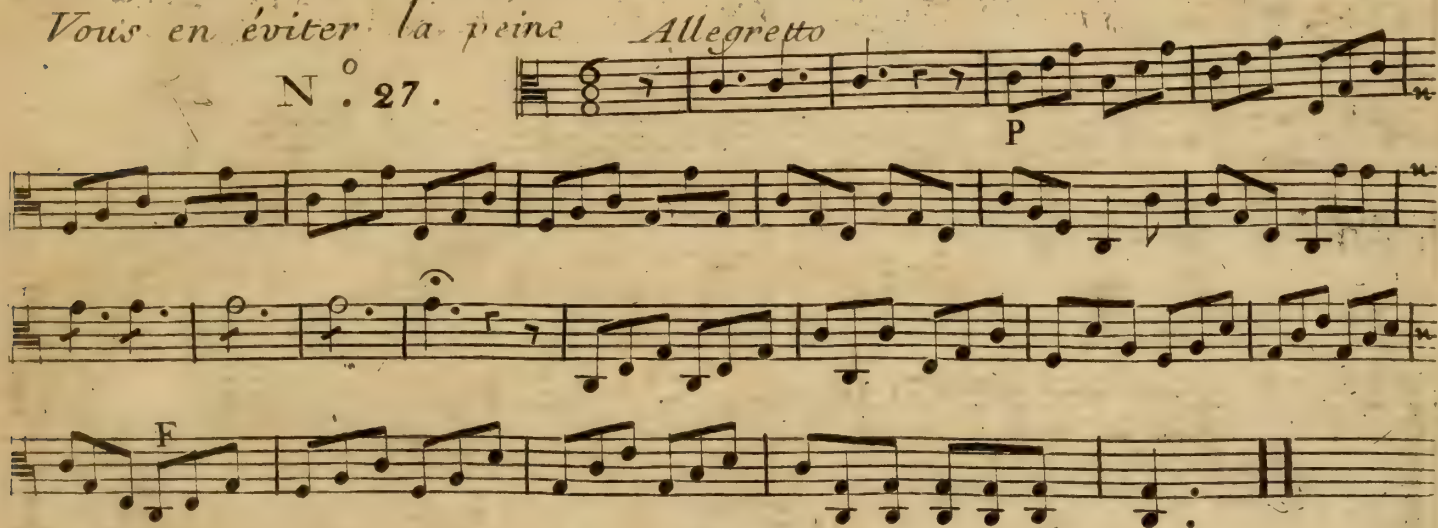
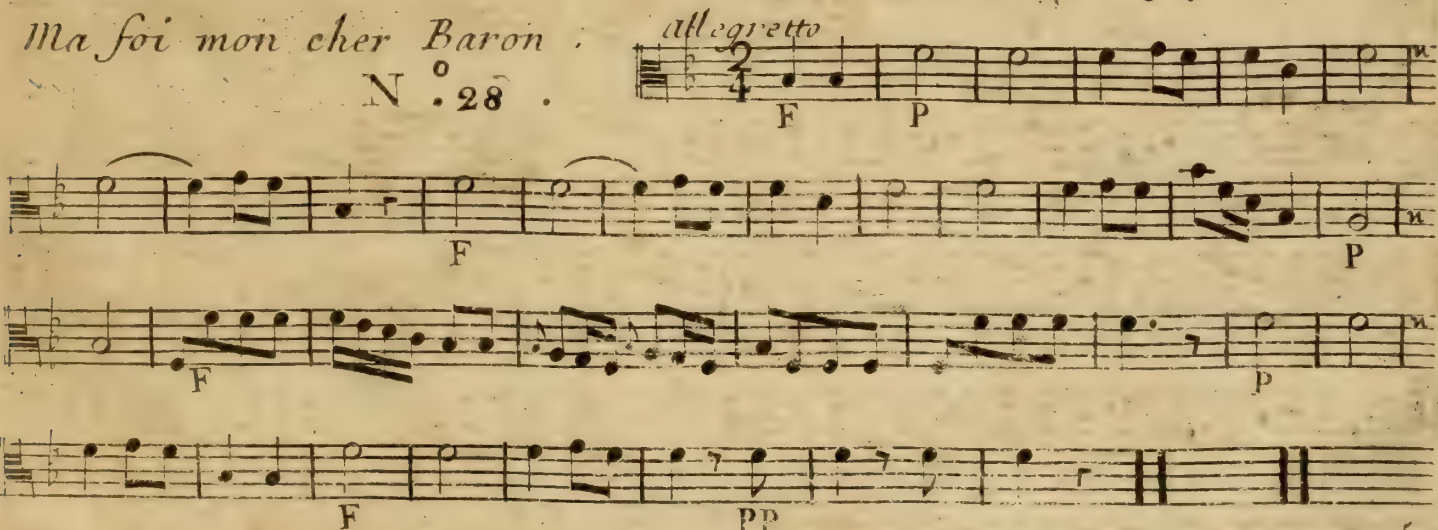
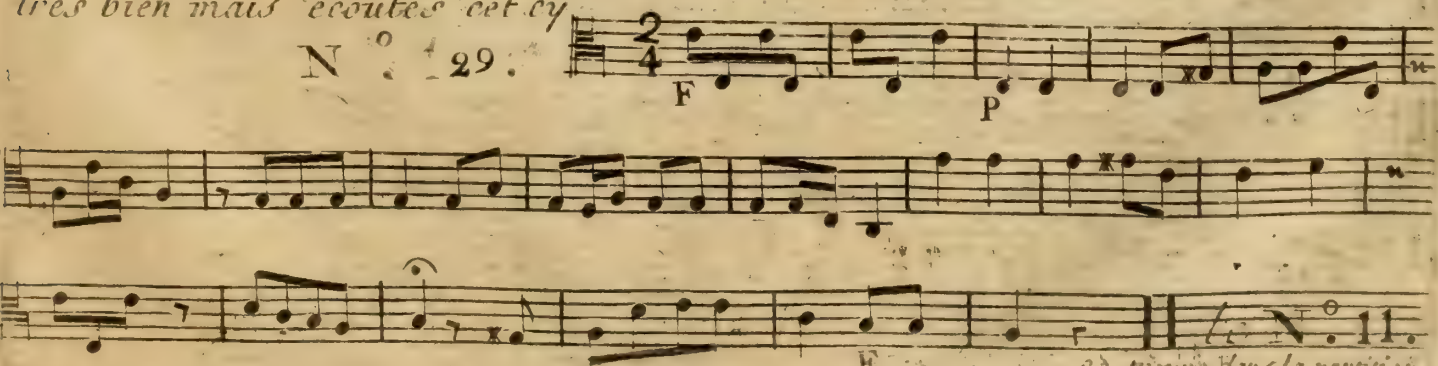
*les bouquets donc*

N. 24

*Vous les rendroient les voilà*

N. 25



*Alto**Remettons nous à nos places.*N^o 26 .*Vous en éviter la peine**Allegretto*N^o 27 .*Ma foi mon cher Baron :**allegretto*N^o 28 .*très bien mais écoutez cet cy*N^o 29 .N^o 11.*se trouve dans la partition*

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into measures by vertical bar lines. Dynamic markings are placed below the notes to indicate volume changes. The piece ends with a double bar line on the final staff.

Dynamic markings include: *p*, *f*, *Piu*, *tr*, *cras*, *pp*, and *ff*.

N.° 31

Alto

17
Pizzicato

2^e Entr'acte

1^{re} Polonaise

N.° 32

2^e Polonaise

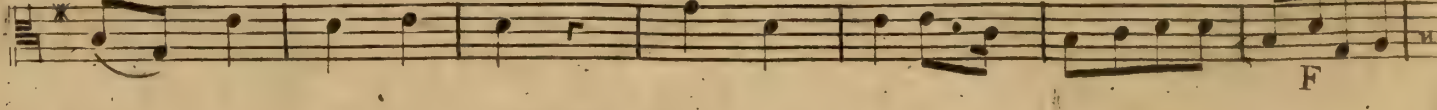
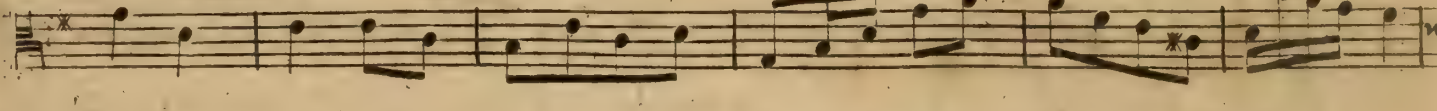
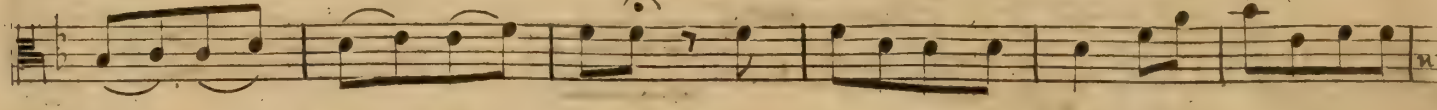
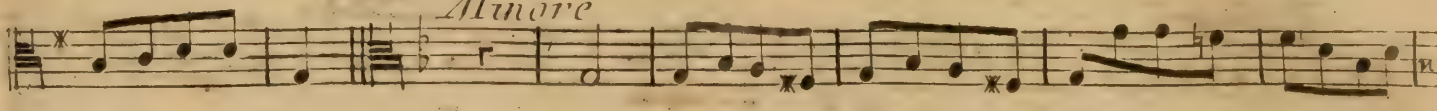
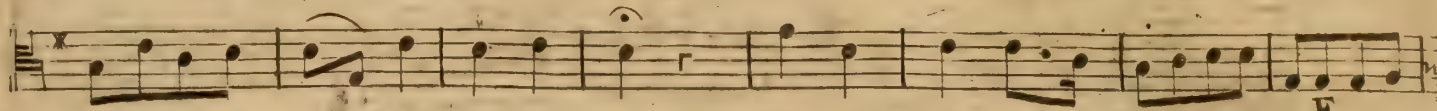
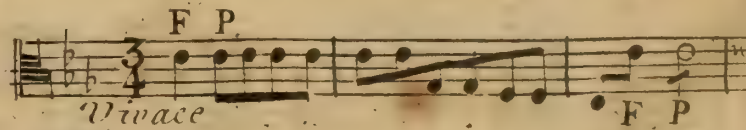
N.° 33

3^{me} acte.

con sordini

Flebile

D.C. all^{re} Pol^{se}

*Mais jugez en.**Alto*N^o 34. Chançon*Quelle la déjà ah oui oui oui.*N^o 35. Duo

Alto

19

piu F *pp*

F P *pp*

Crece *F* *p*

pp

forz forz

forz

piu F *p*

F

Larghetto

Ma fille te voila revenue. *Alto*

N^o 36 .

all.^o

Musical score for N° 36, featuring a single melodic line with various dynamics and articulations. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked *all.^o* (allegretto). The dynamics include *F* (forte), *P* (piano), and *piu F* (piano forte). The score consists of 14 staves of music.

Ch ma bonne laisse nous. *all.^o ass.^o*

N^o 37 . Aria

Musical score for N° 37, featuring a single melodic line with various dynamics and articulations. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked *all.^o ass.^o* (allegretto assai). The dynamics include *FF* (fortissimo), *P* (piano), and *PP* (pianissimo). The score consists of 14 staves of music.

Alto

21

Handwritten musical score for Alto, page 21. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics include ppp, pp, p, F, FF, and crescendos (Cres). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have repeat signs at the end.

*Il n'en faut qu'un pour mourir.**Alto*N^o 38. Recitativo

pp

mon pere

p

piu F

P

p

P piu allegro

4/4 pp

Allegro molto

piu F

F

P

pp

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15

Lent

piu F

Alto

23

Musical score for Alto, measures 1-10. The key signature has two flats (B-flat and E-flat). The first staff contains measures 1-4 with dynamics *P* and *F*. The second staff contains measures 5-8. The third staff contains measures 9-10 with a handwritten *And. Lento* above and a *P* dynamic below. The fourth staff contains measures 11-14 with a *F* dynamic. The fifth staff contains measures 15-18 with dynamics *FF*, *P*, *F*, *P*, and *FF*. The sixth staff contains measures 19-22.

N^o: 39

All^o Assai

Est-il possible

Musical score for Alto, measures 23-32. The key signature has two sharps (F-sharp and C-sharp). The first staff contains measures 23-26 with a *F* dynamic. The second staff contains measures 27-30 with dynamics *P*, *F*, and *P*. The third staff contains measures 31-34 with a *F* dynamic. The fourth staff contains measures 35-38 with a *F* dynamic. The fifth staff contains measures 39-42 with dynamics *P* and *F*.

Handwritten musical score for Alto, measures 1-10. The music is in G major (one sharp) and 2/4 time. The notation includes various dynamics and articulations:

- Measure 1: *pp* (pianissimo)
- Measure 2: *cres* (crescendo)
- Measure 3: *F* (forte)
- Measure 4: *F* (forte)
- Measure 5: *FF* (fortissimo)
- Measure 6: *P* (piano)
- Measure 7: *F* (forte)
- Measure 8: *F* (forte)
- Measure 9: *F* (forte)
- Measure 10: *F* (forte)

N^o 40 *Vaudeville*
tant qu'a des nœces

Handwritten musical score for Vaudeville, measures 1-2. The music is in G major (one sharp) and 2/4 time. The notation includes various dynamics and articulations:

- Measure 1: *P* (piano)
- Measure 2: *PP* (pianissimo)

L'amoureux de 15 ans N^o 66,

Papo



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de

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N^o 1
OUVERTURE

FF *Basso* FF

P *F*

FF

7 *P*

Cres FF *F* *F* *F*

I *PP* *Cres* *F* *FF*

PP *F* *FF*

PP *F* *FF*

P *FF*

7 *FP* *FP* *FP* *FF*

Detailed description: This is a page from a musical manuscript, page 2, titled 'N^o 1 OUVERTURE'. It contains ten staves of music, all in bass clef with a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. Various dynamics are indicated throughout the score, including fortissimo (FF), piano (P), pianissimo (PP), and crescendo (Cres). There are also markings for 'Basso' and 'I'. The notation includes eighth and sixteenth notes, rests, and some accidentals. The paper is aged and shows some wear at the edges.

Basso 3

7 P I P *cres*

F^o FF F P ^o FF I F

bo I F

P PP *cres* F *bo* FF

Andante N° 2

P

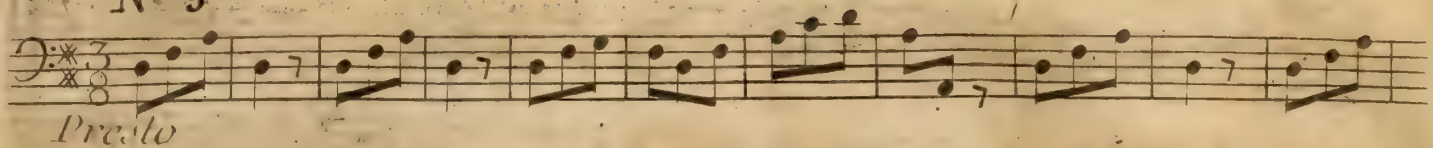
F P

P

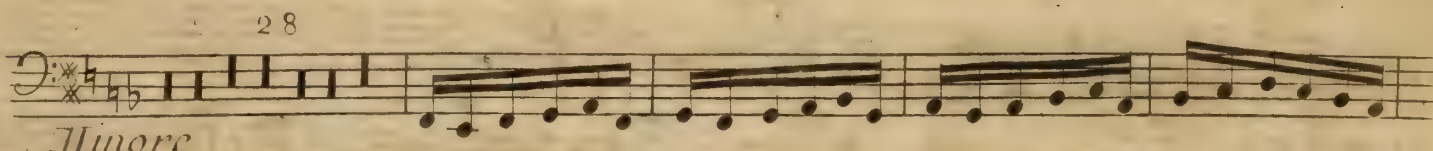
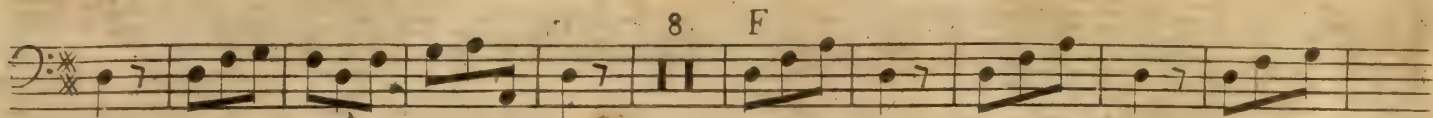
pp

4. N° 3

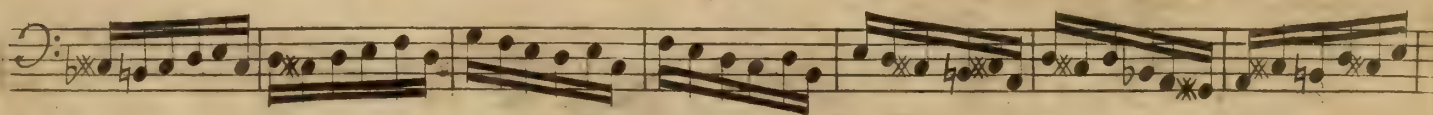
Basso



Presto



Minore



Maggiore



N^o 4 *All^o*
rêver qu'au
mariage

Basso

5

First system of music for N° 4, Bass part. It consists of six staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a forte (F) dynamic, followed by a piano (P) dynamic. The subsequent staves continue the melodic and harmonic development, with dynamics including F, P, and a crescendo (cres) leading to a piano (P) dynamic. The piece concludes with a double bar line.

N^o 5
point dans
le progrès

Mod^{to}

First system of music for N° 5, Bass part. It consists of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a forte (F) dynamic. The second staff continues the melody, ending with a double bar line.

N^o 6

All^o mod^{to}

vous avez
bien raison

Second system of music for N° 6, Bass part. It consists of seven staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a forte (F) dynamic, followed by a piano (P) dynamic. The subsequent staves continue the melodic and harmonic development, with dynamics including F, P, and a piano (PP) dynamic. The piece concludes with a double bar line.

N° 7 *Gratioso*

que n'avez-vous
mon âge?

Musical score for N° 7 *Gratioso*, Bass part. The score consists of 10 staves of music in D major (two sharps) and 2/4 time. The melody is written in a single line. Dynamics include piano (P), forte (F), and a trill (tr). The piece ends with a repeat sign.

N° 8

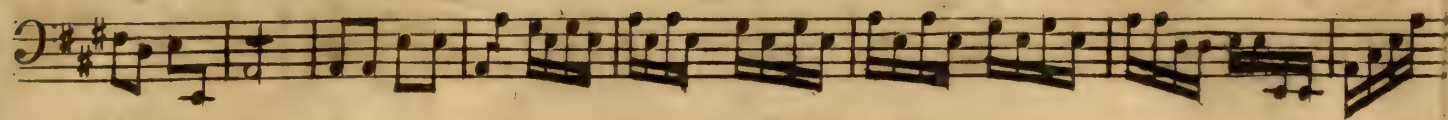
Allegre

vous cherchez
toujours à détourner
la conversation

Musical score for N° 8 *Allegre*, Bass part. The score consists of 4 staves of music in D major (two sharps) and 2/4 time. The melody is written in a single line. Dynamics include piano (P), forte (F), and a repeat sign at the end.

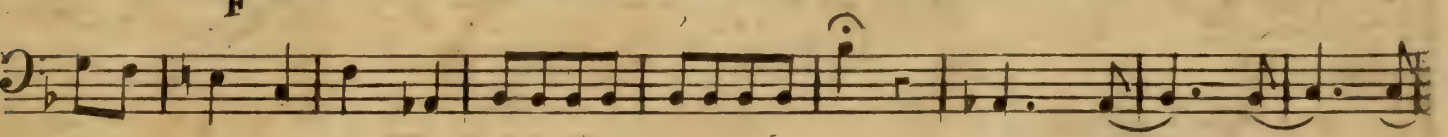
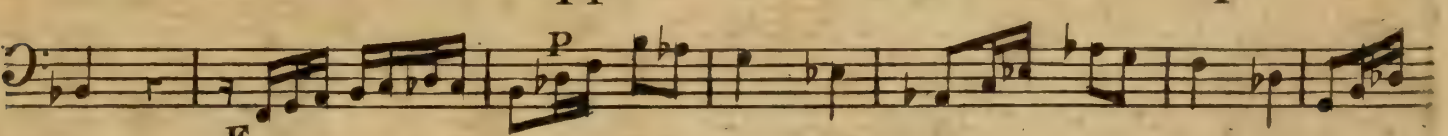
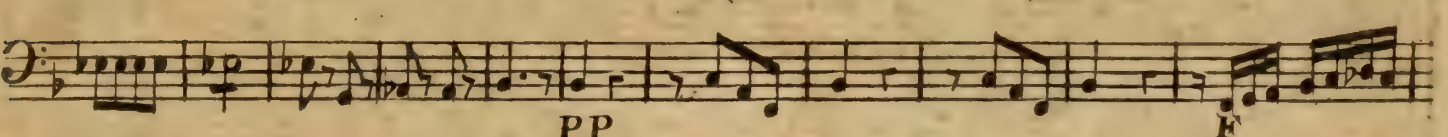
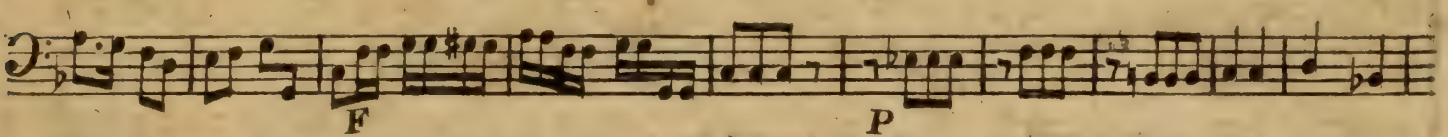
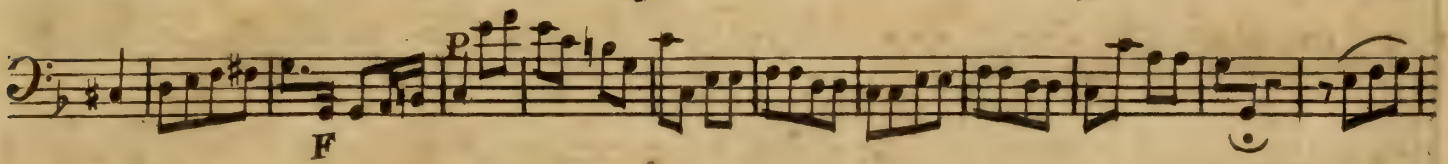
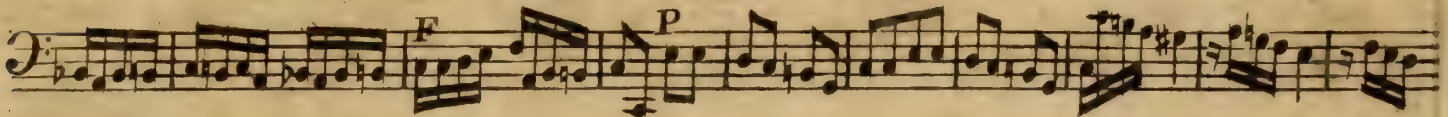
Basso

7



N° 9
afin de ne vous
décider sur aucun

Allegro



N^o 10
ce que vous m'avez
fait apprendre

Allegro

7

N^o 11

Ecoute

Allegro ma non troppo

And. Lento

Basso

9

N° 12

Doloroso con Sordini

pp

Ah! pour quoi ne suis-je
timide que devant elle?

N° 13

Vivace

Si j'eme suis amusé!

This page contains 12 staves of musical notation for a Bass part. The key signature is G major (one sharp). The notation includes various rhythmic patterns, dynamic markings (P for piano, F for forte), and articulation marks. The music is written in a single system across 12 staves. The first staff begins with a dynamic marking of P. The second staff has a P marking. The third staff has a P marking. The fourth staff has a P marking. The fifth staff has a P marking. The sixth staff has a P marking. The seventh staff has a P marking. The eighth staff has a P marking. The ninth staff has a P marking. The tenth staff has a P marking. The eleventh staff has a P marking. The twelfth staff has a P marking.

N^o 14 *Diverlissement* *Viga 1^a* *Ritmo* II

Viga 2^a N^o 15 *D. Caliente 1^a* *Musico 1^a* *Trio* *D. C. al Min^o*

N^o 16 *Allegretto 1^a* *Fin* *Allegretto 2^a* *D. C. al Segno*

N^o 17 *all. Moderato* *Violoncelli tutti*

N^o 18 *Contredanse* *D. C. al Segno*

Basso

1^{re} Polonaise

N^o 19
1^{re} Polonaise

First system of the musical score. It consists of two staves. The top staff is in bass clef with a 3/4 time signature. It contains several measures of music, including trills marked 'tr'. The bottom staff is in bass clef and contains a series of eighth notes. A 'Fin' marking is present at the end of the system.

Fin

PP

cres

allegro

FF P F FF PP

2^e Polonoise

2^e Polonaise

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It contains several measures of music, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (piano) and 'F' (forte) are placed below certain notes. A repeat sign appears after the first few measures. The bottom staff also starts with a treble clef, one flat, and 3/4 time. It continues the melody with similar note values and dynamics. At the end of the piece, there is a double bar line followed by the text 'Fin 1^{er} Pol.'.


N^o 20

P.
N^o 20

F.
2^e acte

P.
Moderato

vous, cœur ne se
dément jamais



N^o 20 2^e acte *Moderato*
votre cœur ne se
dément jamais

P

F P

F

N^o 21

N° 21 *Allegro*
vous varrez
oh, vous varrez

N^o 21 *Allegro*
vous varrez
oh, vous varrez

F P PP P PP

p *P* *PP* *cres* *P* *P* *F* *p* *cres* *cr* *PP* *P* *PP* *F* *P* *F*

N^o 22

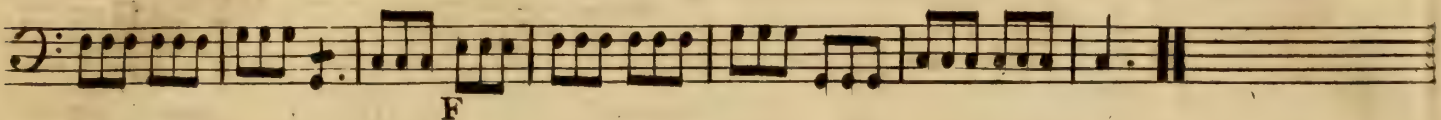
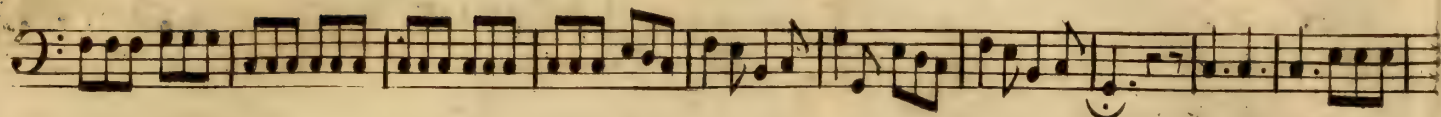
Marche

F *p* *F*

N^o 23

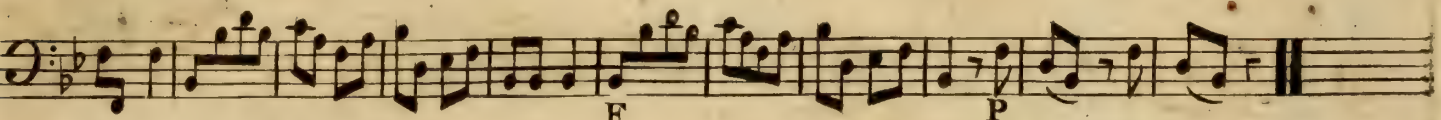
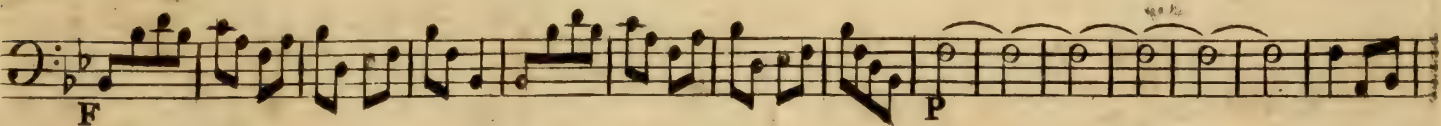
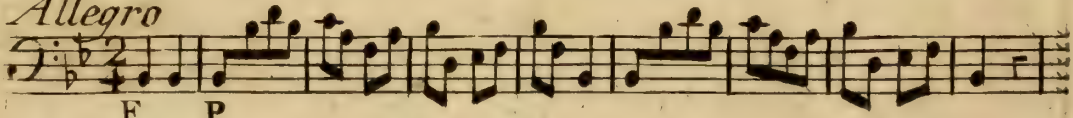
Tes dans tes atours

p



N^o 28
mon cher Baron

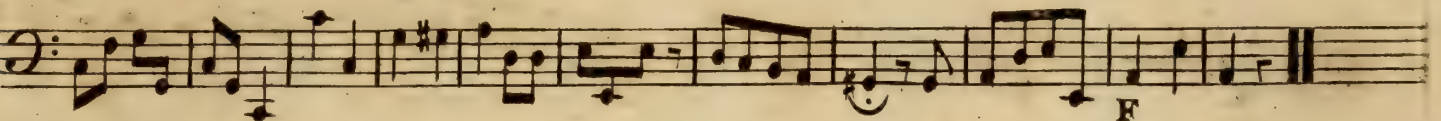
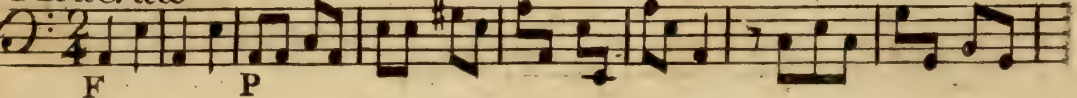
Allegro



N^o 29

Moderato

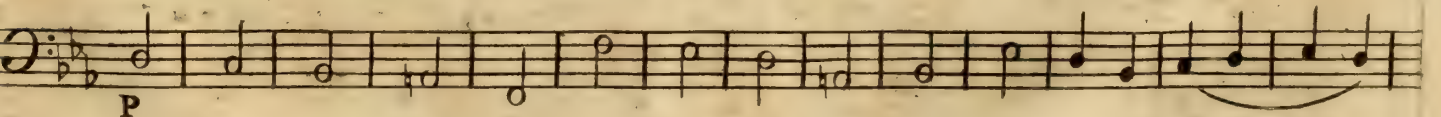
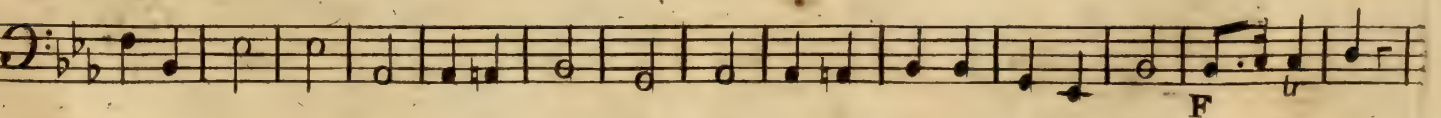
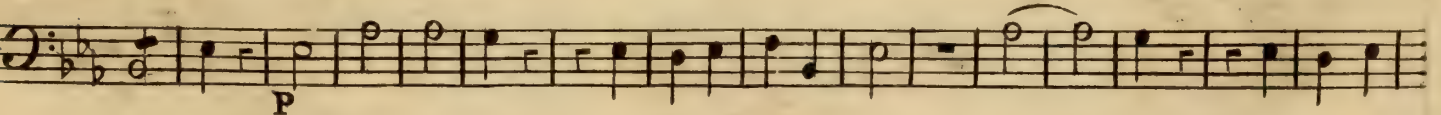
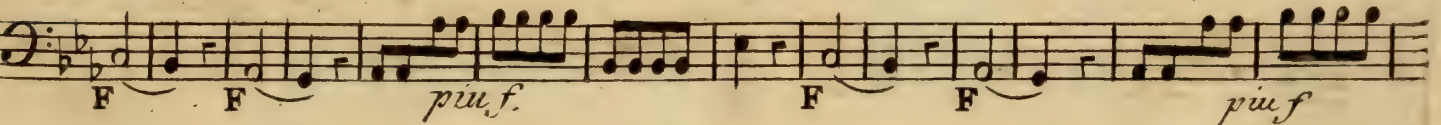
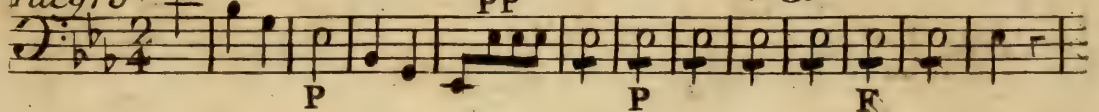
mais, ecoutez ceci



N^o 30

Allegro

Monsieur dupuis



Musical score for Basso, measures 1-30. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *F* (forte), *P* (piano), *cres* (crescendo), *piu f* (pianissimo), *PP* (pianissimo), *FF* (fortissimo), and *f* (forte). The notation includes eighth notes, sixteenth notes, and rests.

N^o 311^e Polonaise

Musical score for N^o 31, 1^e Polonaise, measures 1-12. The score is written in bass clef with a key signature of two flats. The music features various dynamics including *p* (piano), *arco* (arco), *fin* (fine), *pizz* (pizzicato), *FP* (fortissimo), *al S.* (allegro), and *F* (forte). The notation includes eighth notes, sixteenth notes, and rests.

N^o 322^e Polonaise

Musical score for N^o 32, 2^e Polonaise, measures 1-12. The score is written in bass clef with a key signature of two flats. The music features various dynamics including *P* (piano), *F* (forte), *FP* (fortissimo), and *al 1^o polo* (allegro). The notation includes eighth notes, sixteenth notes, and rests.

N° 33

3^e Acte

Basso

17

Oui Monseigneur

Musical score for N° 33, Bass part, 3rd Act. The score consists of 10 staves of music in 2/4 time, starting with a key signature of one flat. The music features various dynamics including forte (F), piano (P), and fortissimo (f), as well as accents and slurs. The piece concludes with a double bar line.

N° 34

mais jugez-en

Moderato

Musical score for N° 34, Bass part, Moderato. The score consists of 6 staves of music in 2/4 time, starting with a key signature of one sharp. The music features dynamics including forte (F) and pianissimo (PP), with many slurs and ties. The piece concludes with a double bar line.

N^o 35

orà, orà, orà

Musical score for Bass, N° 35, featuring 15 staves of music. The score includes various dynamics and articulations:

- FP (Forzando Piano)
- F (Forzando)
- P (Piano)
- PP (Pianissimo)
- crec (crescendo)
- Sz. Sz. Sz. (Sforzando)
- piu f (pizzicato forte)

The music is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line on the final staff.

N^o 36
de nous contenir

Basso

19

Allegro

A musical score for Bassoon (Basso) in 2/4 time, marked *Allegro*. The score consists of 11 staves. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a key signature change to two flats (B-flat and E-flat) and includes the dynamic markings *F*, *P*, *F*, *P*, *P*. The second staff has *F*, *P*, *F*, *P*. The third staff has *F*, *P*. The fourth staff has *F*, *P*. The fifth staff has *F*, *P*. The sixth staff has *piu f* and *P*. The seventh staff has *P*. The eighth staff has *F*. The ninth staff has *P*. The tenth staff has *piu f*. The eleventh staff has *F*. The score ends with a double bar line.

N° 37
laissez nous

Basso

vivace

FF P FF P FF P

PP

P F

mez. f.

PP P F P

FF

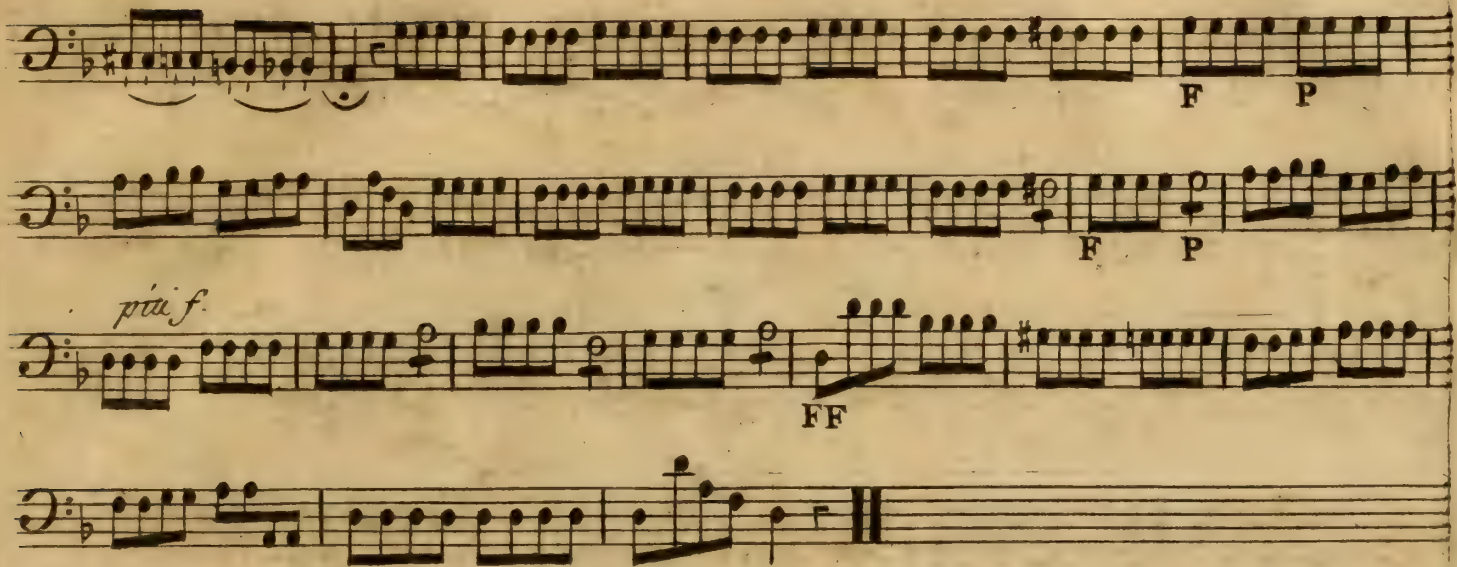
PP

ff

P F P F P

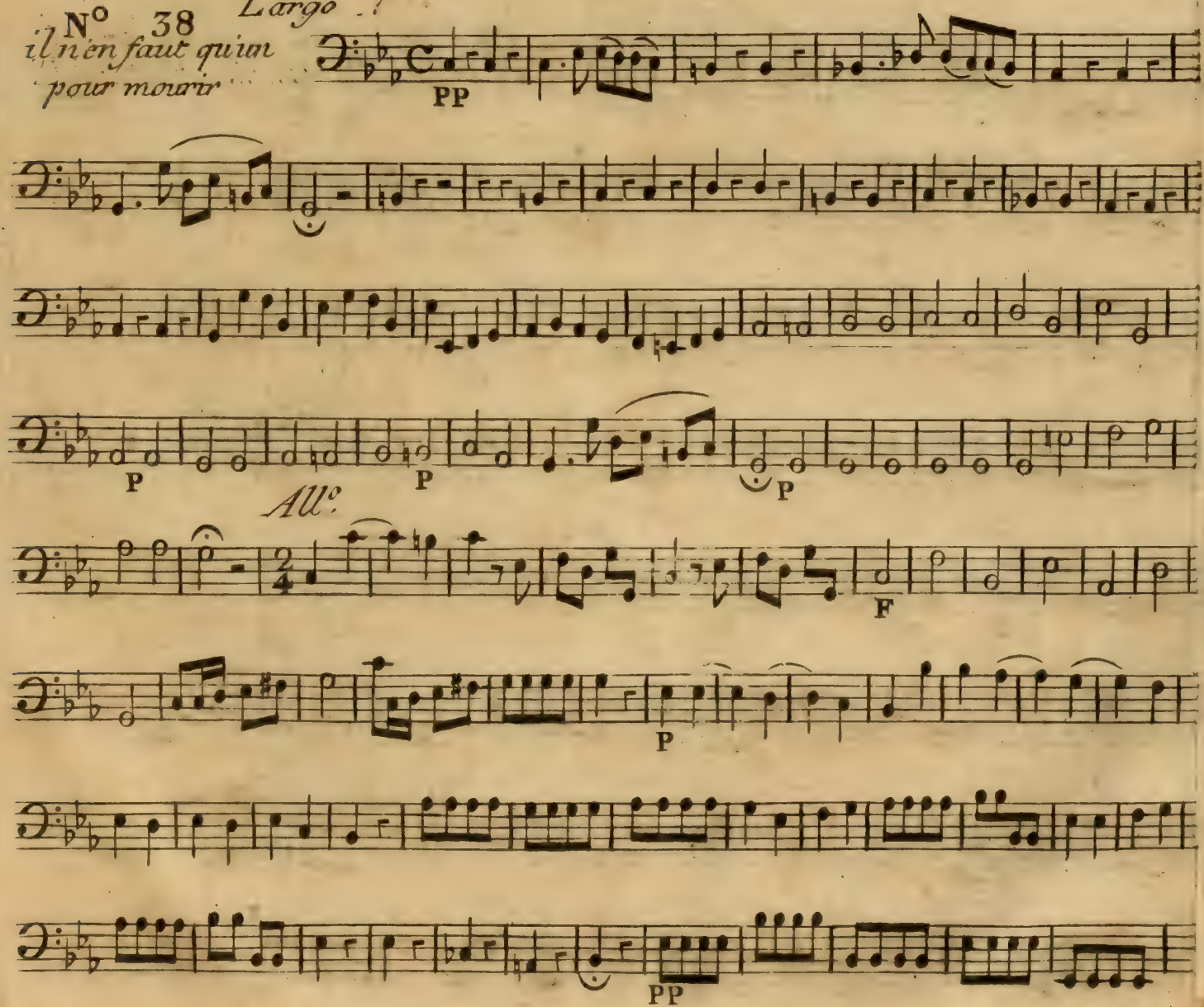
F P

F P



N^o 38
*il n'en faut qu'un
pour mourir*

Largo



Handwritten annotations: *lent*, *Al. lent*

Dynamics: *p*, *f*, *ff*

N^o 39
est il possible

All.

Dynamics: *p*, *f*

Basso

23

12 staves of musical notation for Bassoon. Dynamics include *p*, *F*, *PP*, *cres*, and *FF*.

N^o 40

tant qu'à des noces

3 staves of musical notation for Bassoon. Dynamics include *p*.

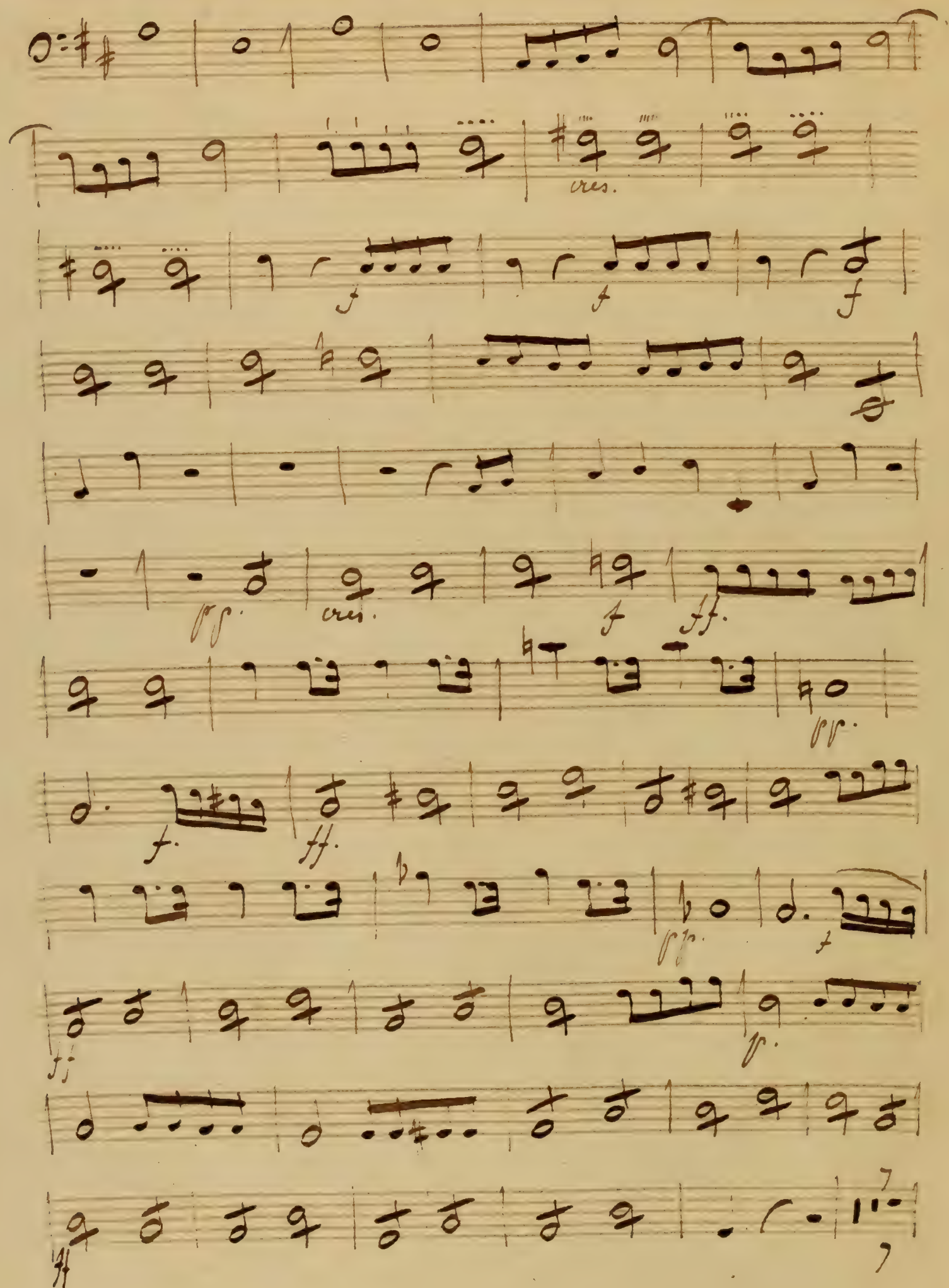
13.8

52 p.

L'Amoureux de 15. ans. Opéra en 2 Actes
Basso.

Overture. O:## C

Handwritten signature or initials



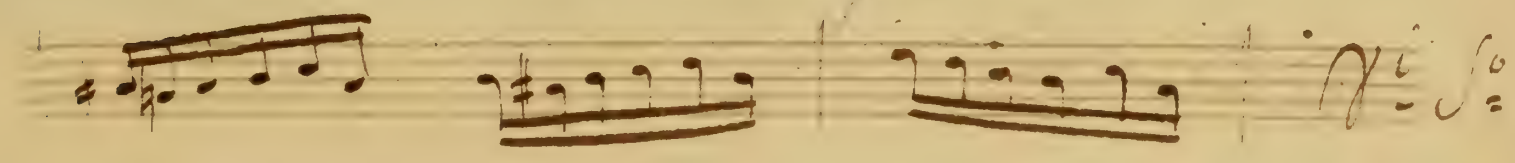
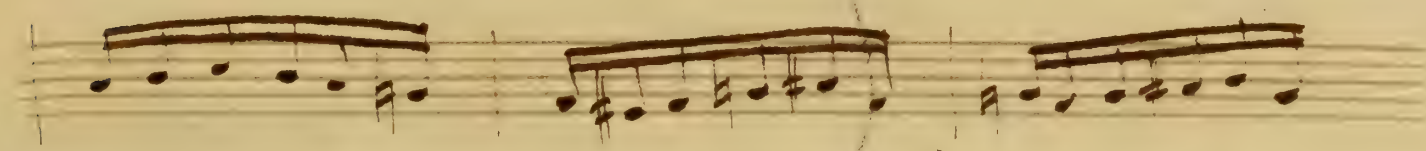
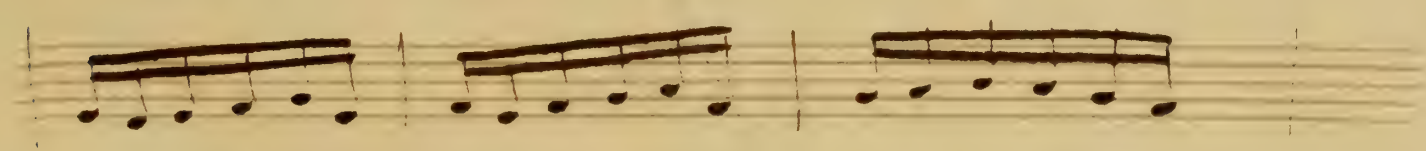
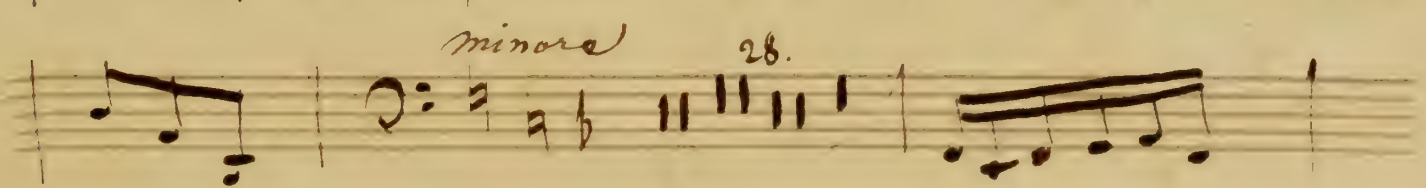
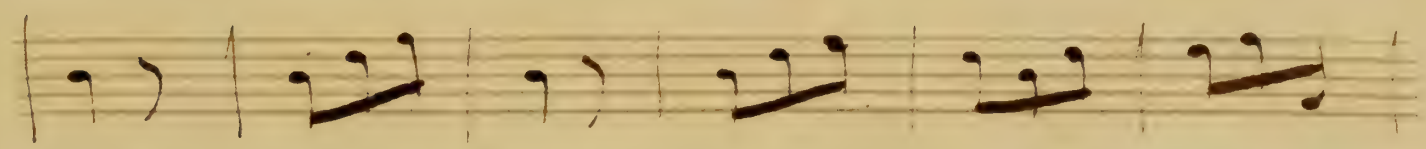
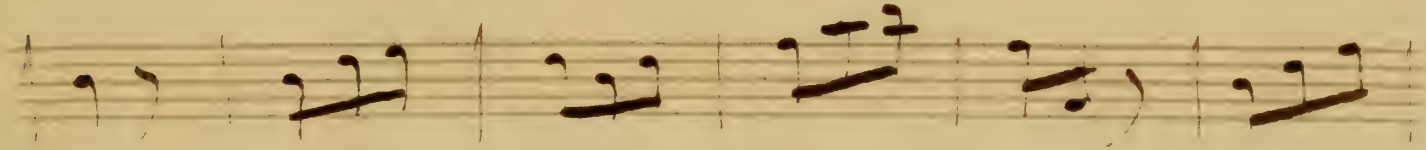
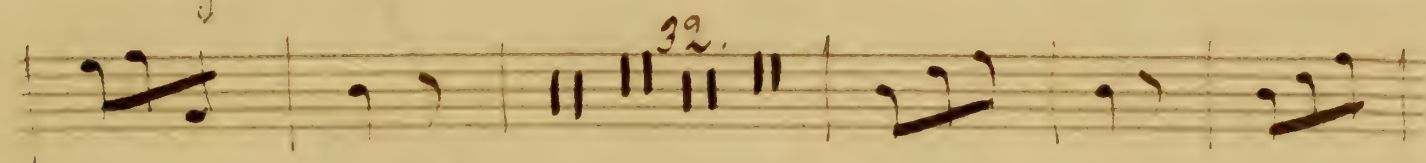
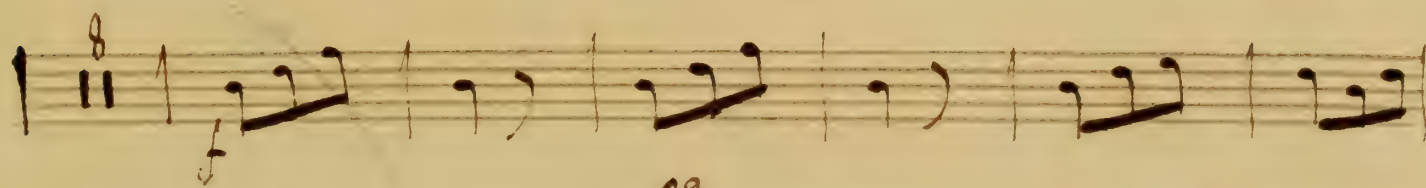
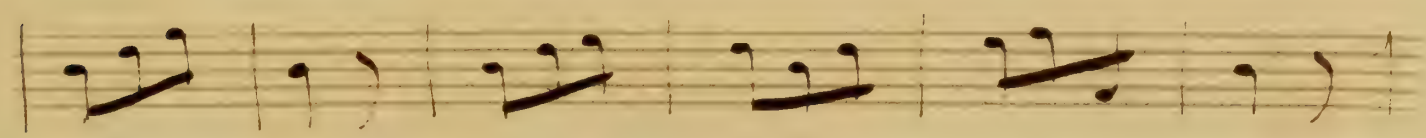
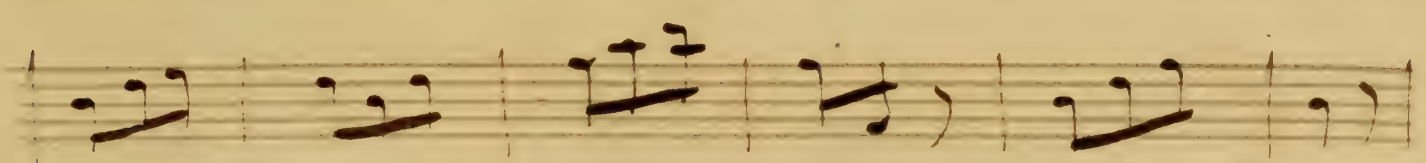
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *res.*. The manuscript is written in a historical style, possibly from the 18th or 19th century.

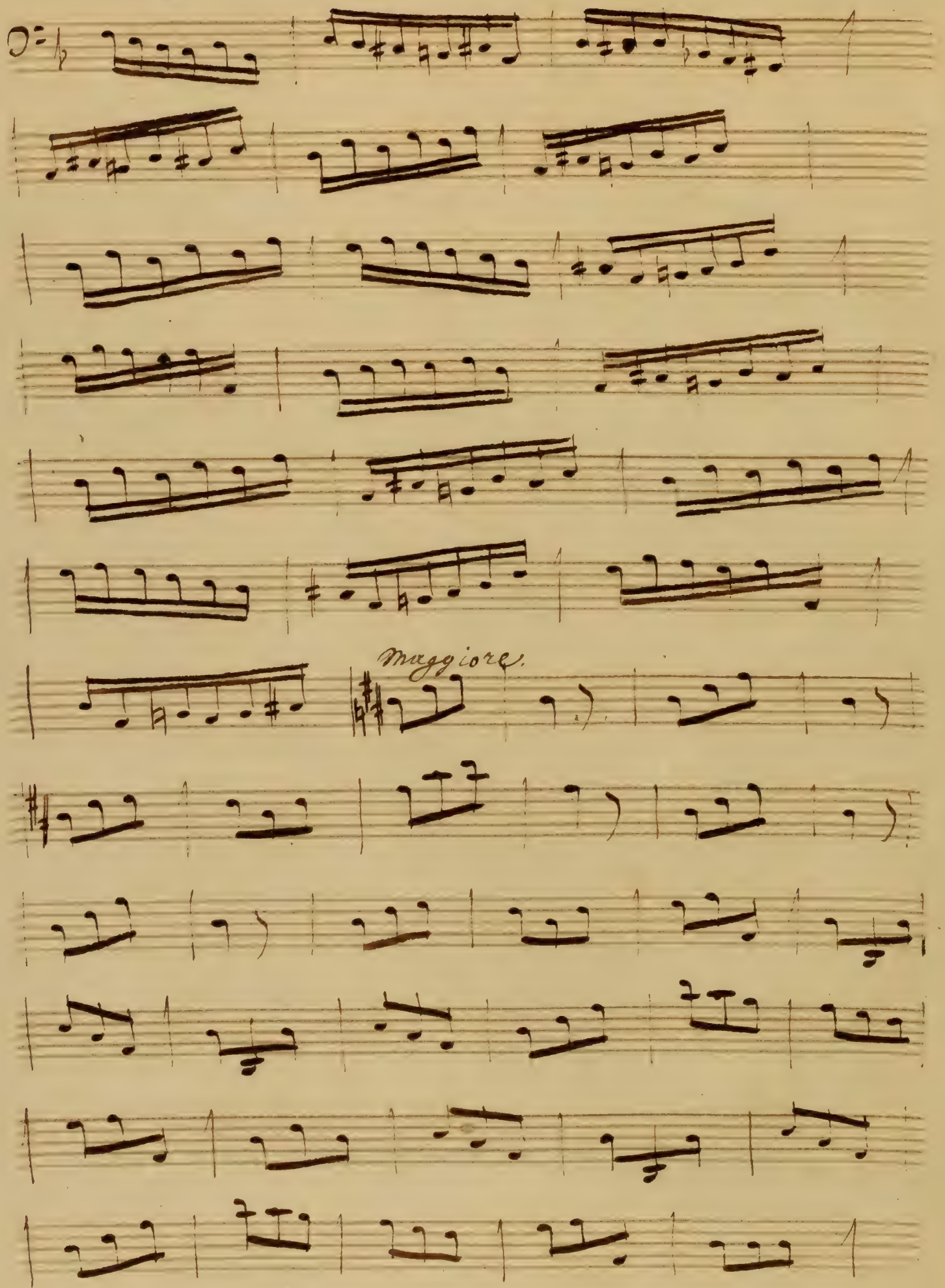
Fin.

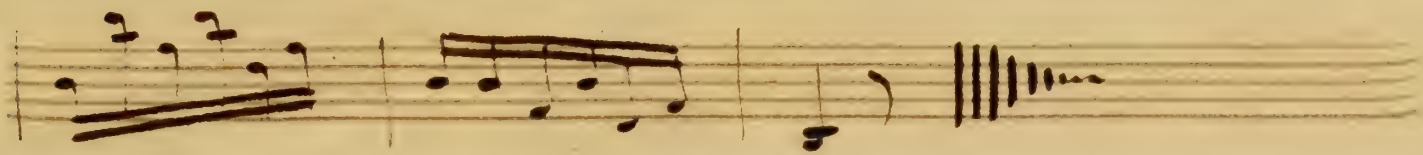
N^o. 2. *Andante.* $\text{F}\sharp$ $\frac{2}{4}$

N^o. 3.

Presto. 0=# 3/8

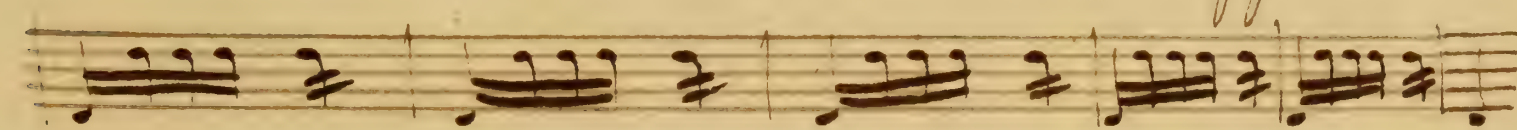
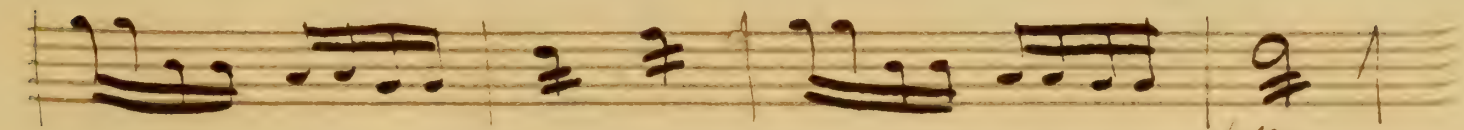
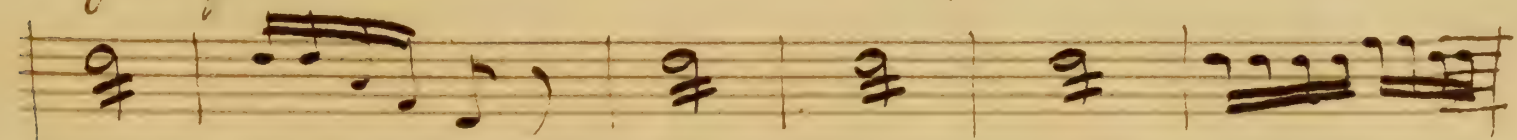
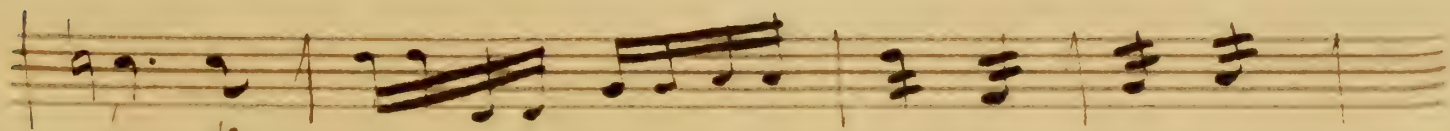
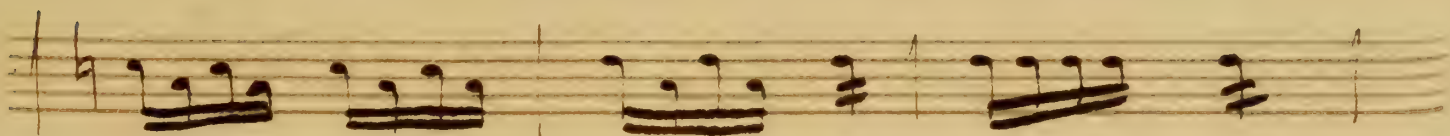
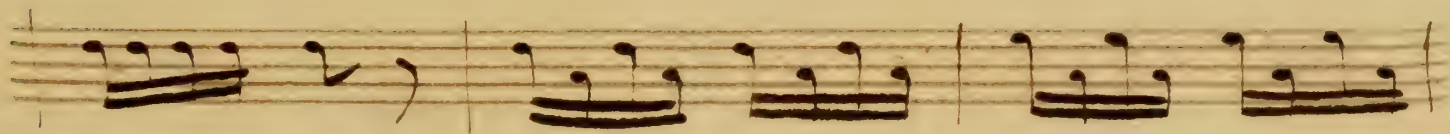
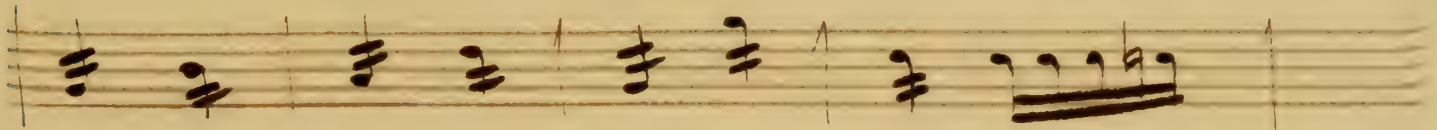
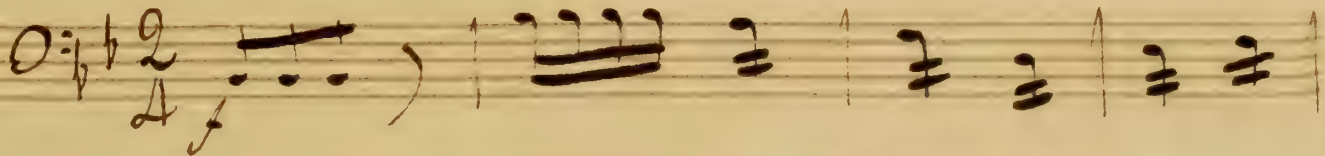






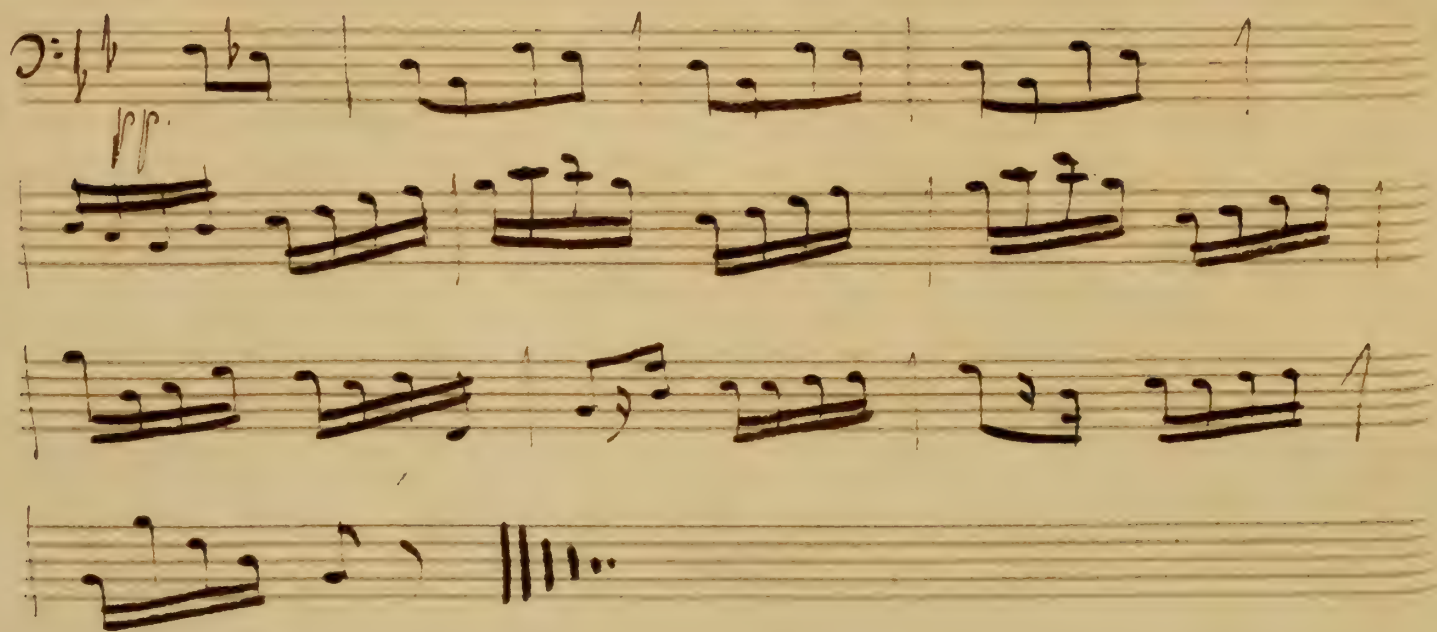
rêver qu'au mariage.

N.º 4 all.º



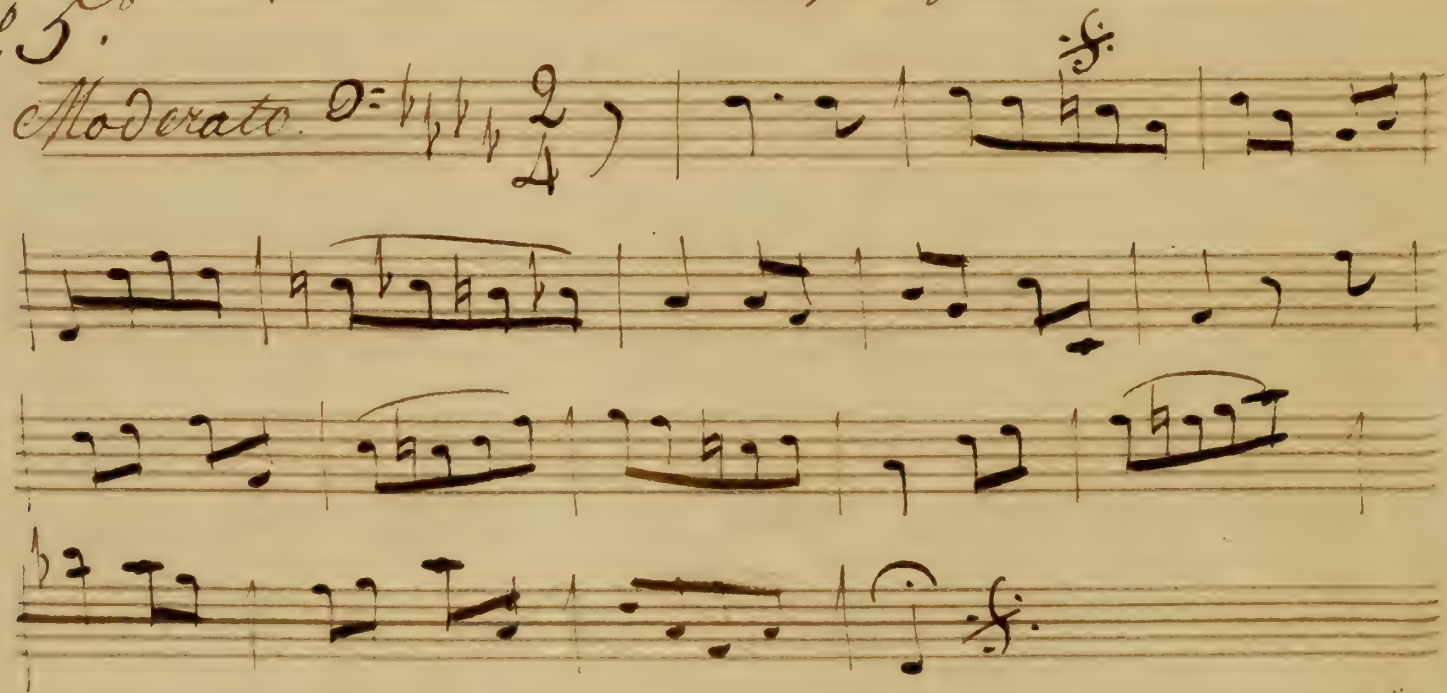
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V.º



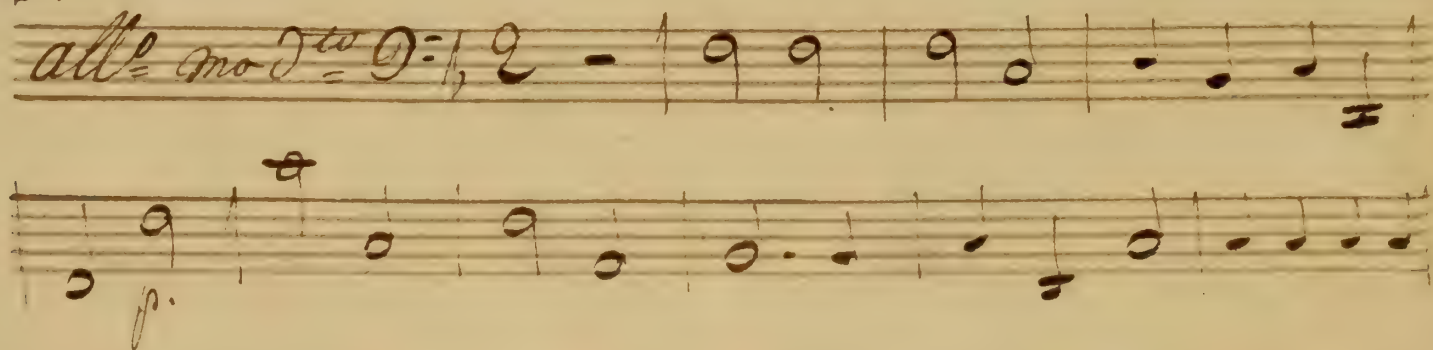
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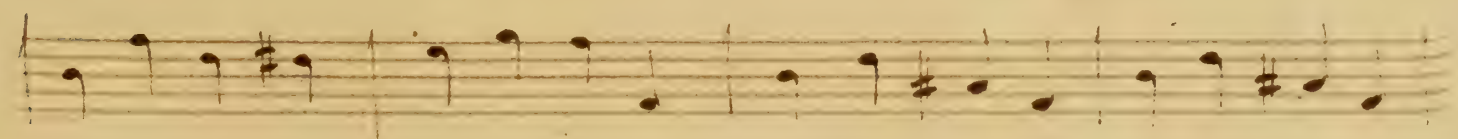
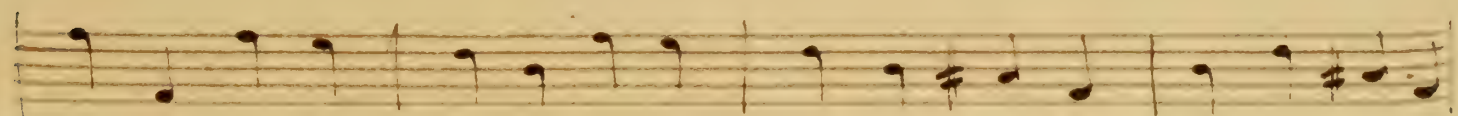
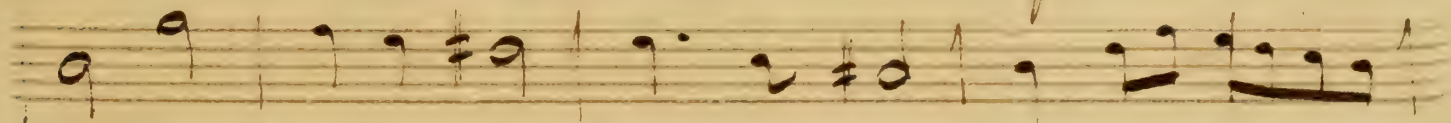
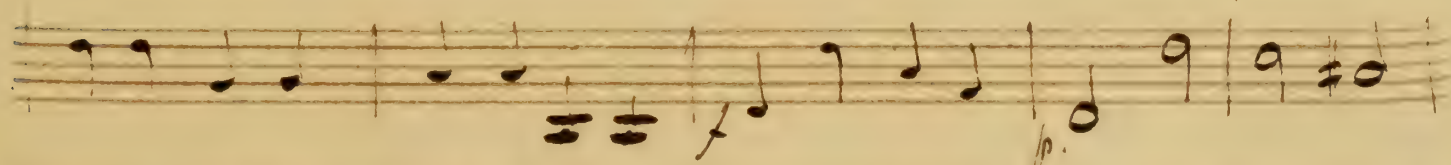
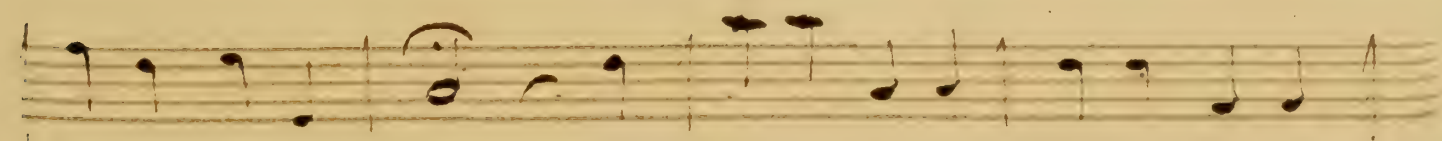
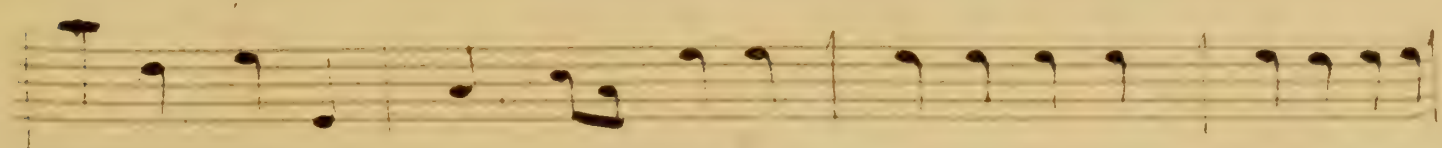
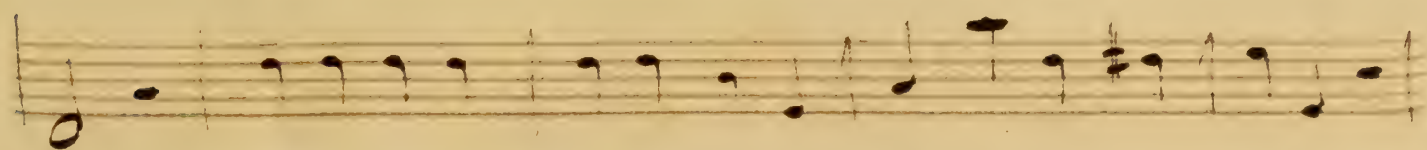
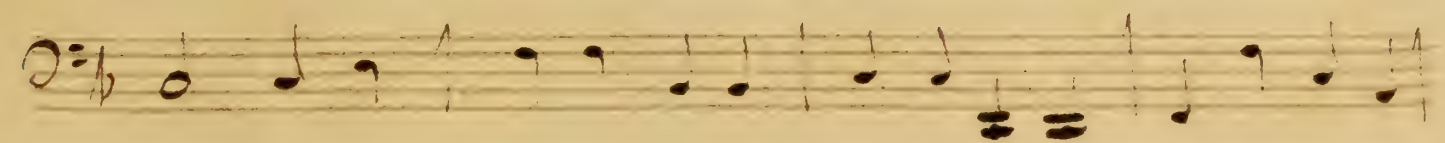
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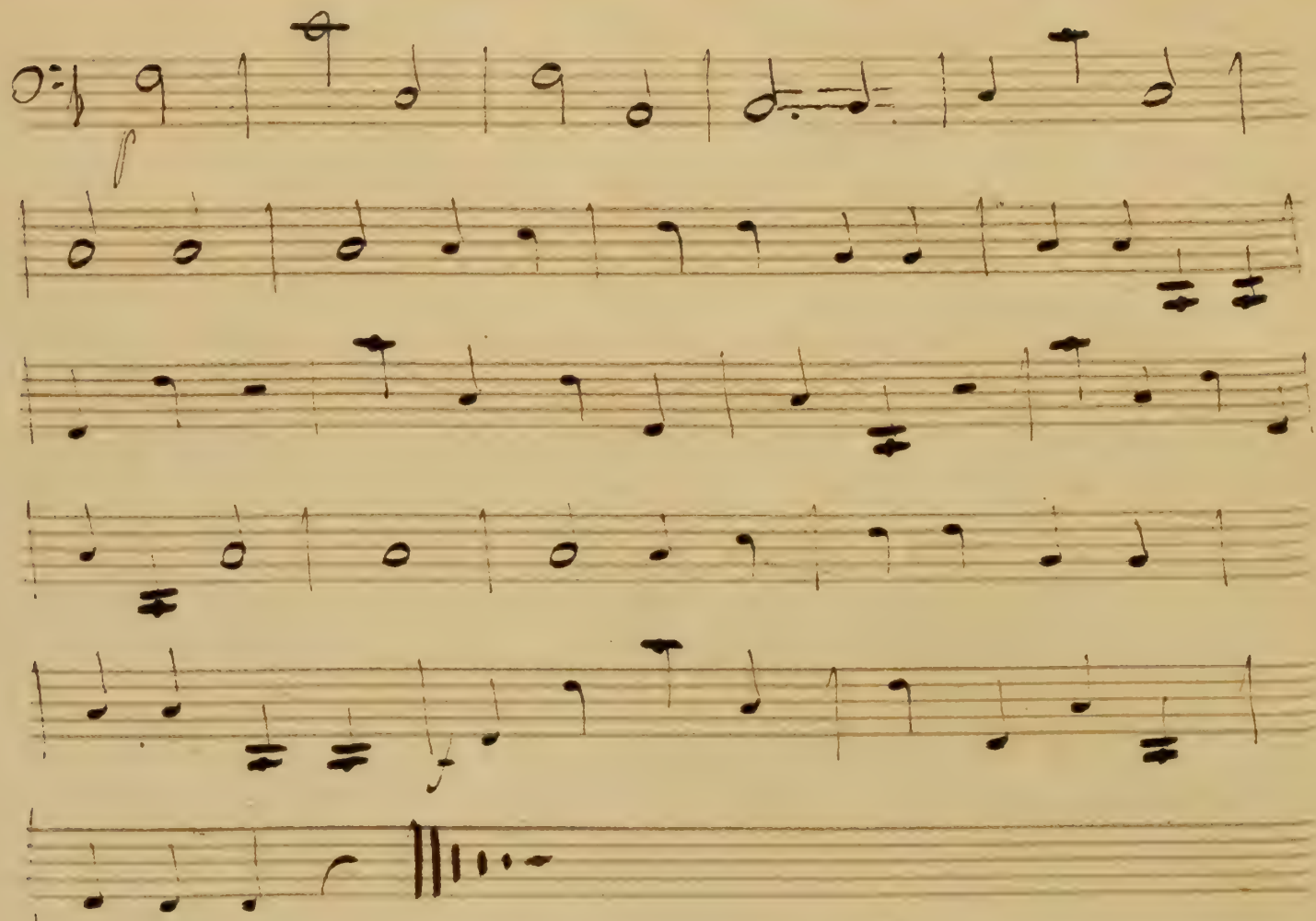


Vous avez bien raison.

N^o 6.

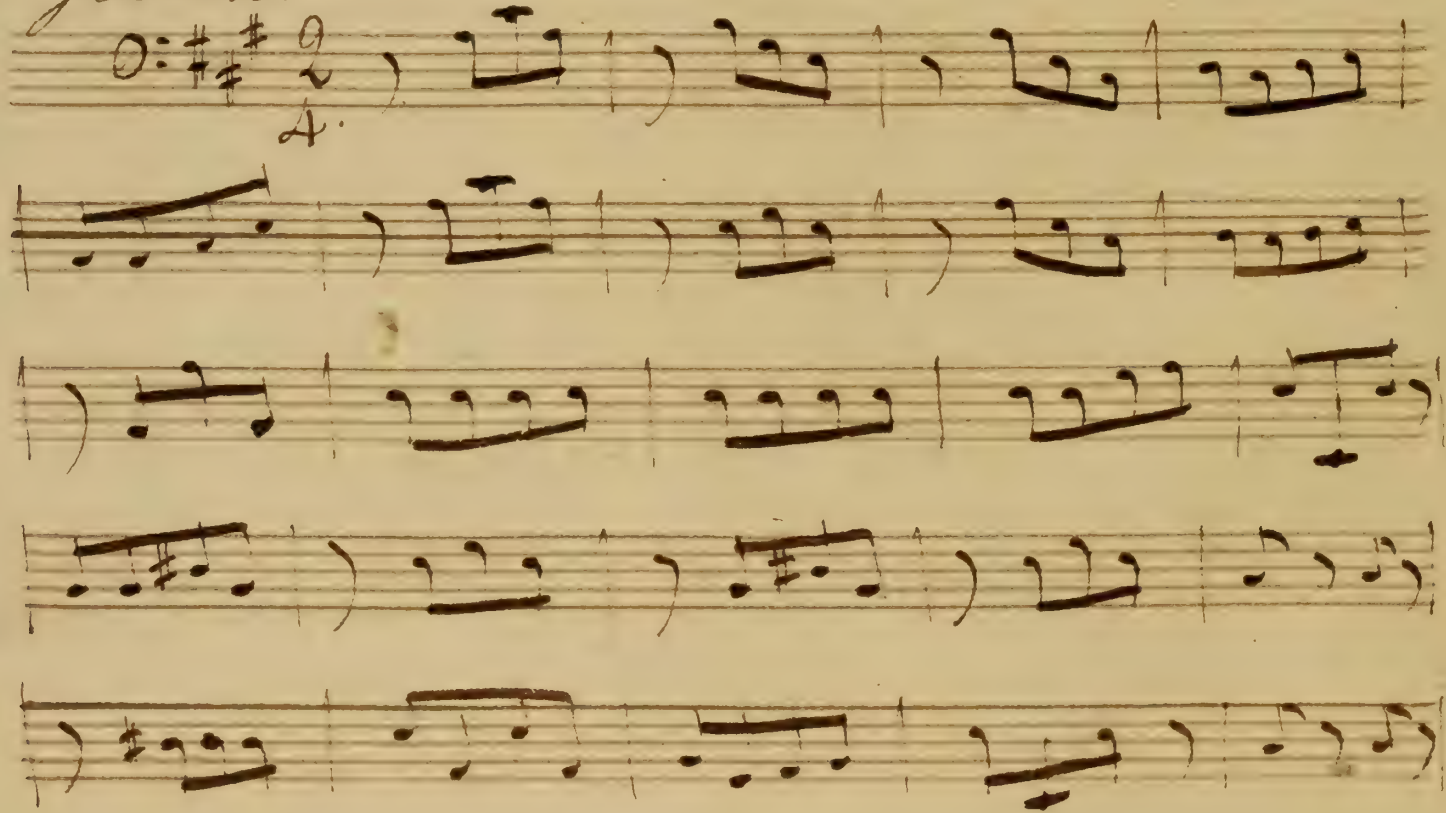


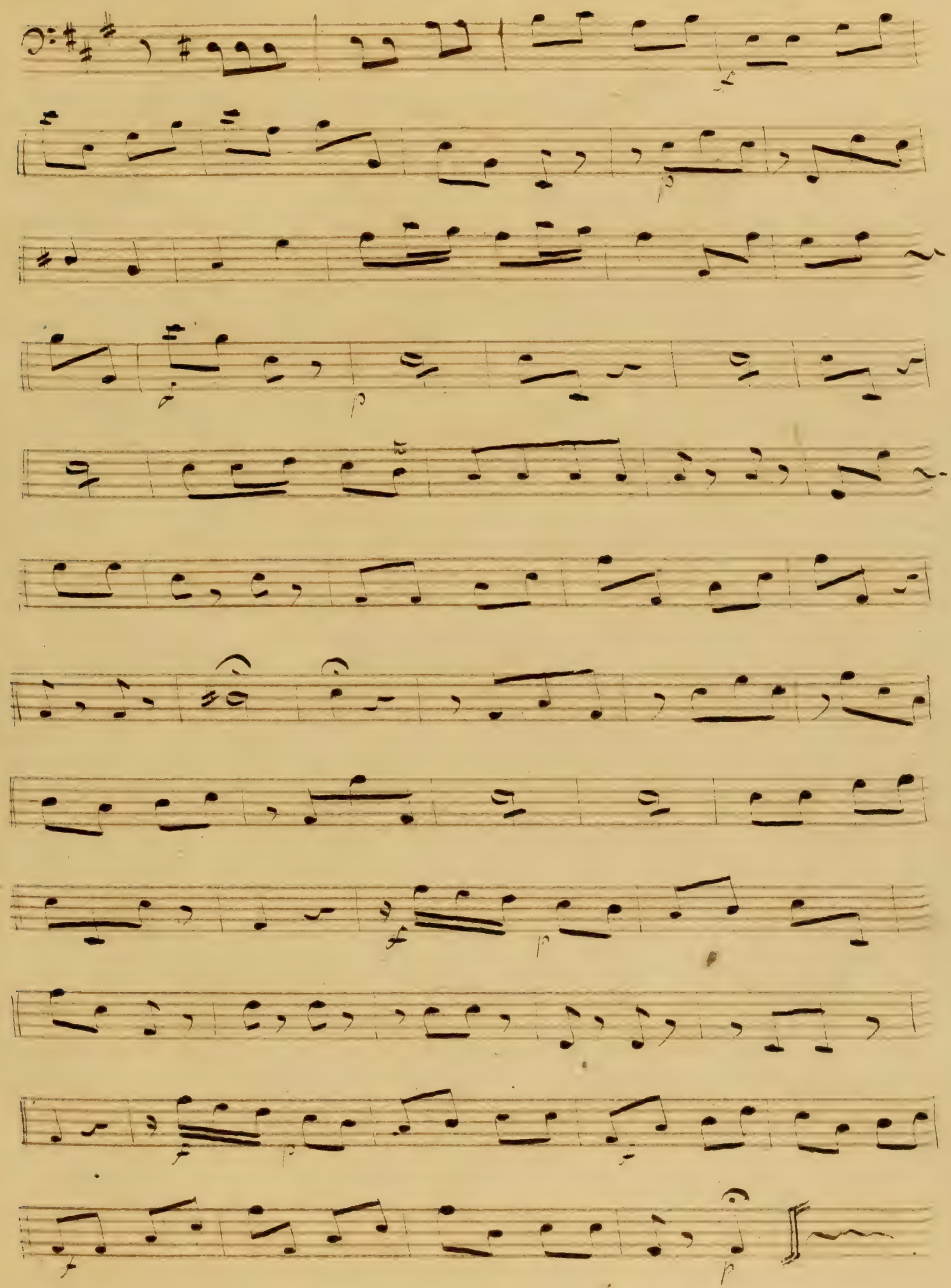




Que n'allez-vous mon âge.

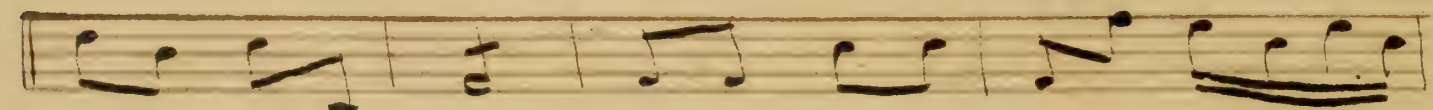
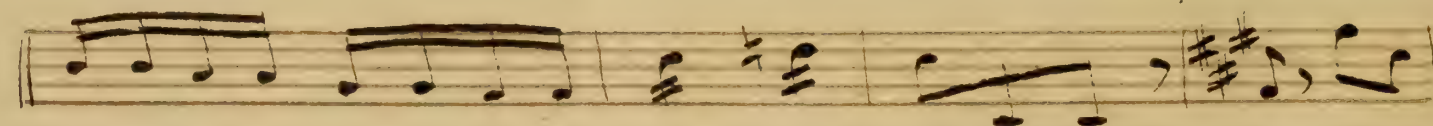
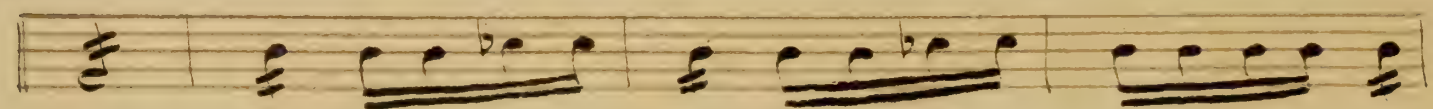
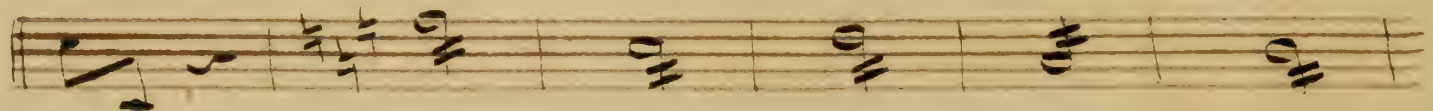
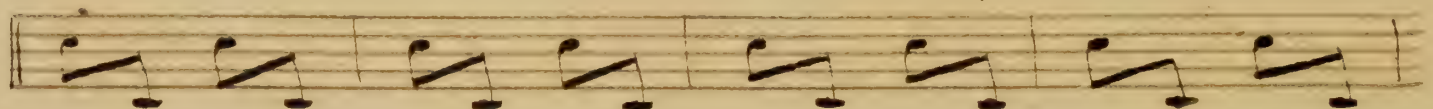
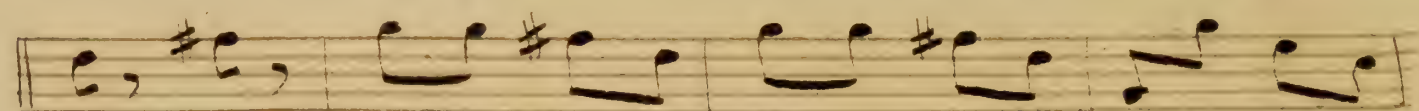
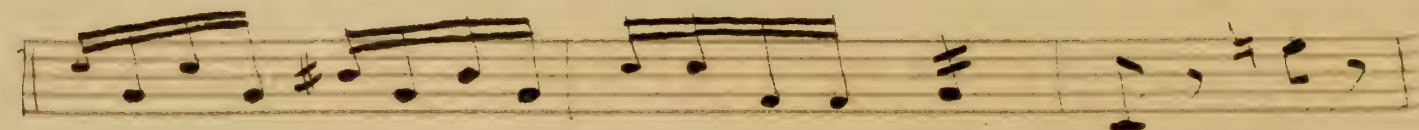
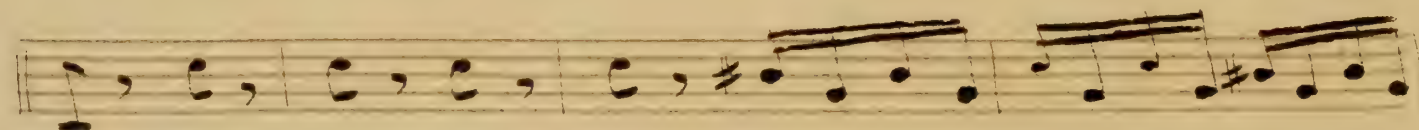
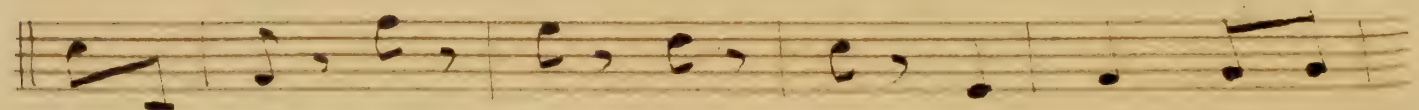
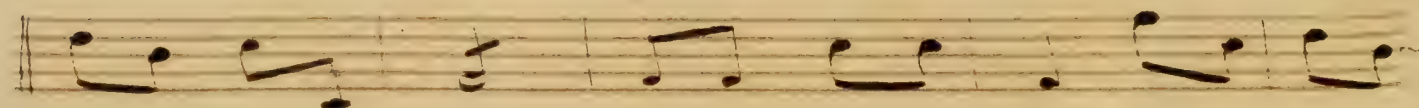
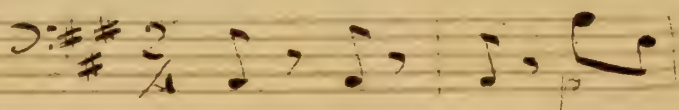
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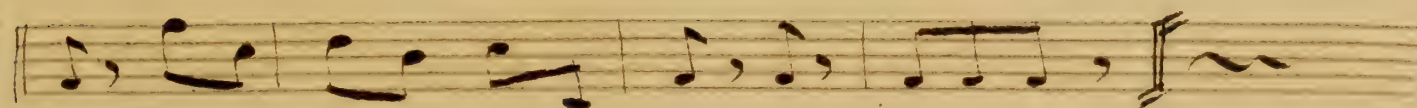
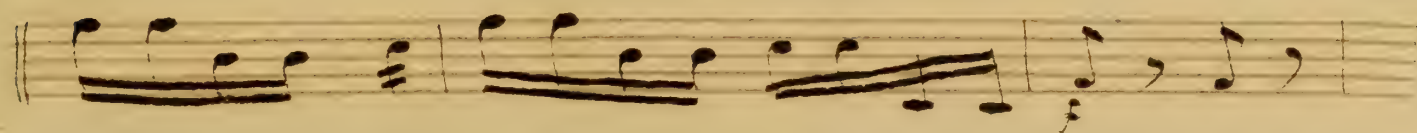
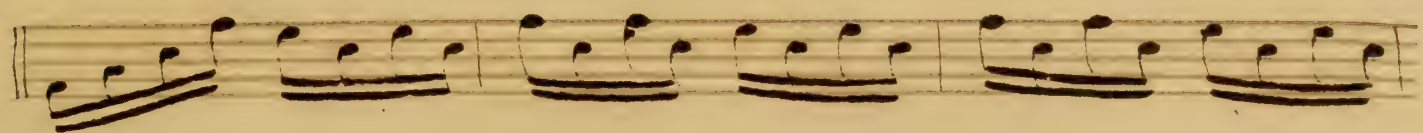
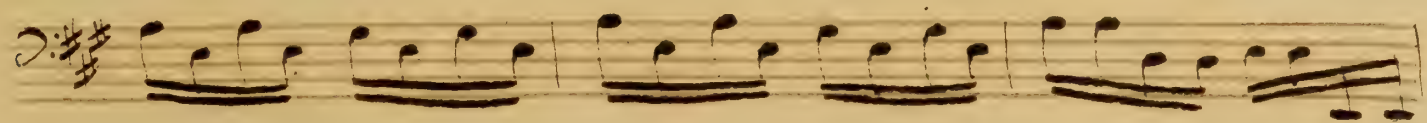




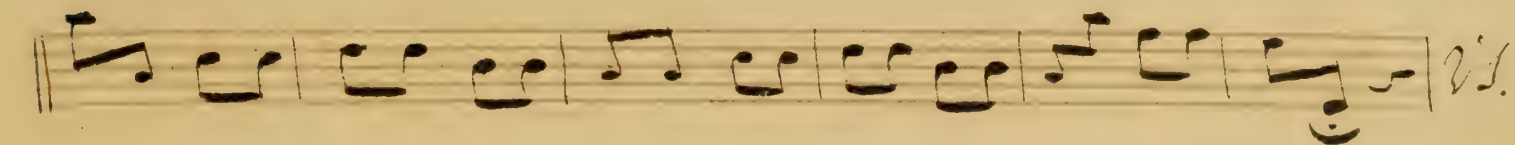
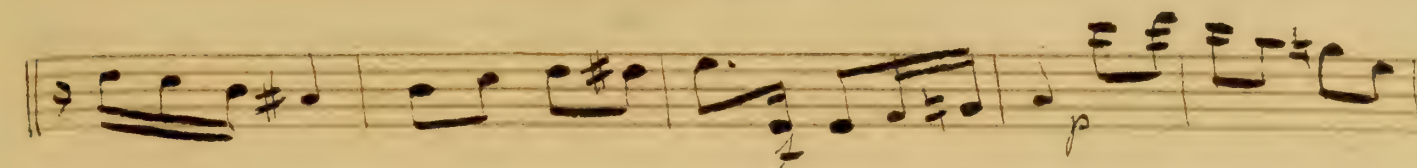
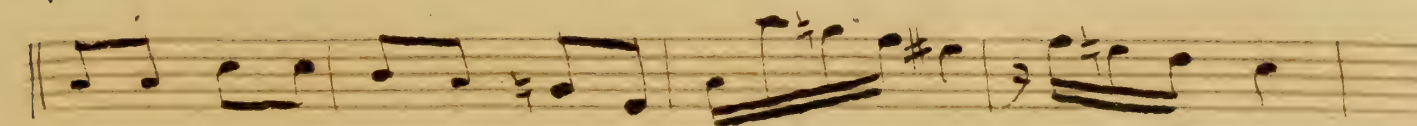
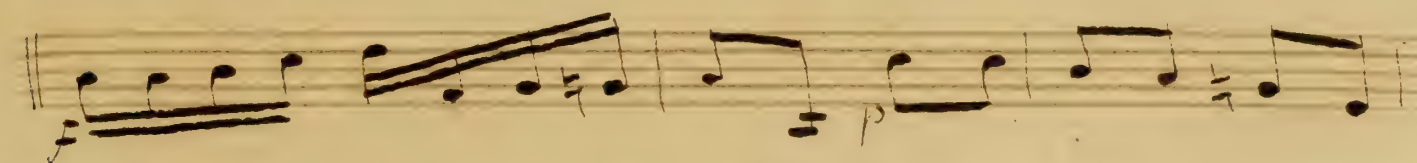
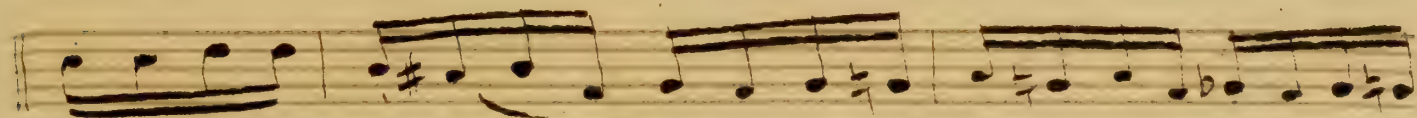
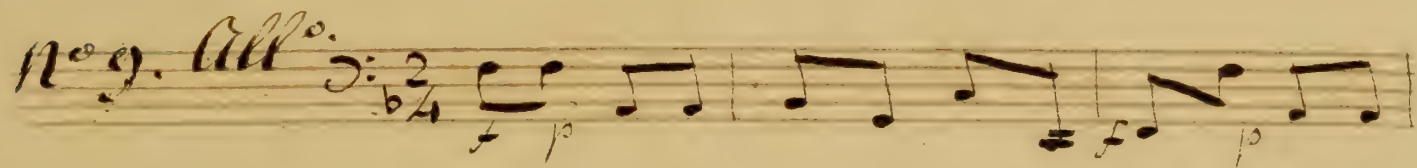
Vous cherchez toujours
à détourner la
Conversion

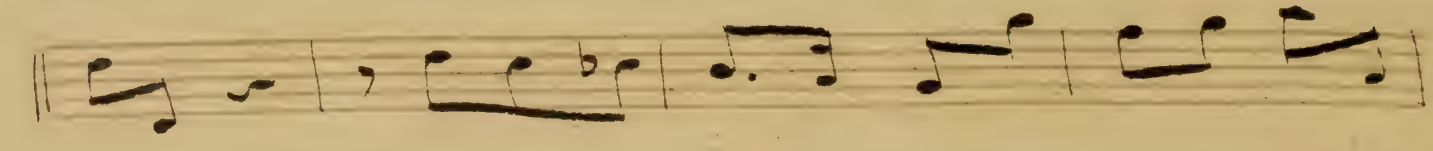
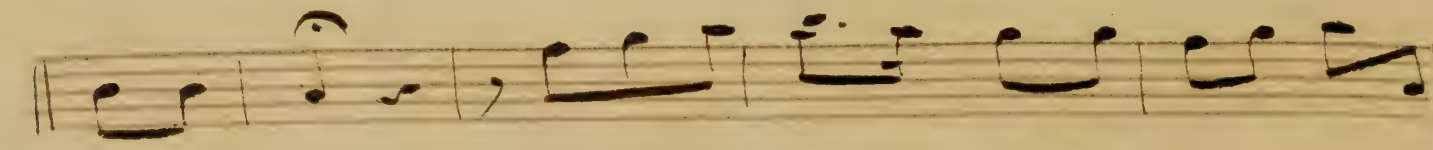
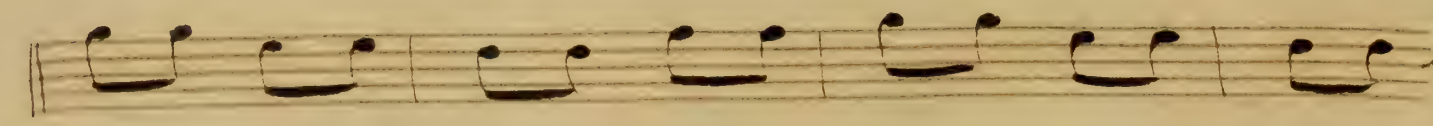
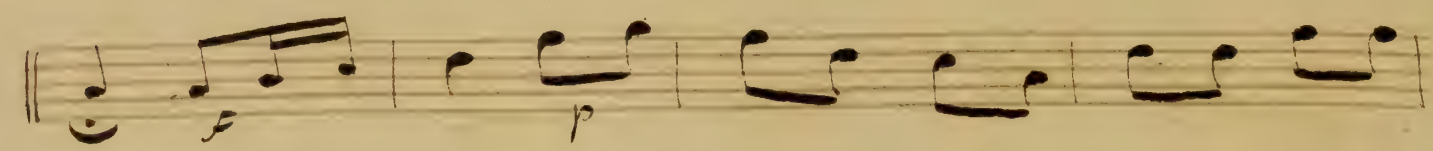
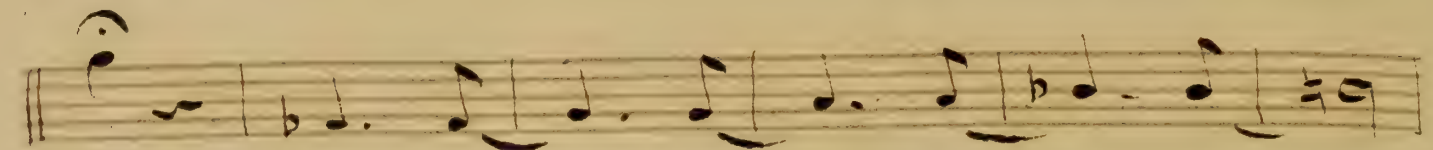
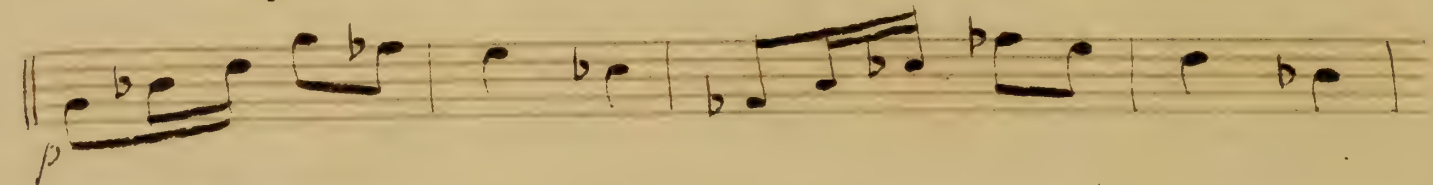
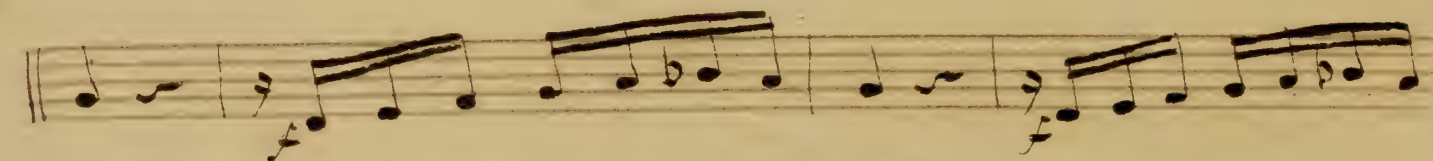
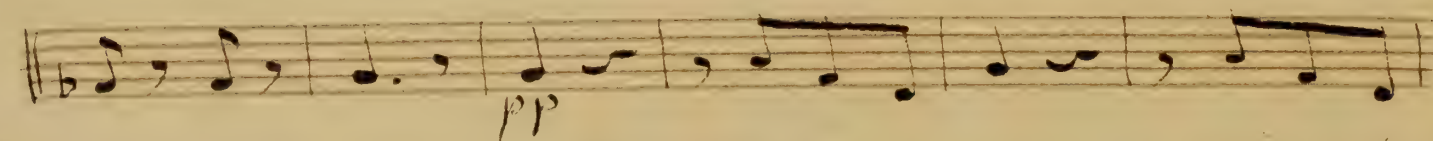
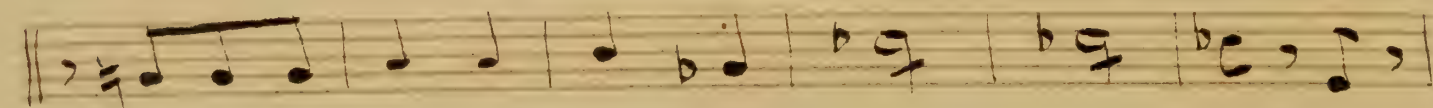
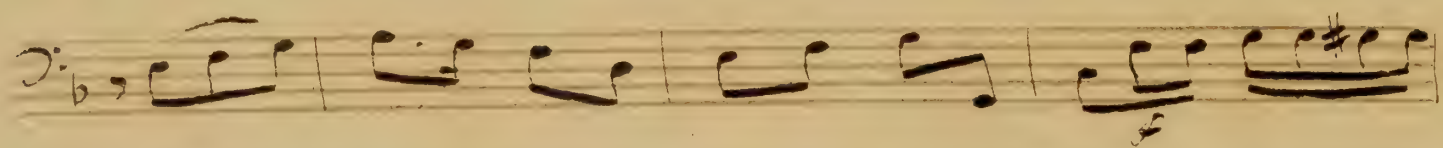
No 8 All^o

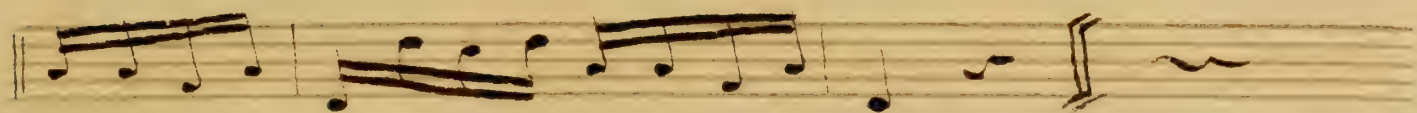
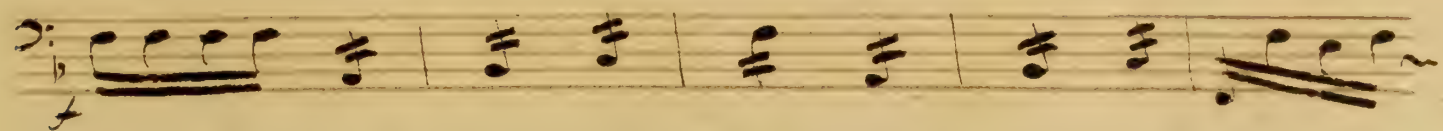




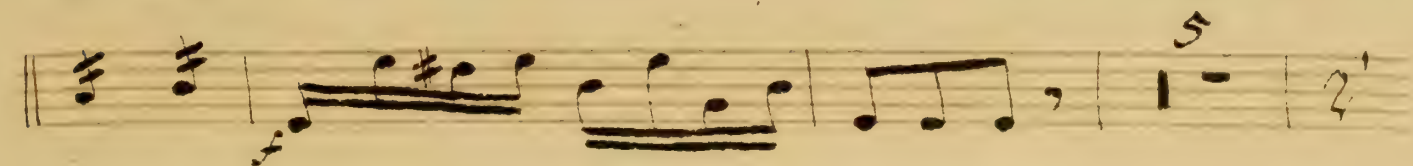
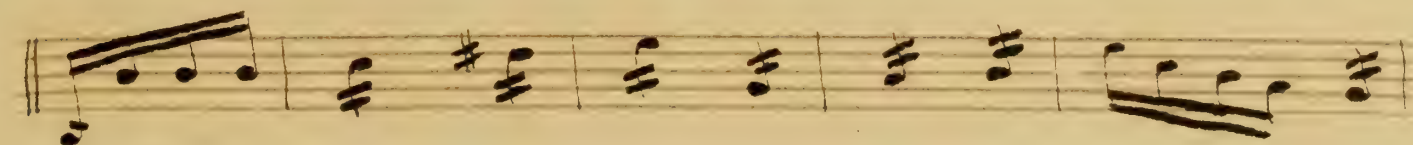
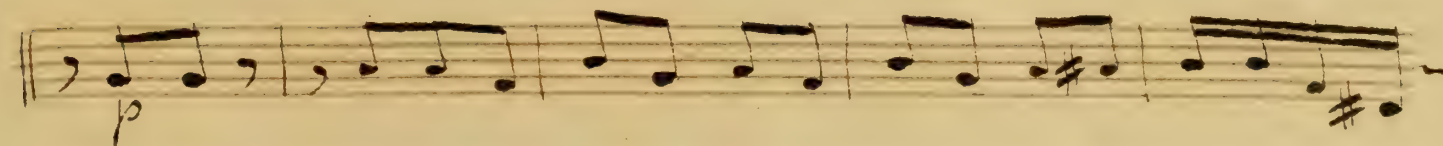
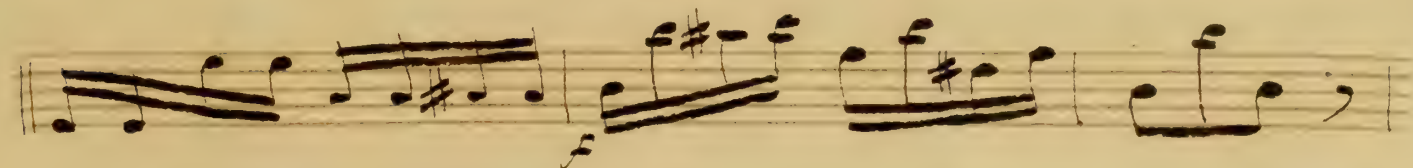
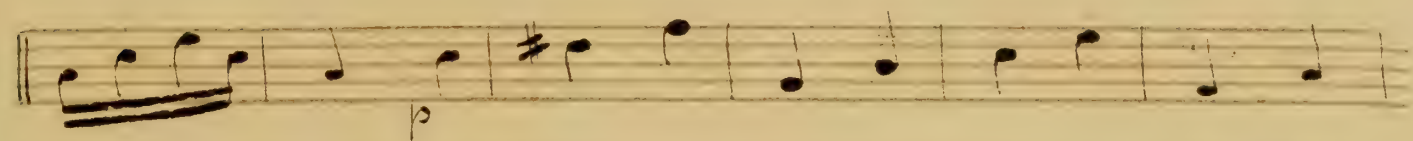
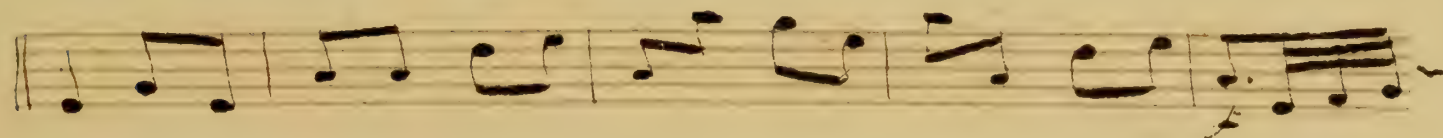
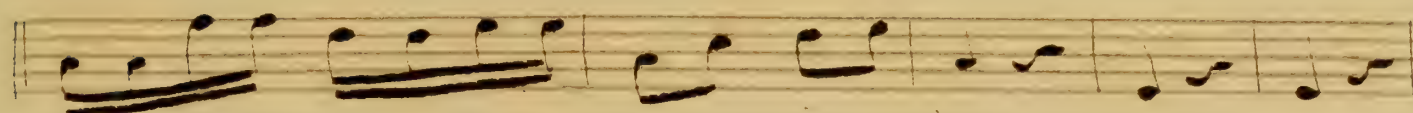
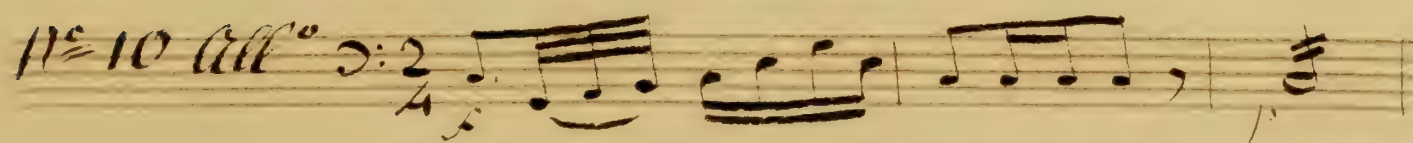
Usin de ne vout deider dar aucun.

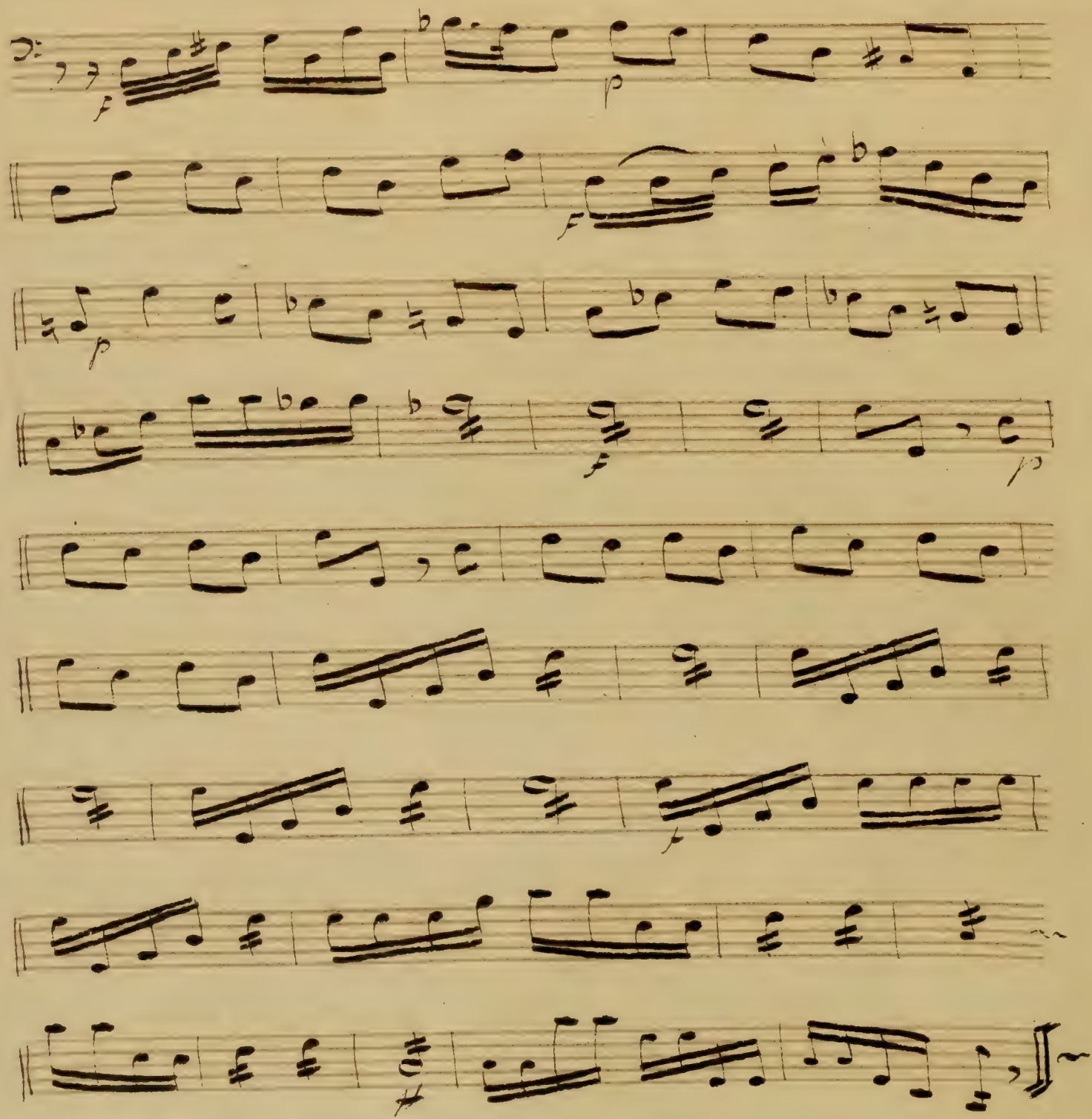




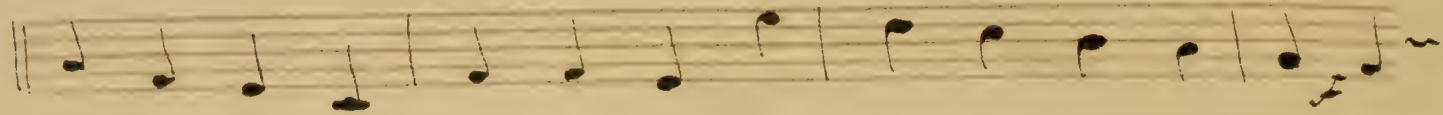
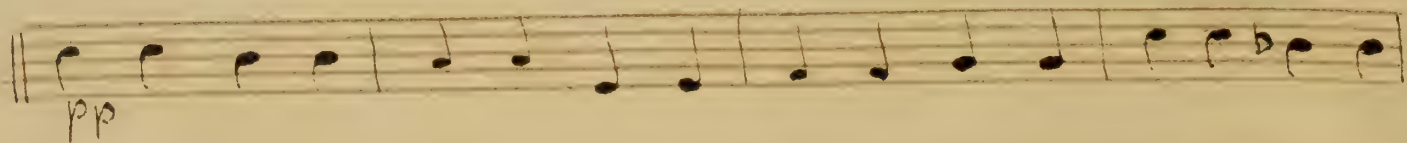


Ce que vous m'avez fait apprendre





Ecoute N° II



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music, with a *pp* (pianissimo) dynamic marking below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a repeat sign followed by a 2/4 time signature and a *p* (piano) dynamic marking. Below the staff, the instruction *all^{to} ma non troppo.* is written in cursive.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, showing a series of notes and rests.

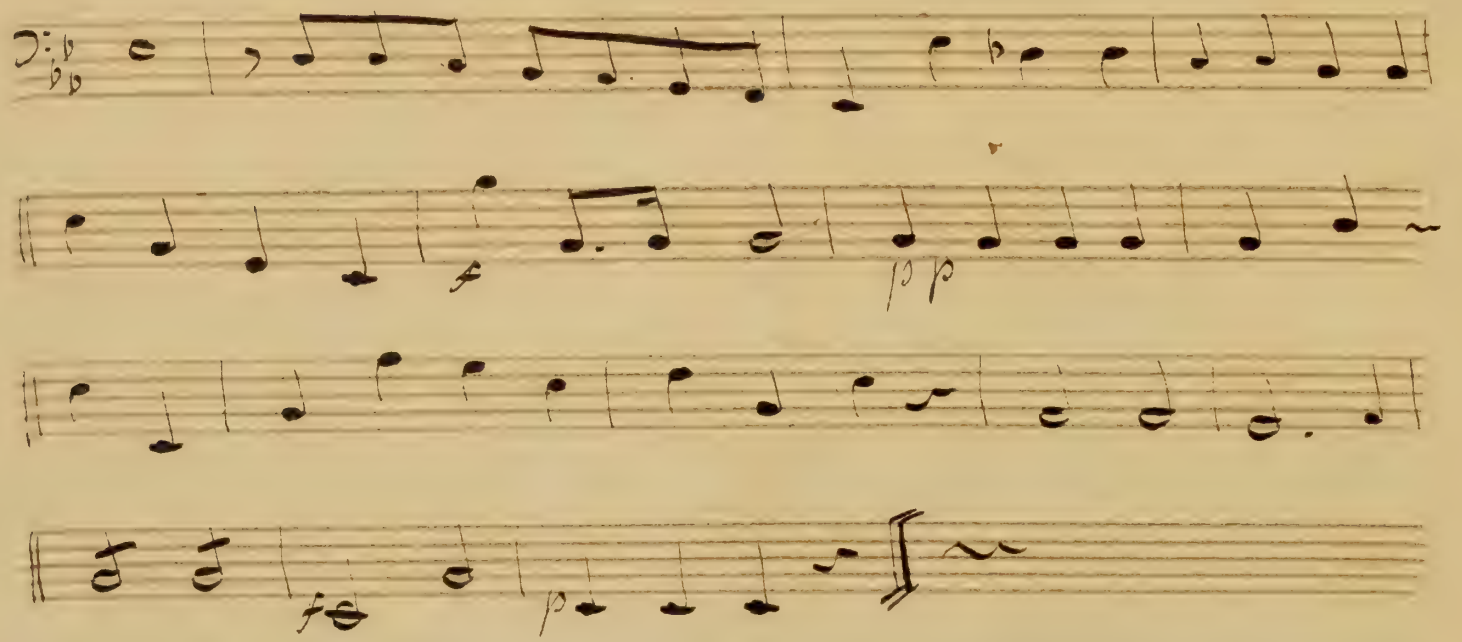
Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, showing a series of notes and rests. A *pp* (pianissimo) dynamic marking is visible below the staff.

Handwritten musical notation on a single staff, continuing the melodic line.

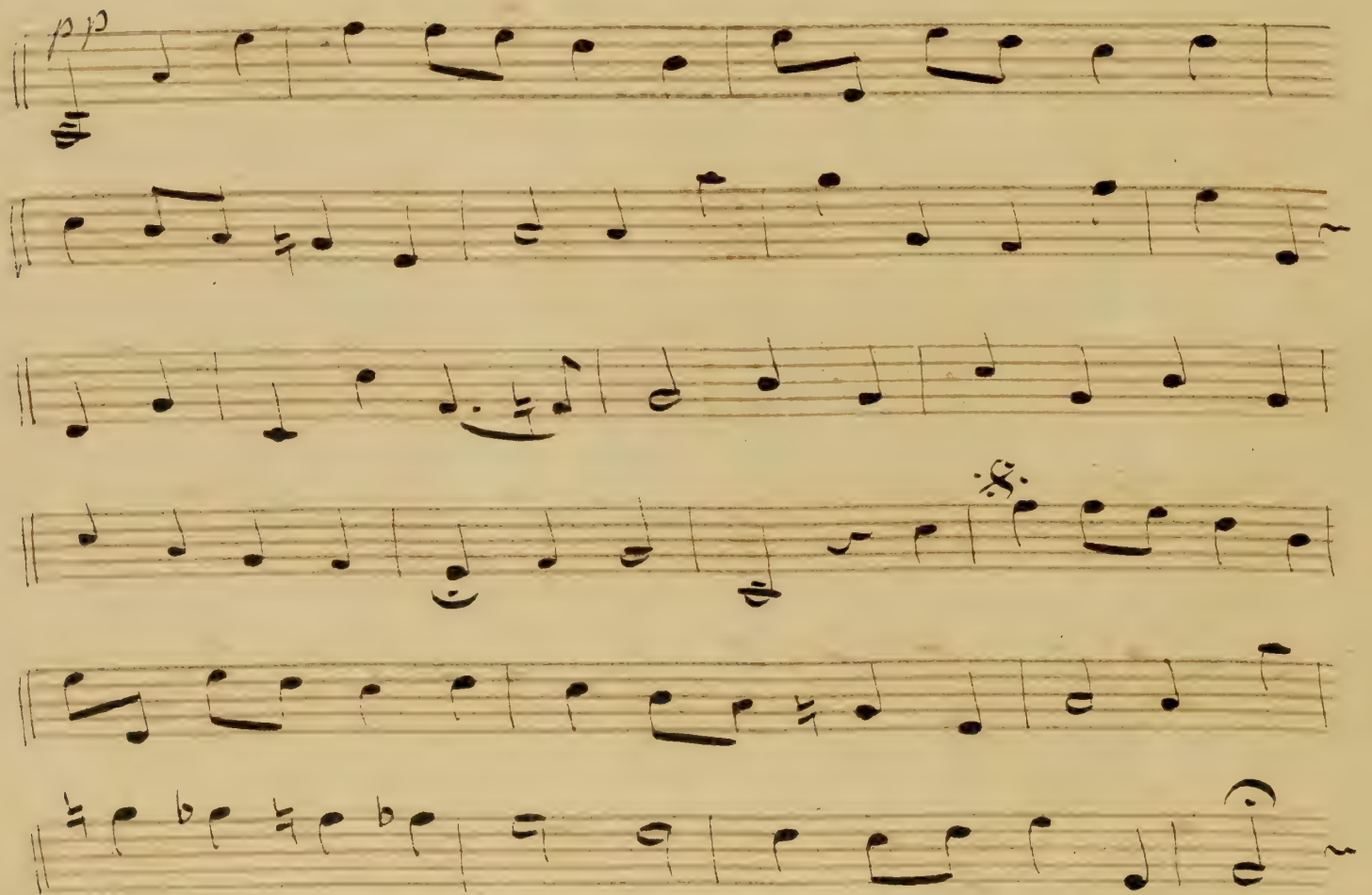
Handwritten musical notation on a single staff, showing a series of notes and rests.

plut. Cent.
V.I.



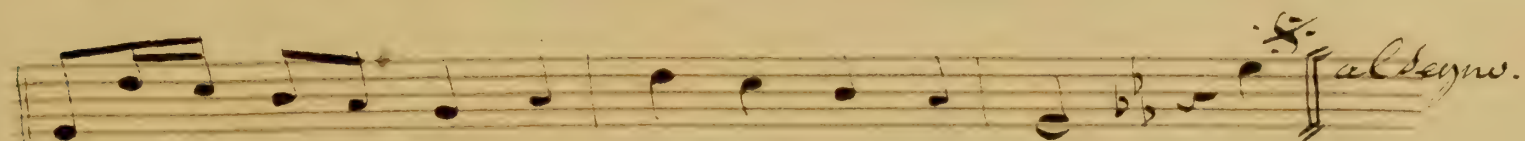
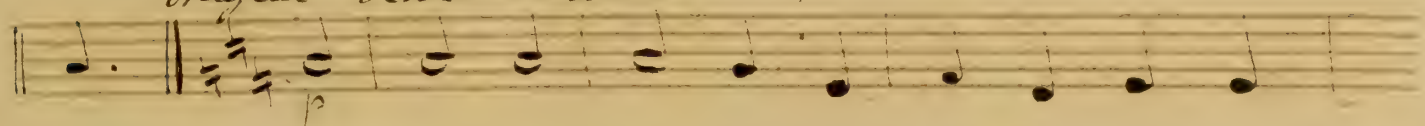
*Ah! pourquoi ne suis-je timide que
Devant elle?*

No 12 Delorato D: b 2
Con Jordini.



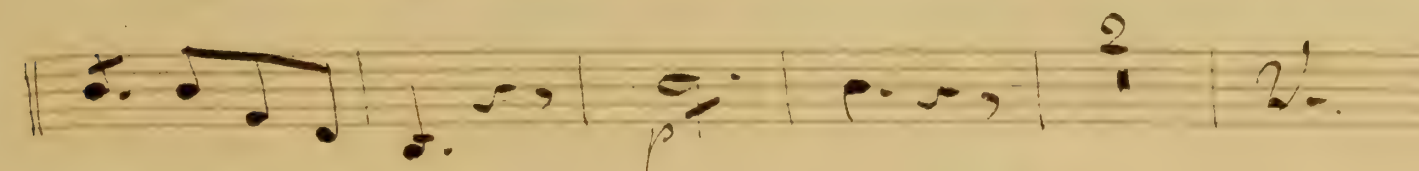
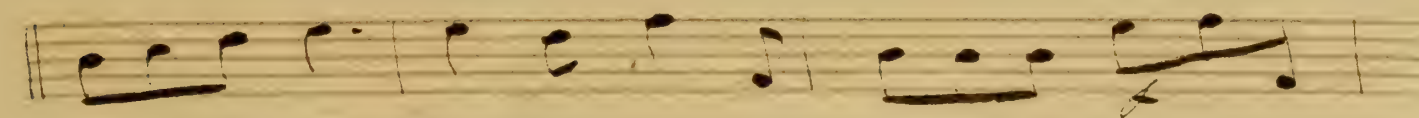
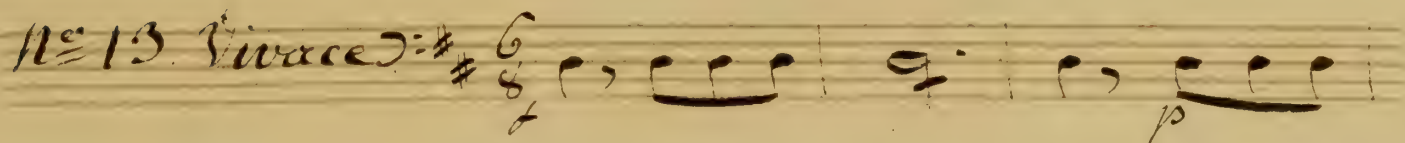


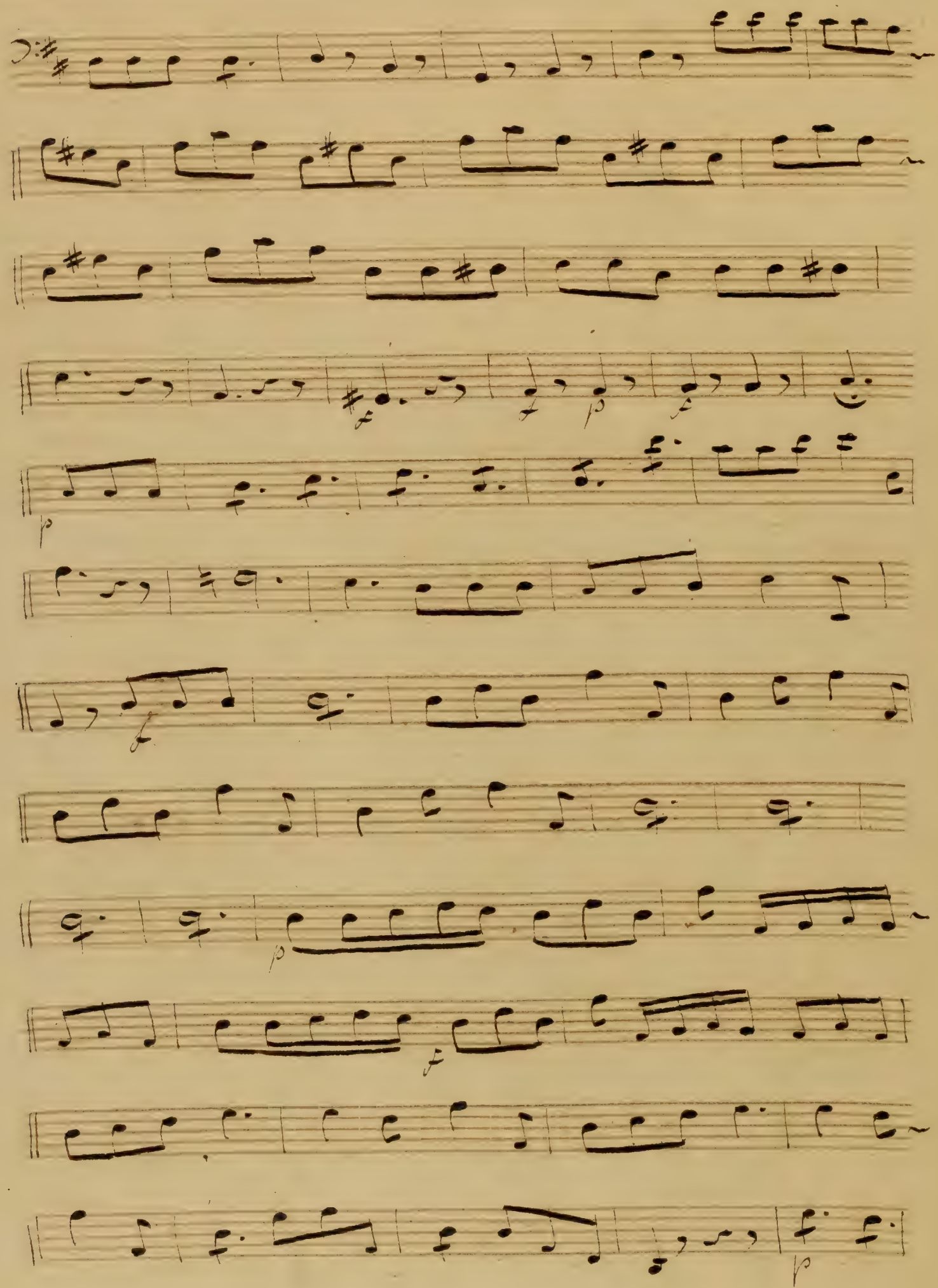
Majeur Senza Sordini

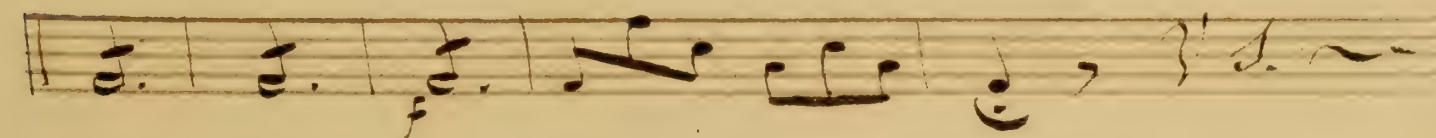
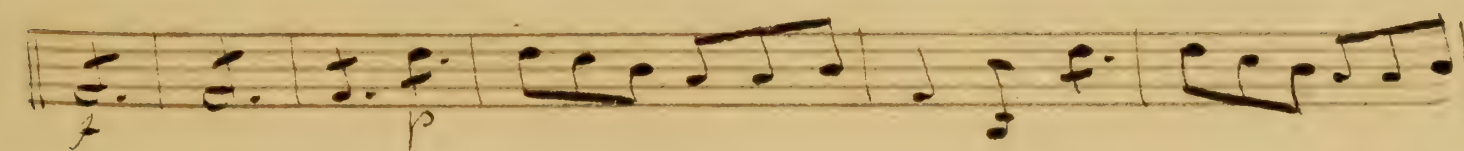
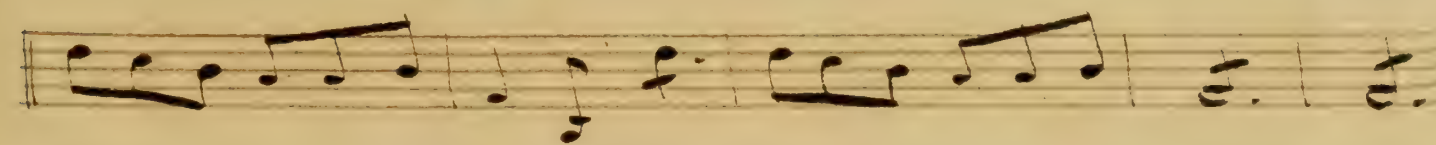
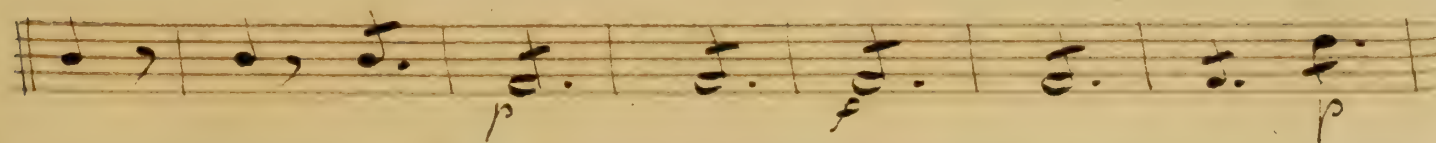
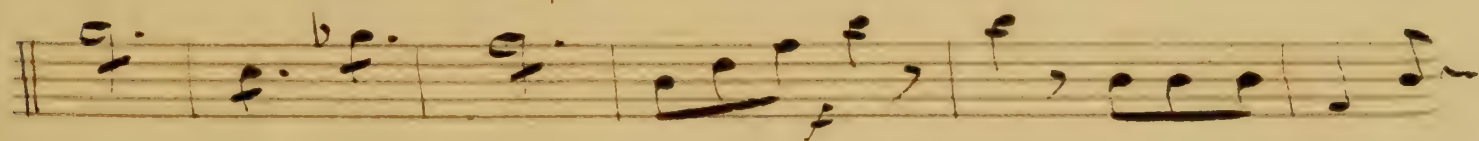
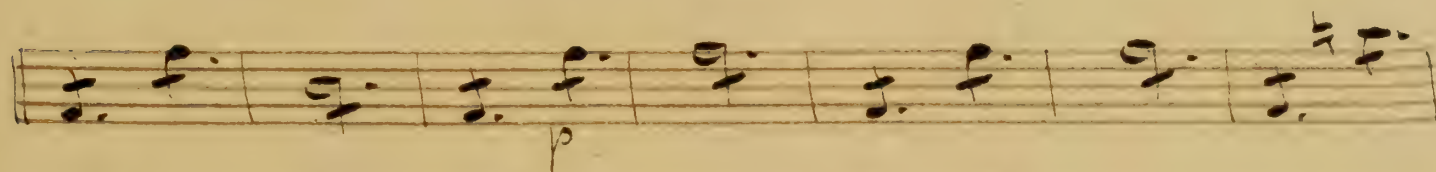
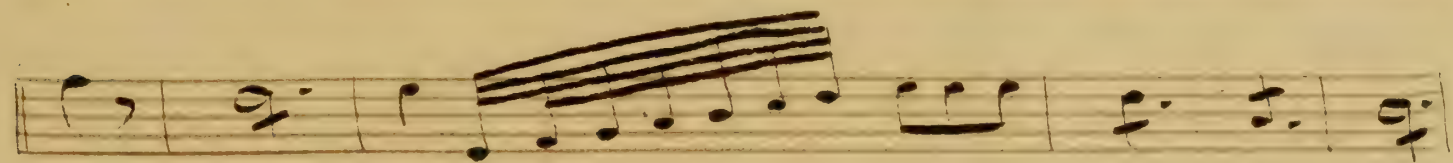
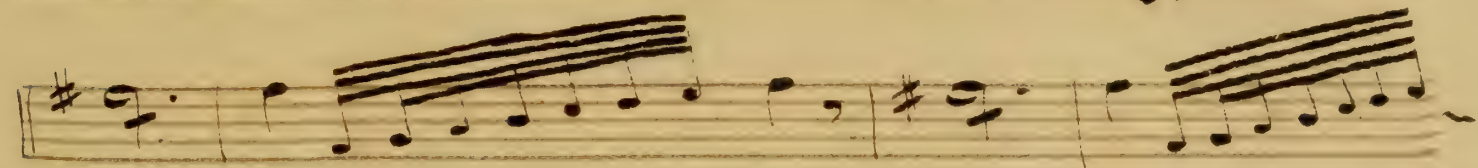
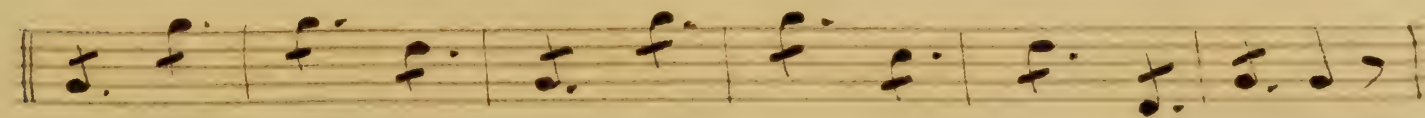
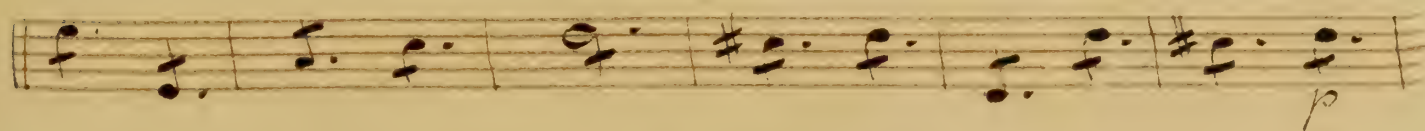
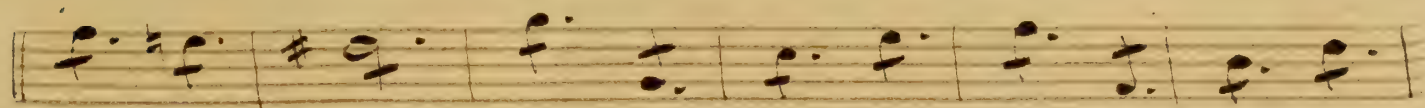
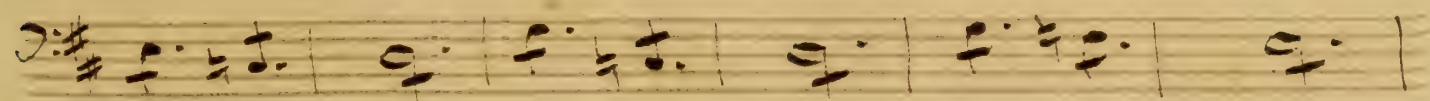


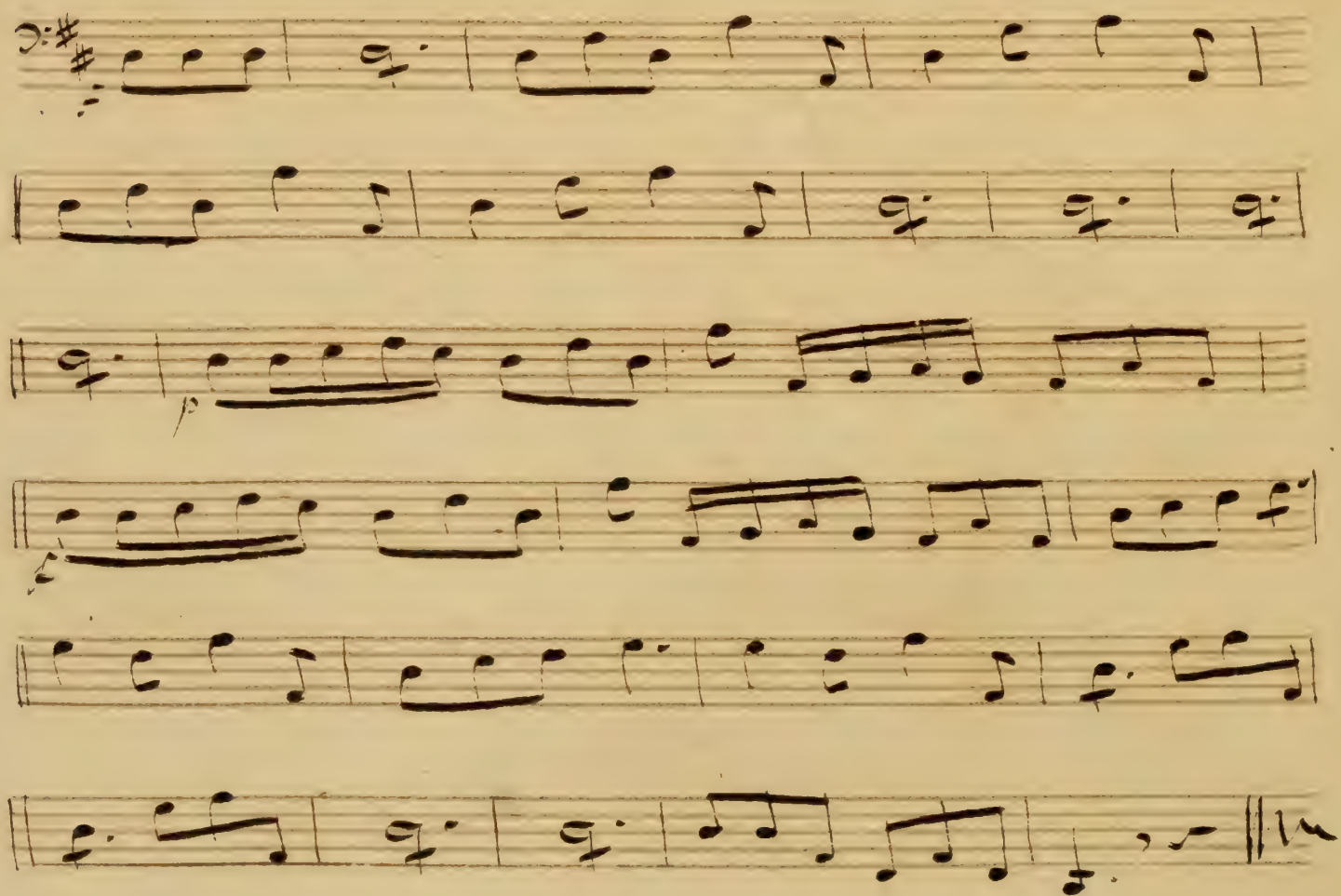
Si je me suis amuse.

13

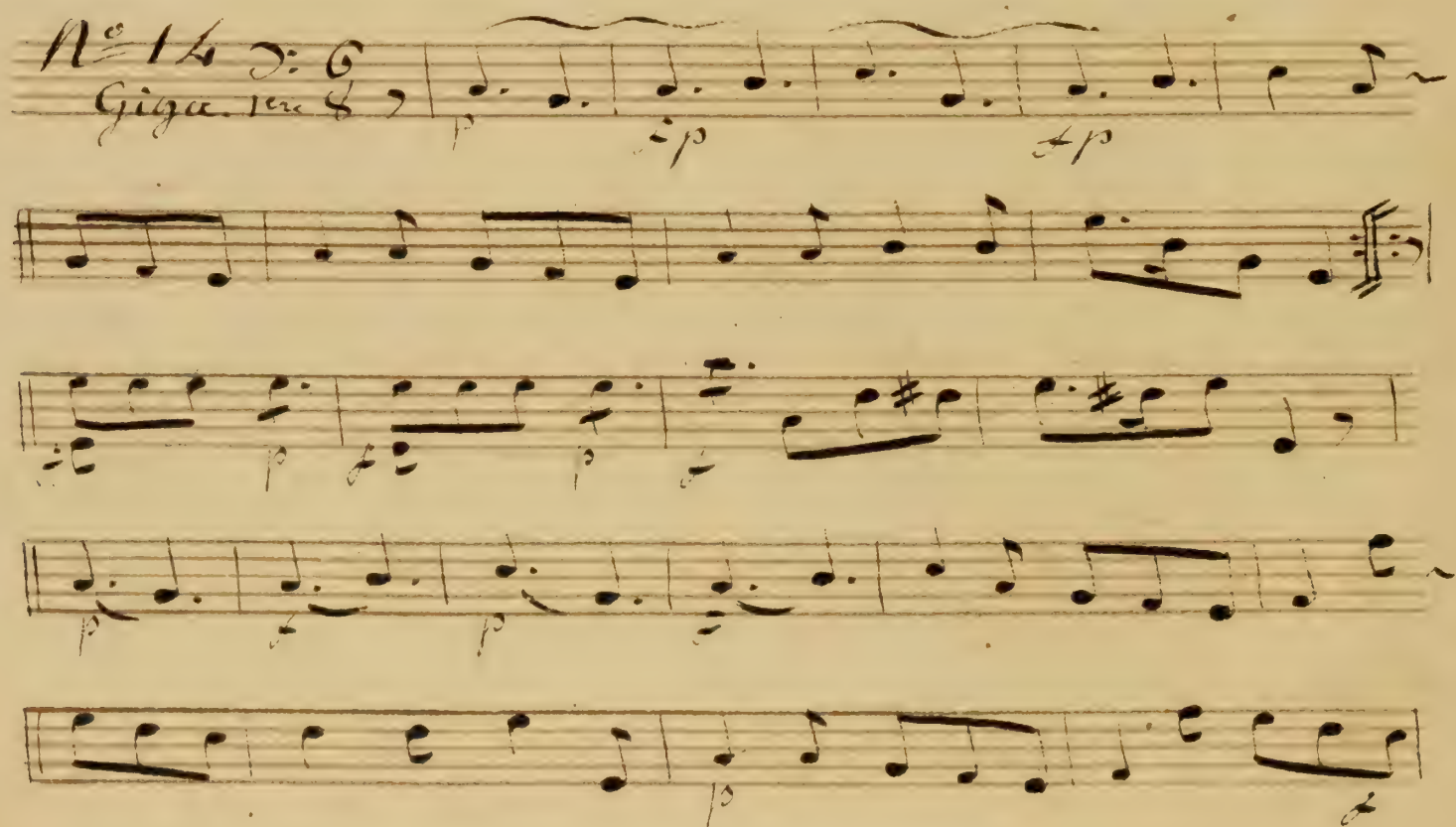









Divertissement



gioca 2 rime

[illegible]

A single staff of handwritten musical notation. It begins with a treble clef. The first measure contains a quarter note, followed by a beamed eighth note, and then a half note. The second measure contains a quarter note, a half note, and a quarter note. The third measure contains a quarter note, a half note, and a quarter note. The fourth measure contains a quarter note, a half note, and a quarter note. The fifth measure contains a quarter note, a half note, and a quarter note. The sixth measure contains a quarter note, a half note, and a quarter note. The seventh measure contains a quarter note, a half note, and a quarter note. The eighth measure contains a quarter note, a half note, and a quarter note. The notation is written in dark ink on aged, slightly yellowed paper.


||:  :|| Da Capo al giga son

N^o 15 3:3
Minuetto.

A single staff of handwritten musical notation on aged paper. The staff contains several measures of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. A double bar line is present, followed by a repeat sign. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation for the first system of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The word "trio" is written above the staff. The notation includes a repeat sign, a piano (p) dynamic marking, and a series of eighth and sixteenth notes.

A single staff of handwritten musical notation on aged paper. The notation includes a series of eighth and sixteenth notes, some beamed together, and several rests. A repeat sign (double bar line with dots) is present, followed by a second ending bracket. The handwriting is in dark ink, and the paper shows signs of age and wear.

p  *Da capo al fine.*

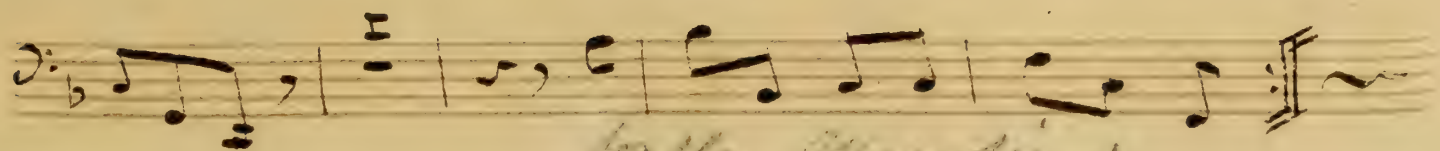
N^o 16

Allemande

Handwritten musical score for Allemande No. 16. The piece is in D major (one sharp) and 2/4 time. It consists of six staves of music. The notation includes quarter notes, eighth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'fin' written below. To the right of the final staff, there is a small section of music marked 'Dc.' and 'al. Segno'.

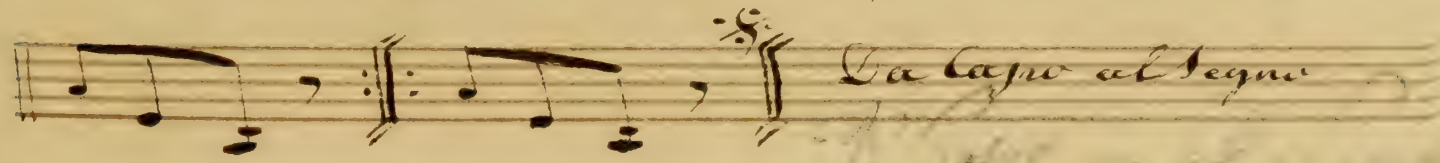
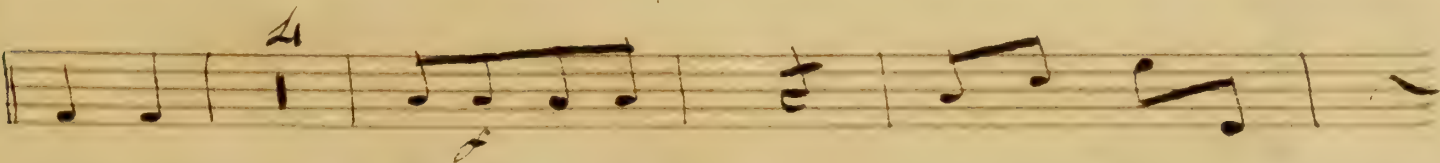
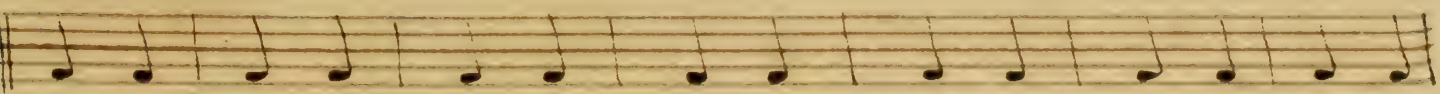
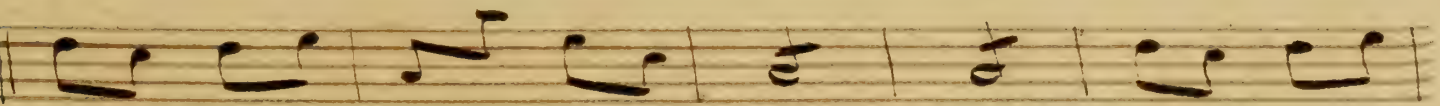
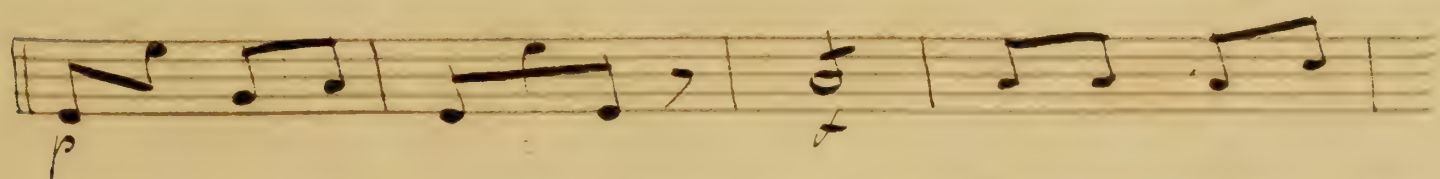
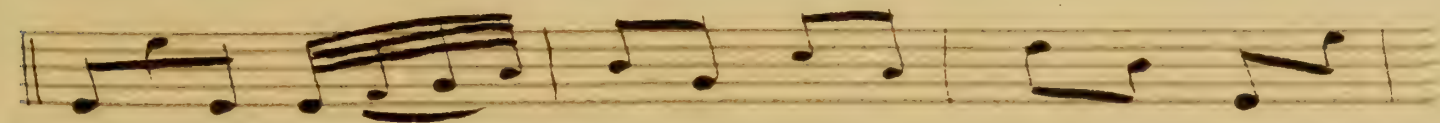
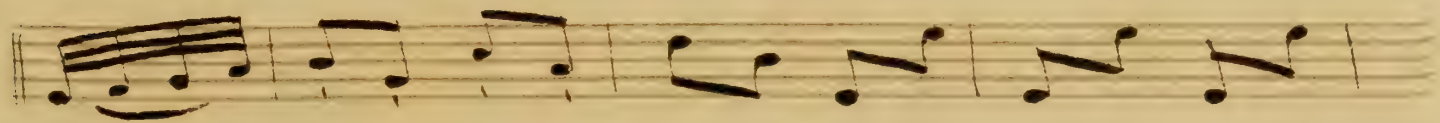
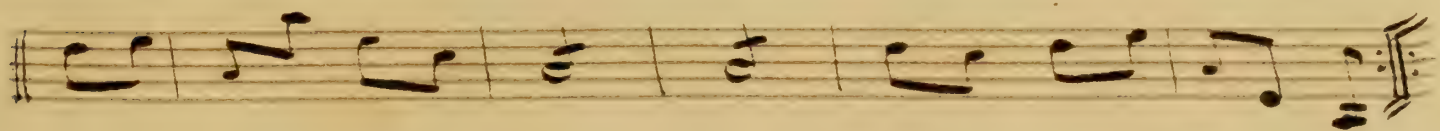
N^o 17 all^o Mod^{to}

Handwritten musical score for Allemande No. 17. The piece is in D major (one sharp) and 2/4 time. It consists of six staves of music. The notation includes quarter notes, eighth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'fin' written below.

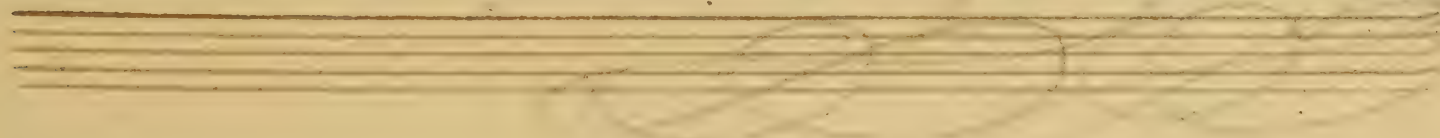


part. Harmonica

Nº 14 Contredanse. D: 2/4

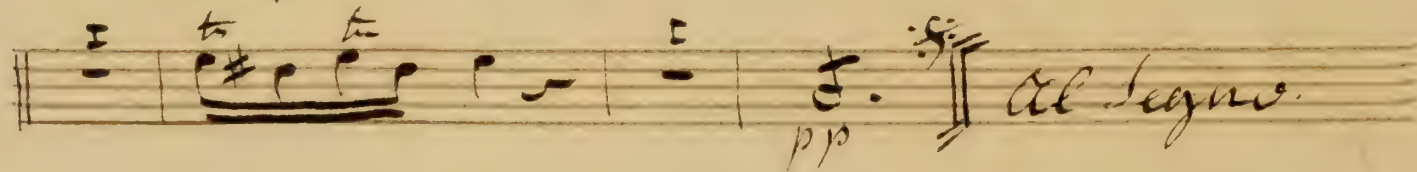
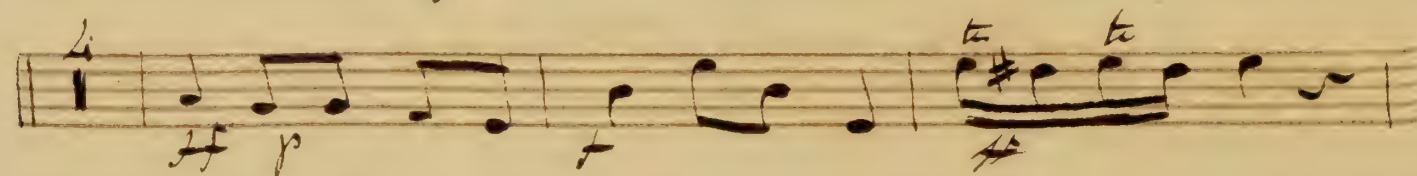
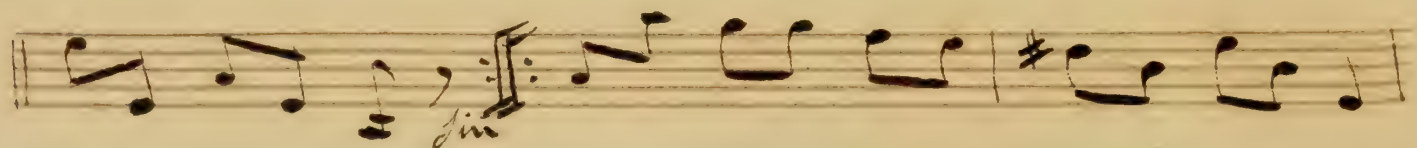
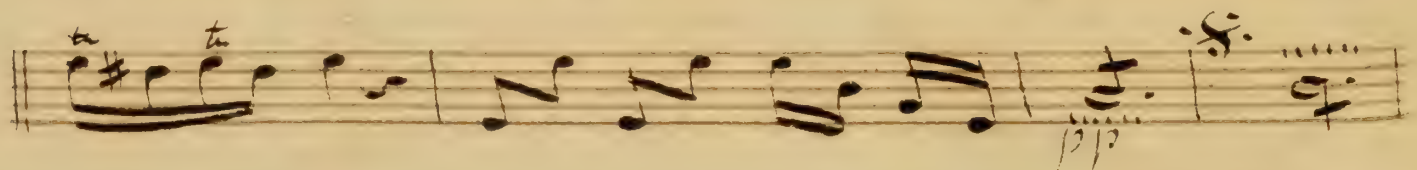


Da capo al Segno

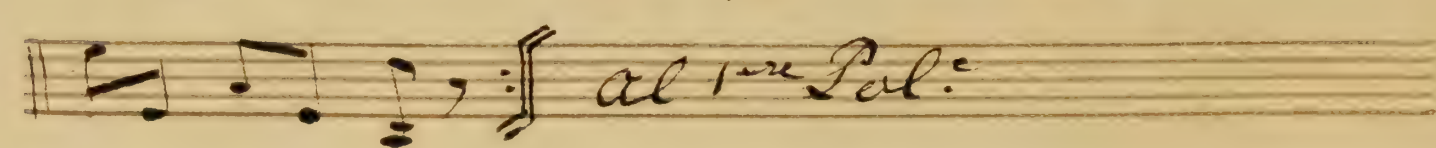
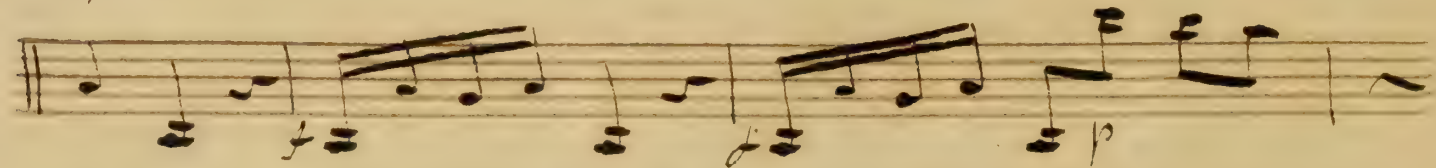
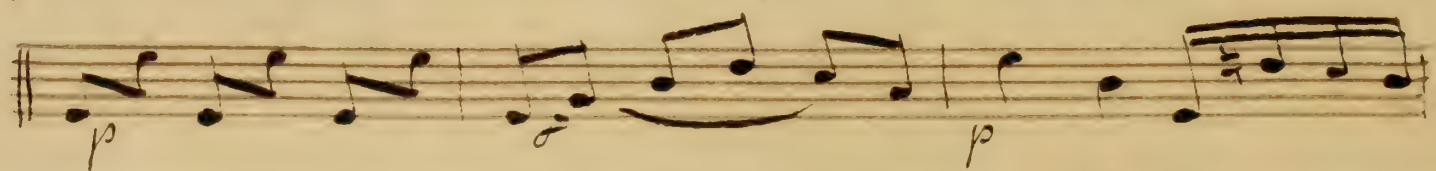
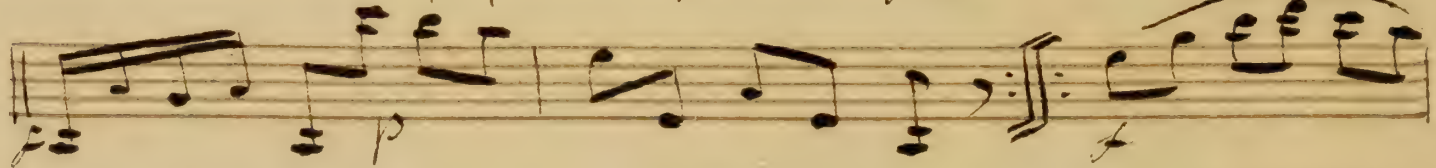


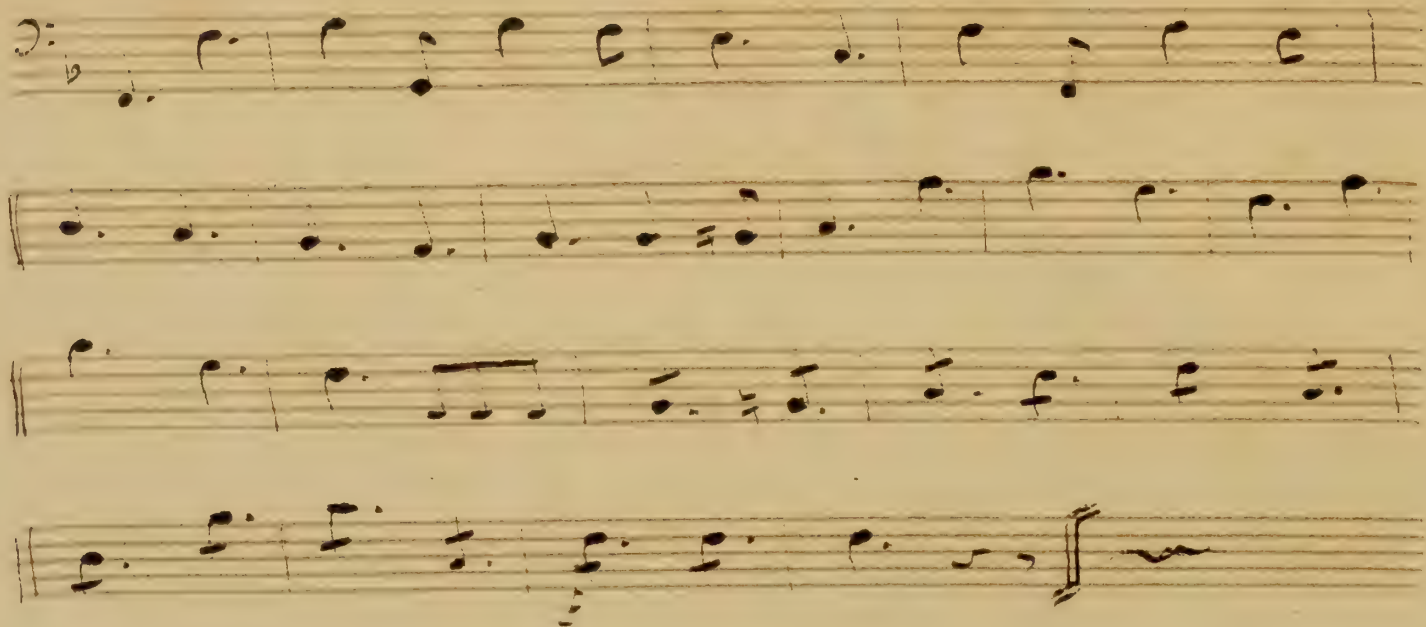
N^o 19

1^{re} Polonaise D: 3/4



2^eme Polonaise D: 3/4

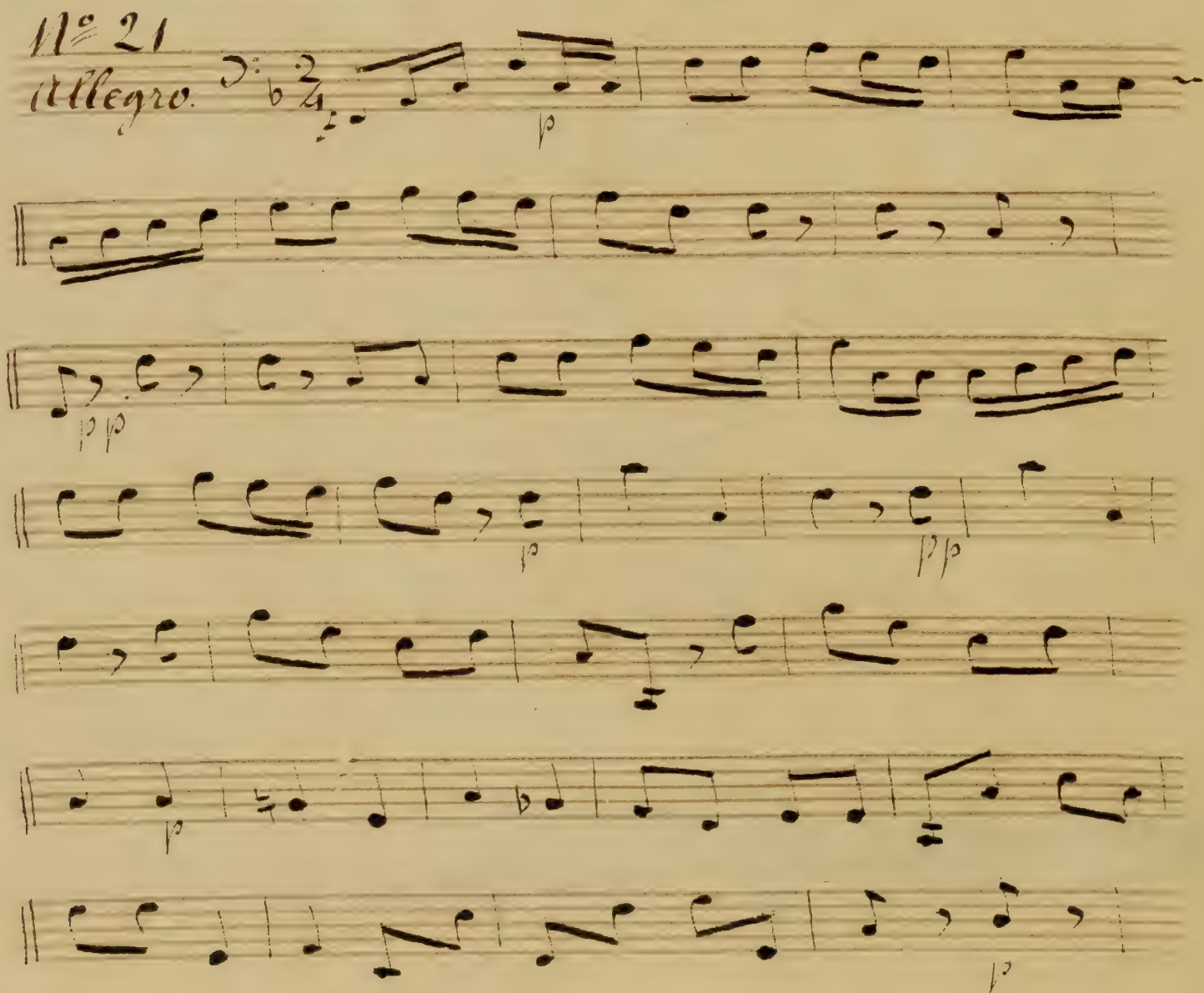




Vous varrez, oh! vous varrez

N^o 21

Allegro.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. *pp*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. *cres* *p*

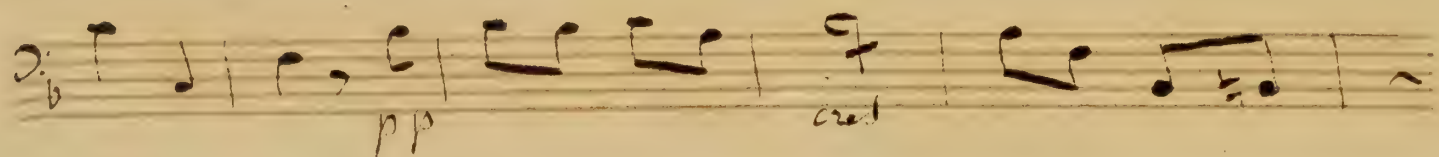
Handwritten musical notation on a five-line staff, featuring various note values and rests.

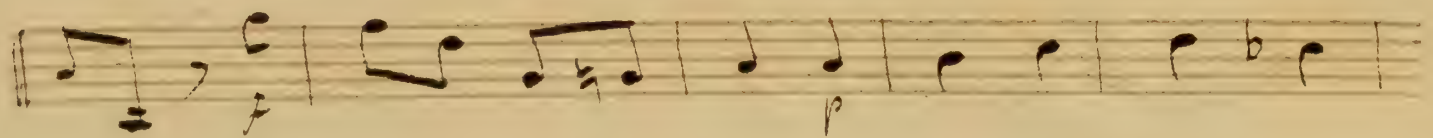
Handwritten musical notation on a five-line staff, featuring various note values and rests. *p*

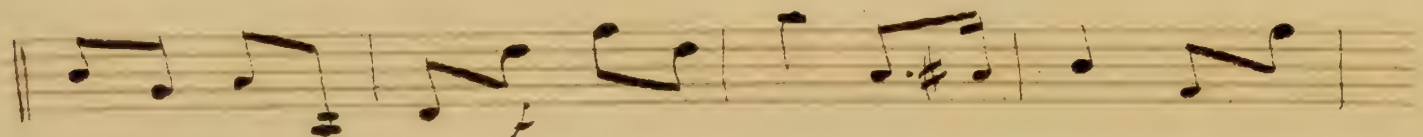
Handwritten musical notation on a five-line staff, featuring various note values and rests.

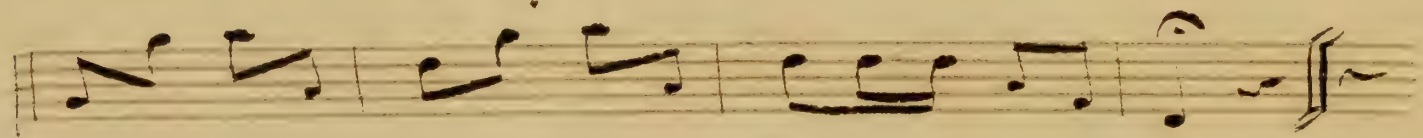
Handwritten musical notation on a five-line staff, featuring various note values and rests. *p* *pp*

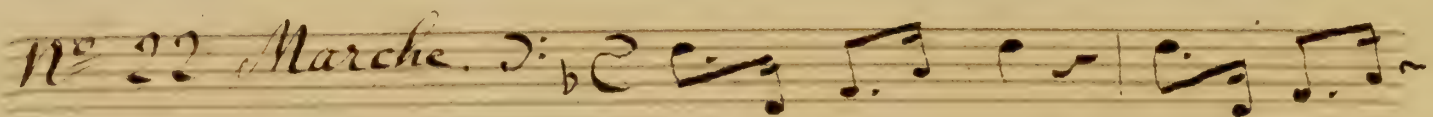
Handwritten musical notation on a five-line staff, featuring various note values and rests. *p* *vs.*


2_b  *pp* *cres*

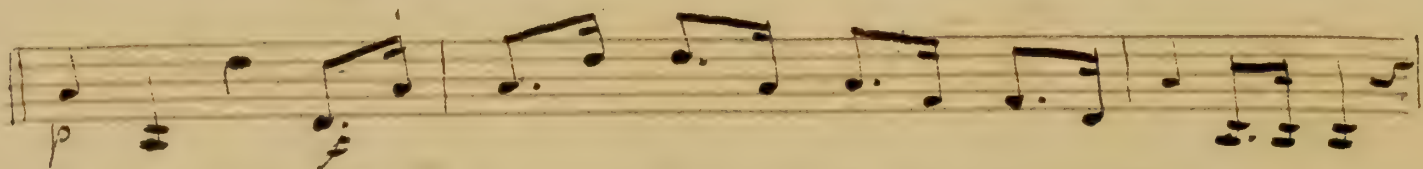


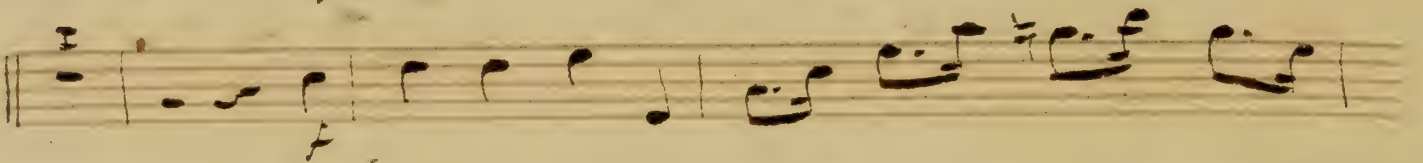


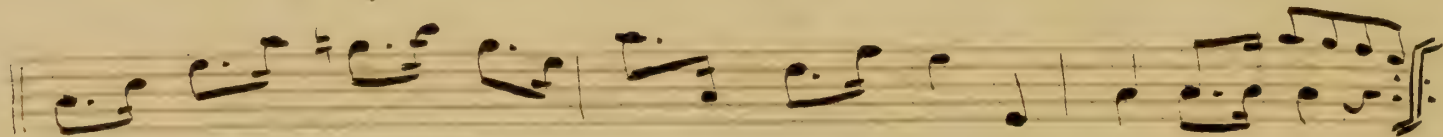


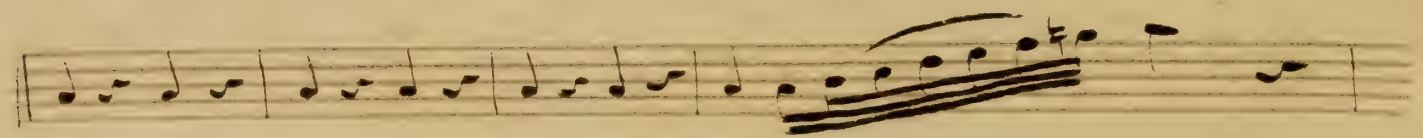
Nº 22 Marche. 

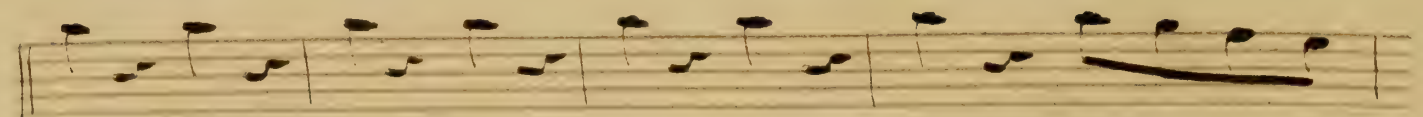


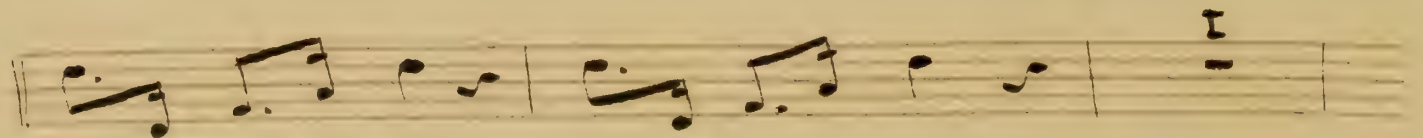


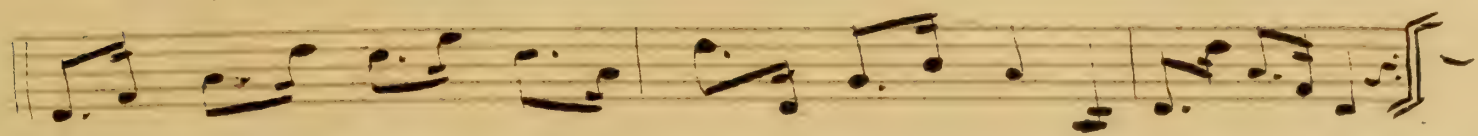




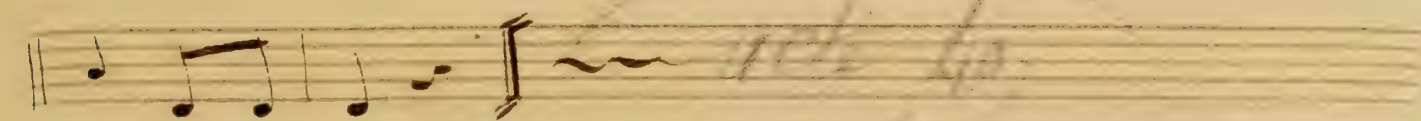
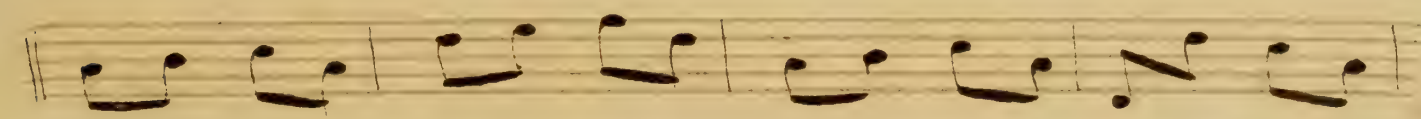
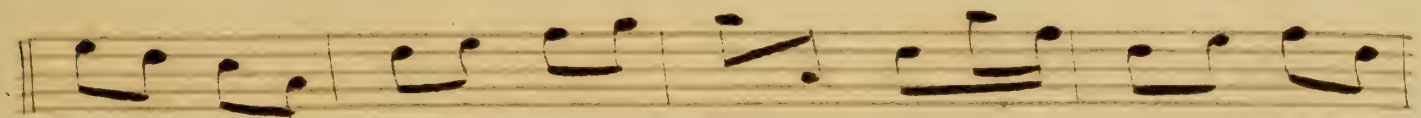
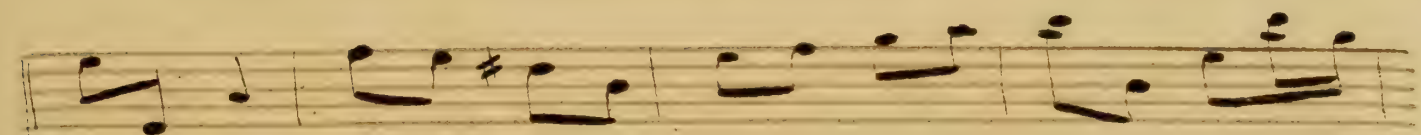
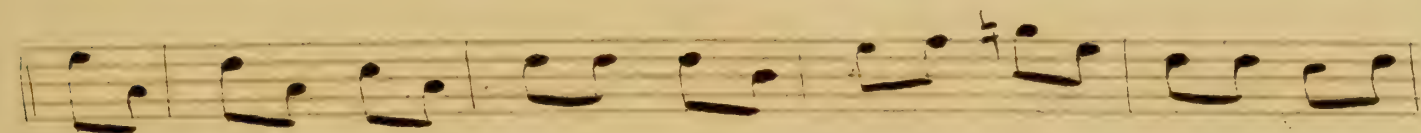
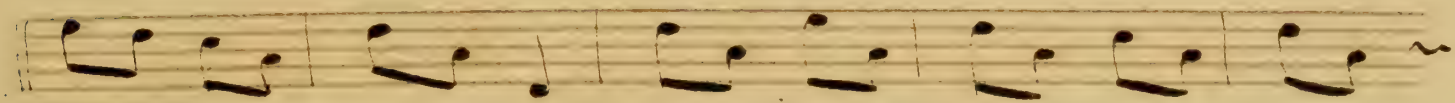
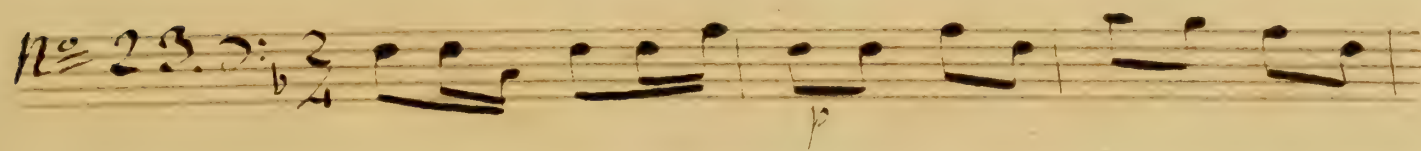








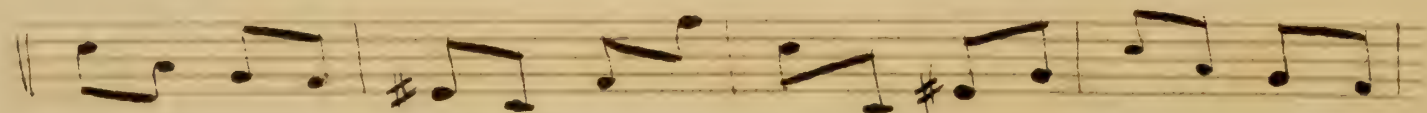
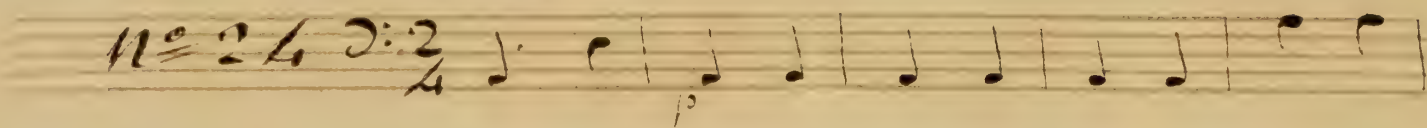
tes dans tes vltours.



Les bouquets d'or

N^o 24

D: 2/4

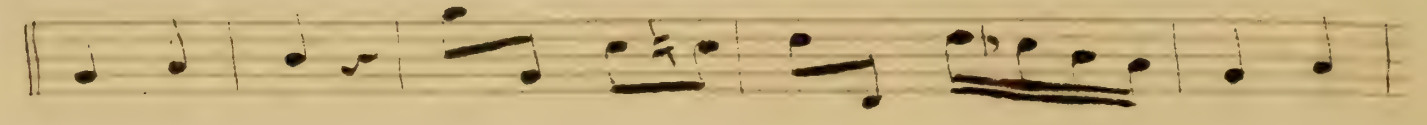
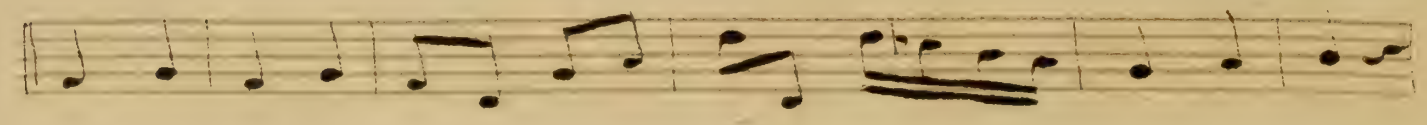
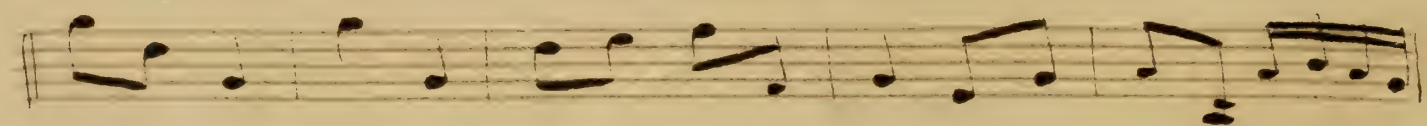
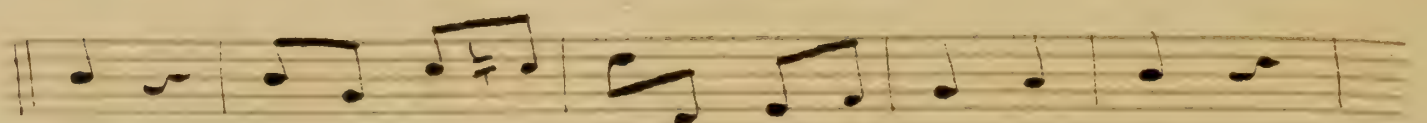
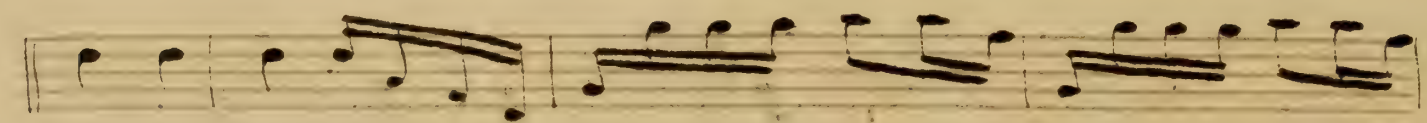
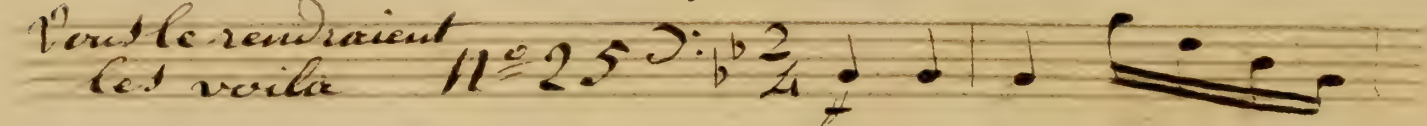


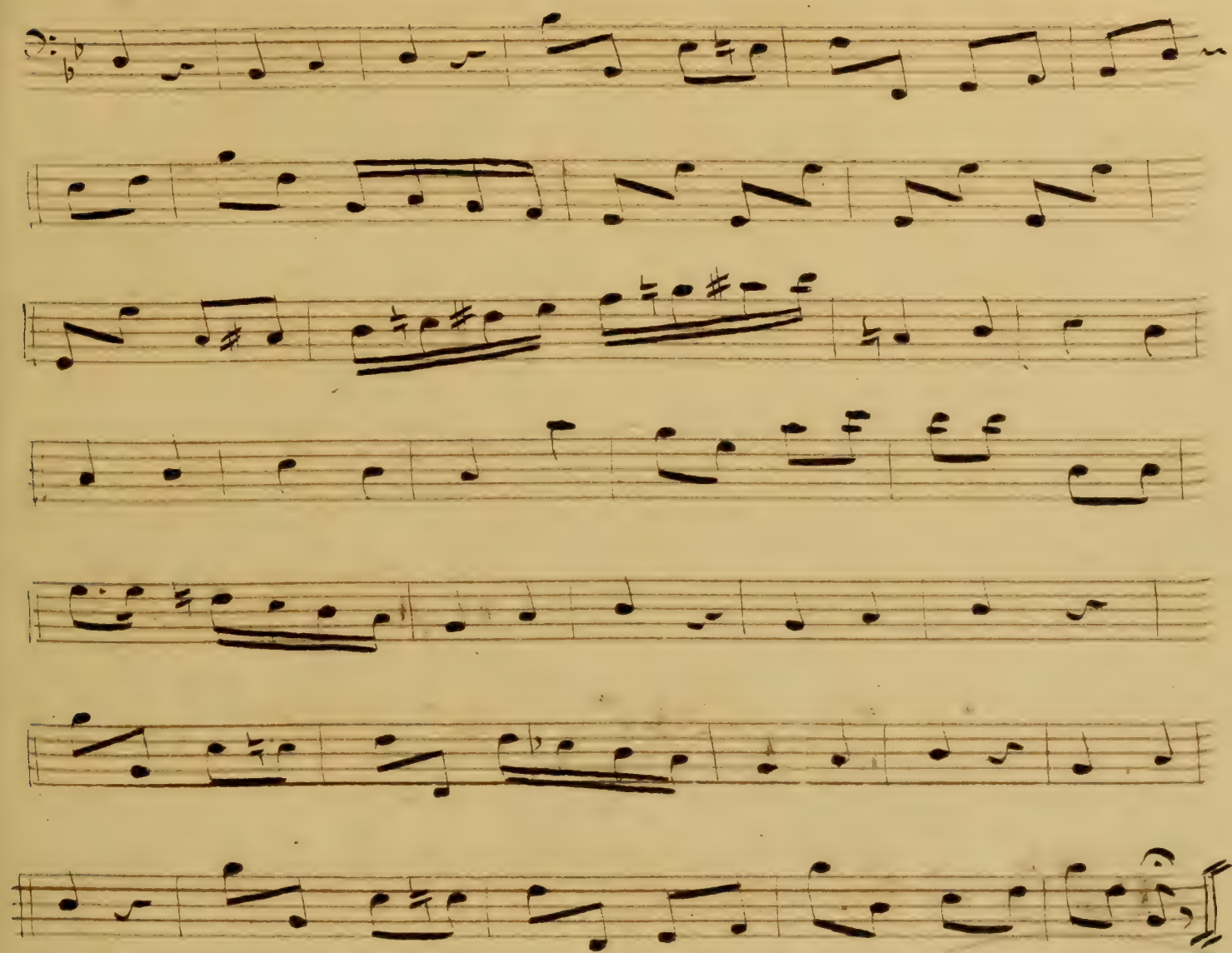
Maestolo

Vous le rendraient
les voila

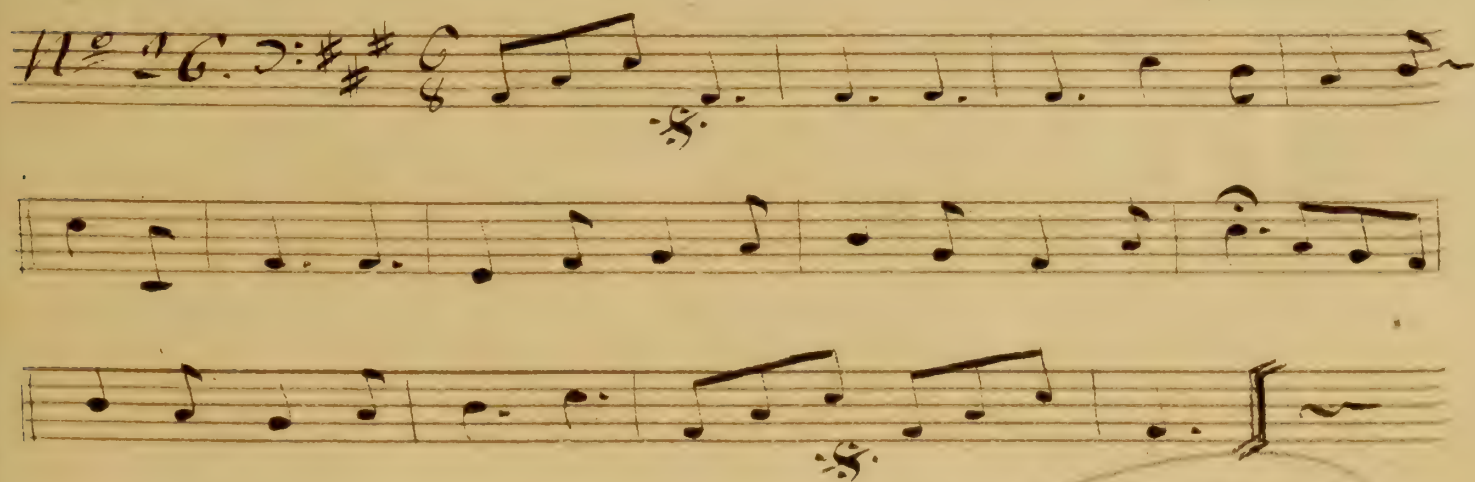
N^o 25

D: 2/4

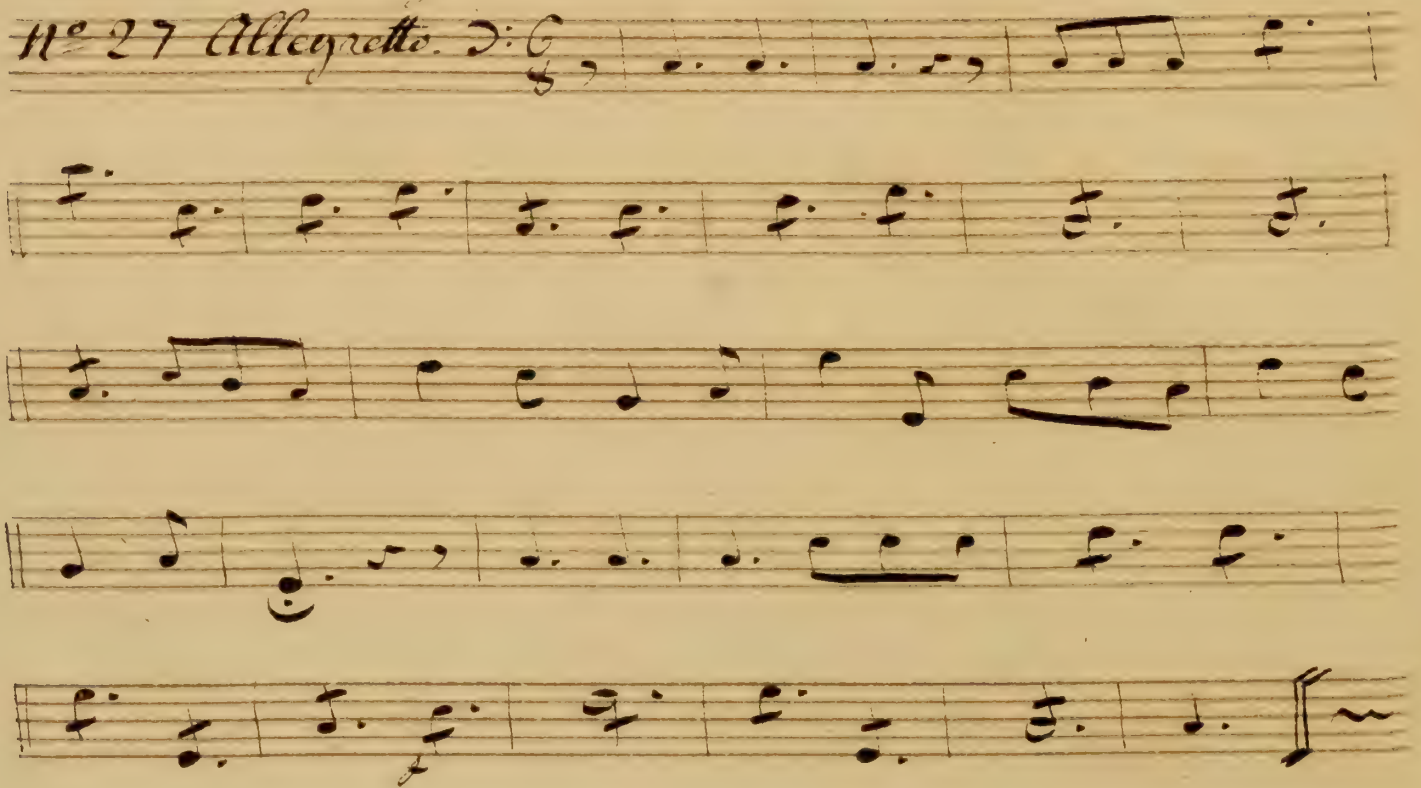




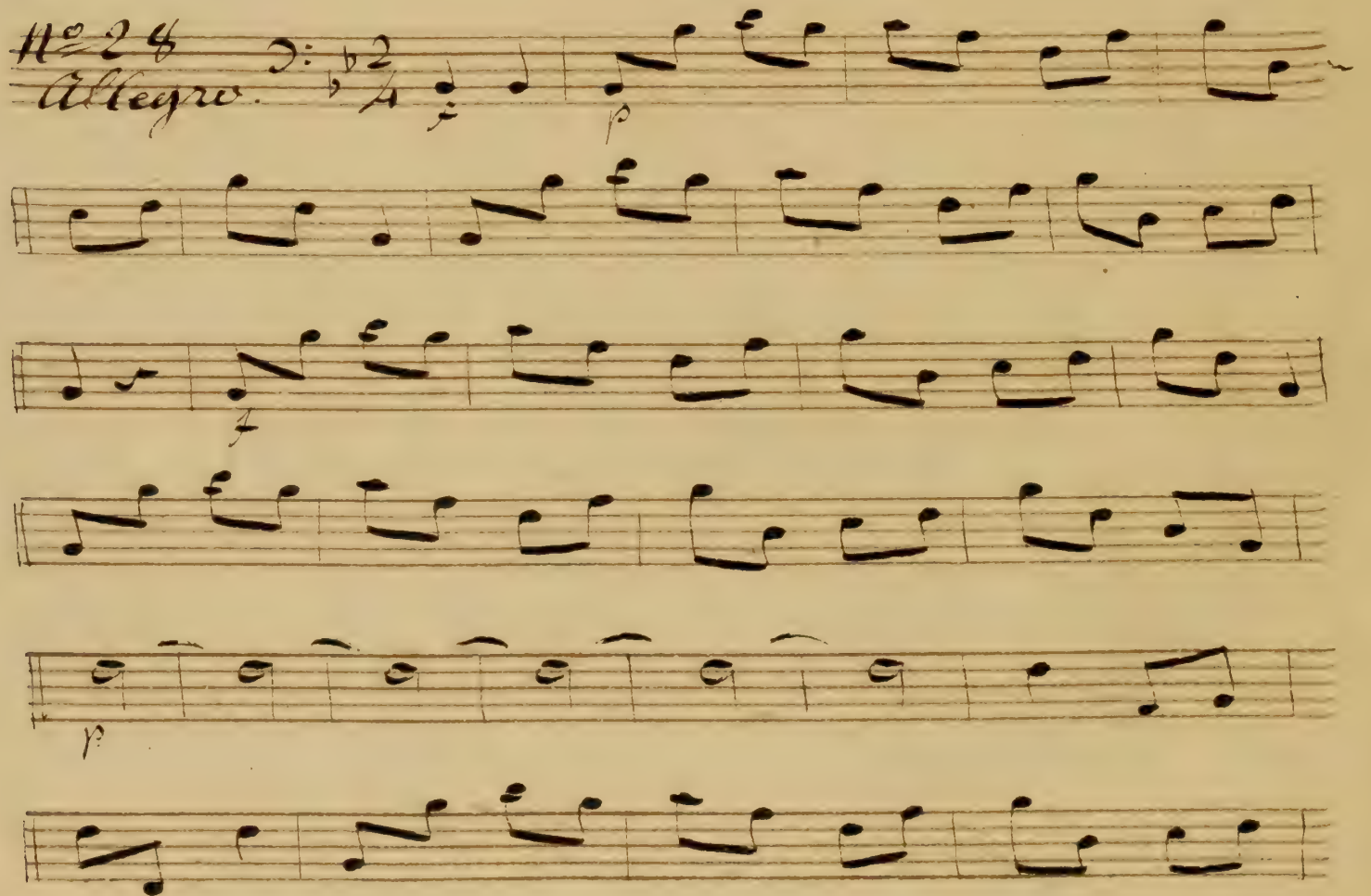
tant mieux.

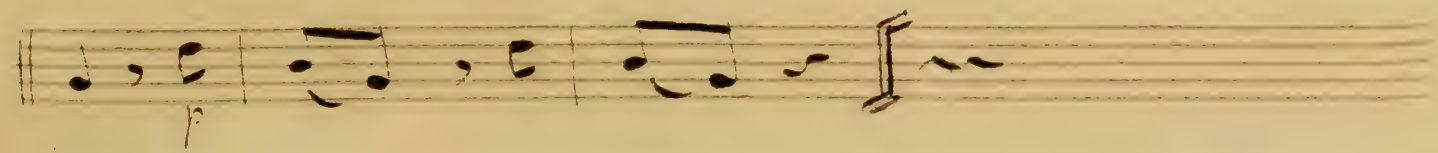
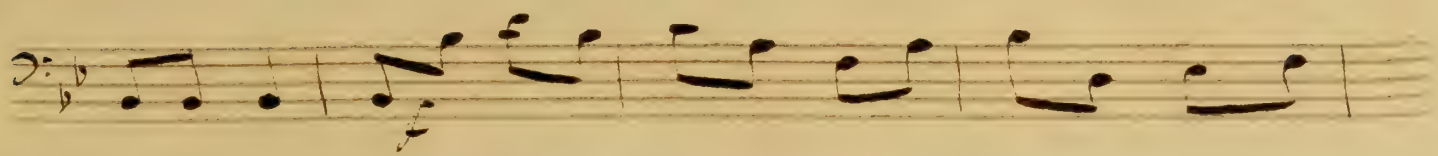


vous en éviter la peine

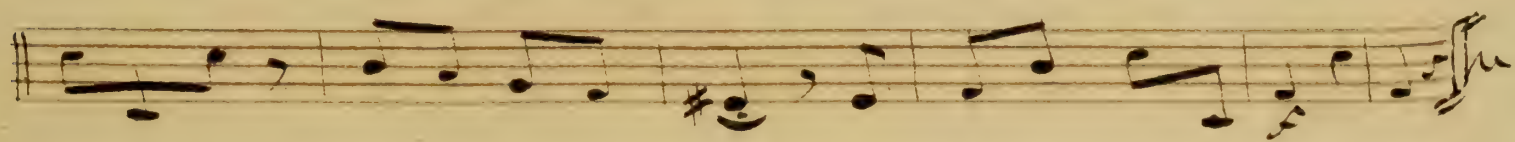
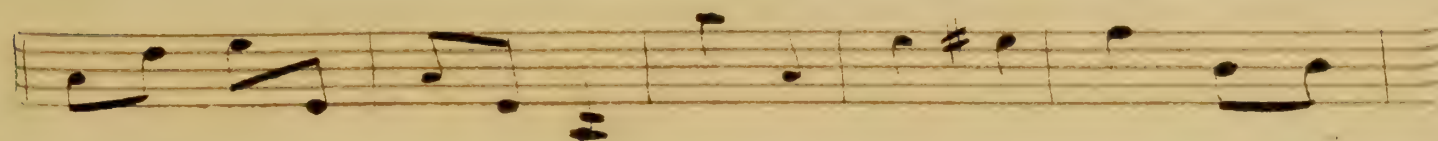
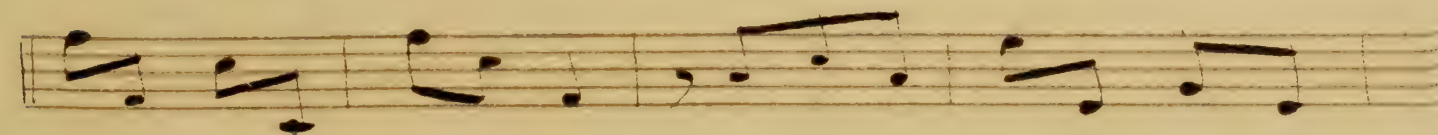


Mon cher Baron

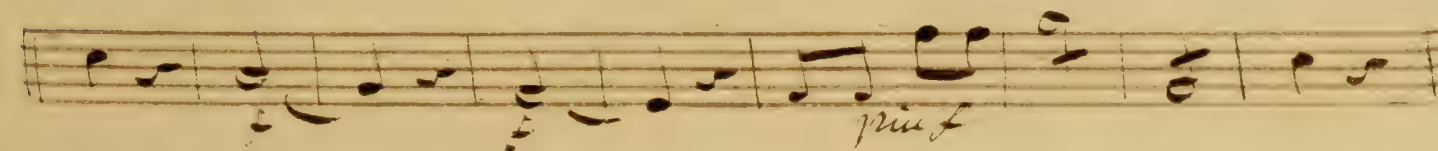
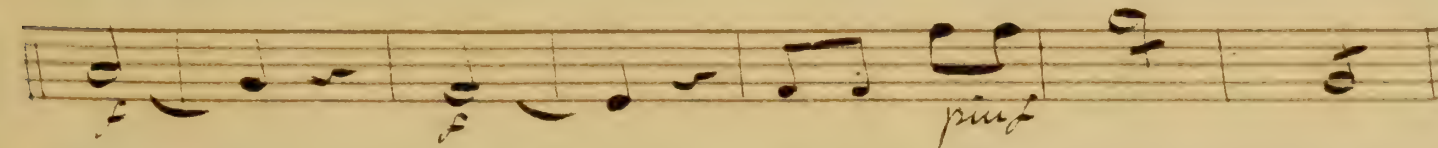
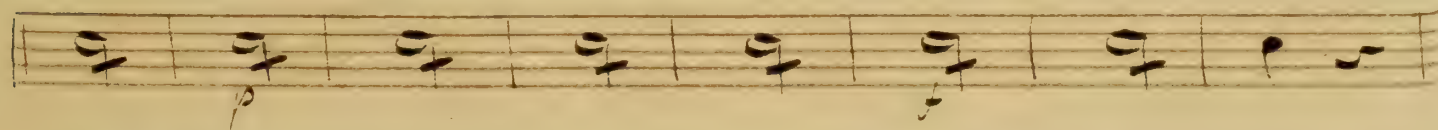




Mais écouter ceci



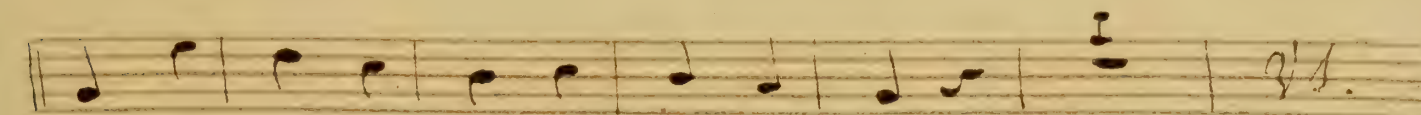
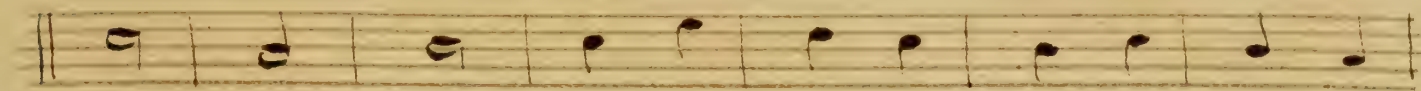
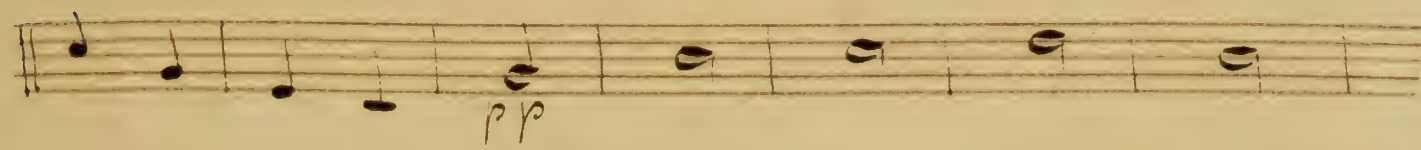
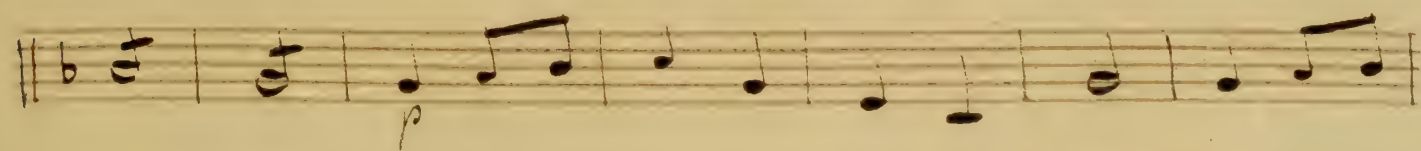
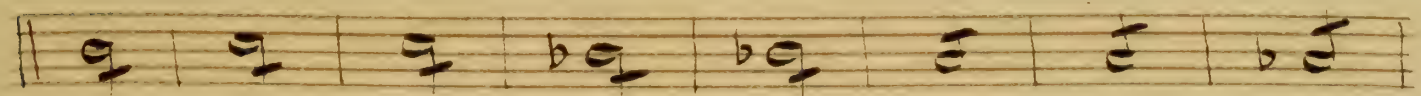
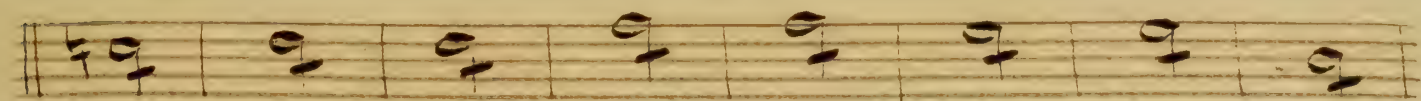
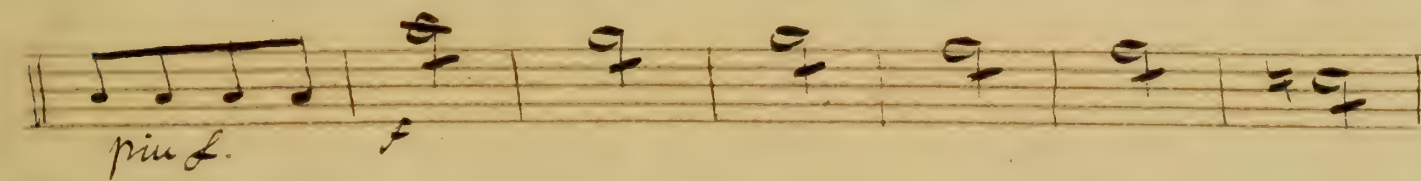
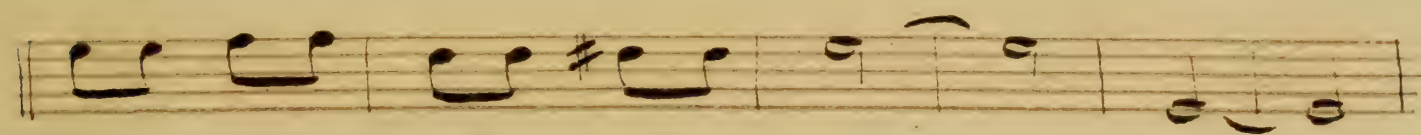
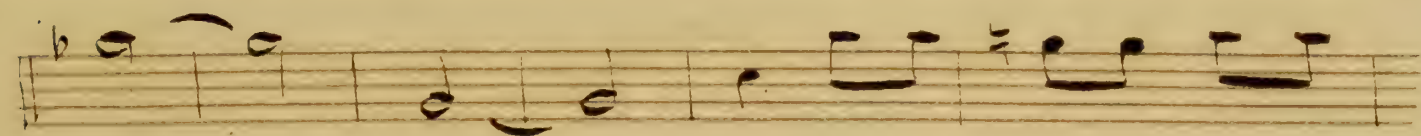
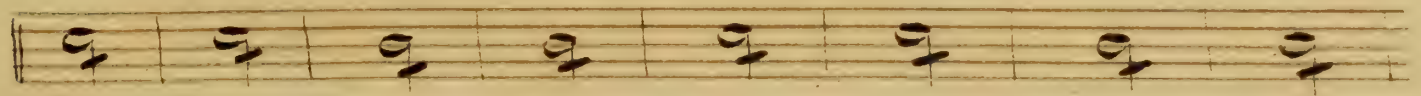
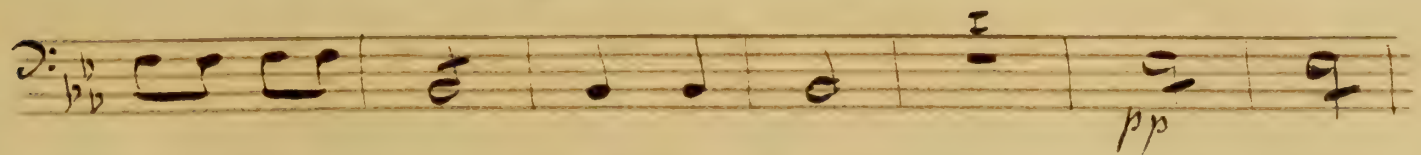
Monsieur Dupuis.

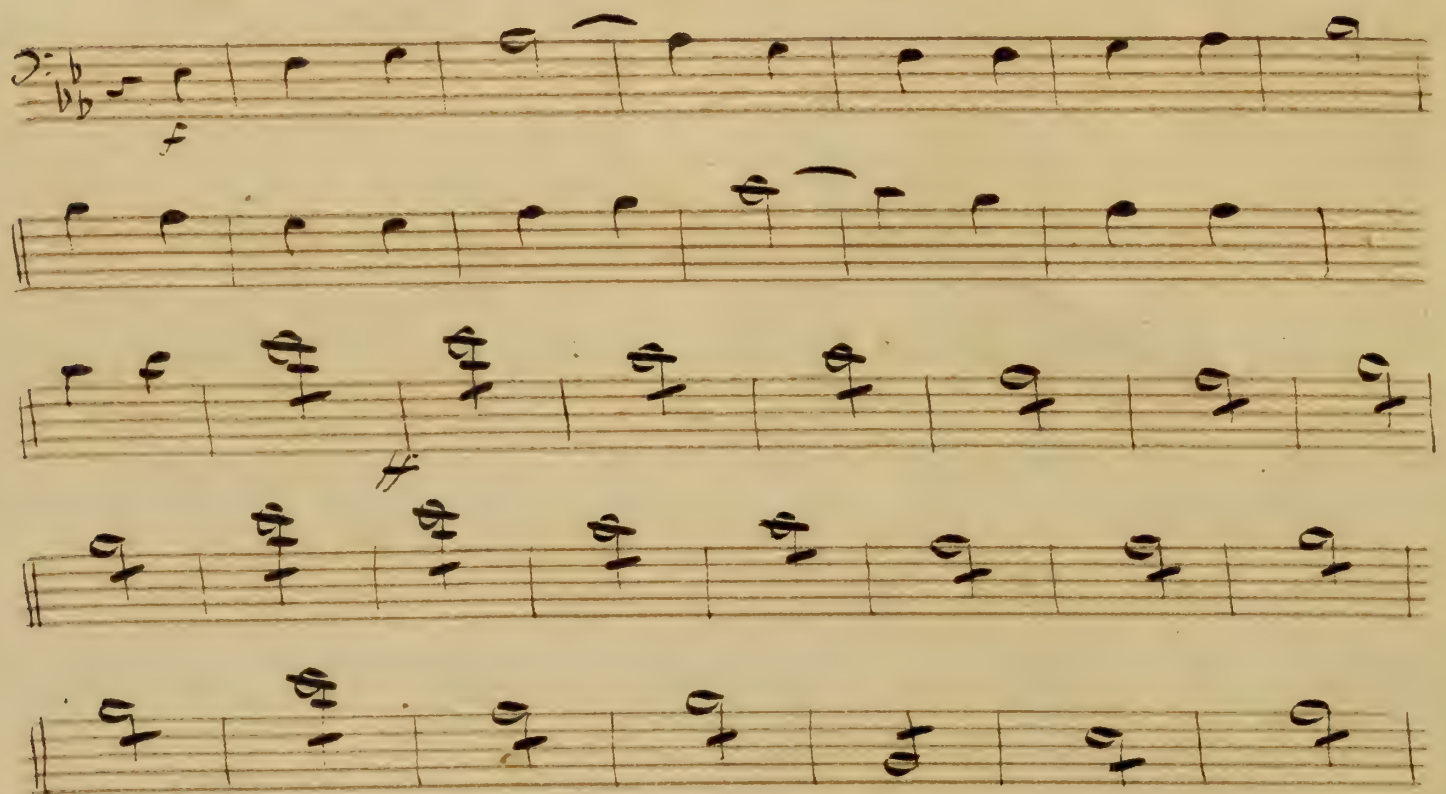


Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings.

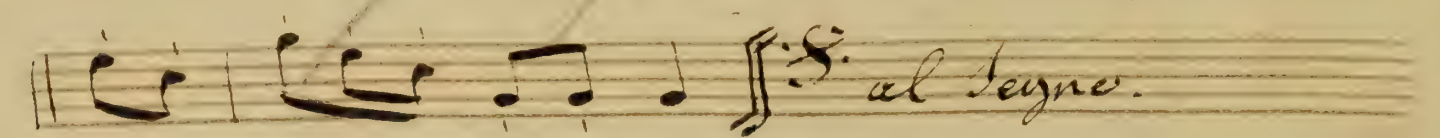
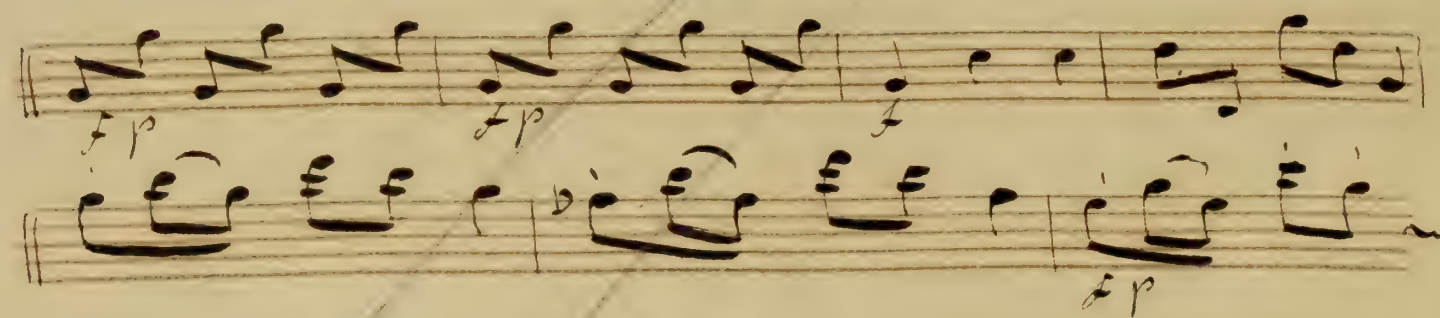
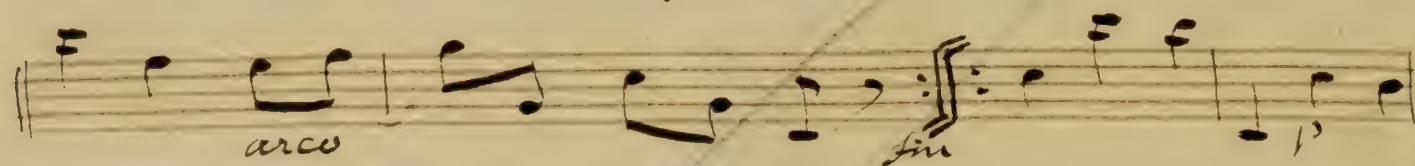
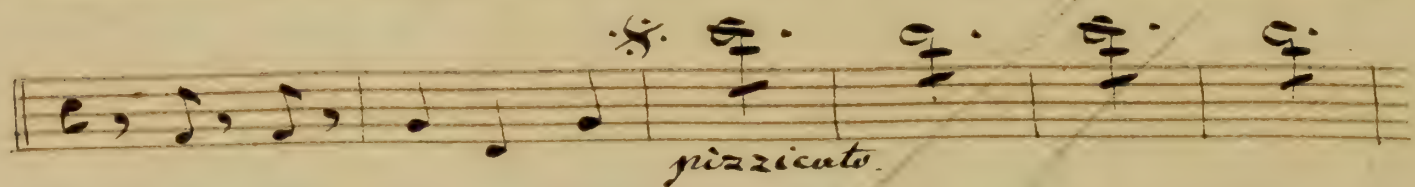
Key markings and features:

- Staff 1: *p* (piano)
- Staff 4: *f* (forte) and *p* (piano)
- Staff 8: *cres* (crescendo)
- Staff 9: *p* (piano)
- Staff 12: *piu f* (pizzicato forte) and *f* (forte)

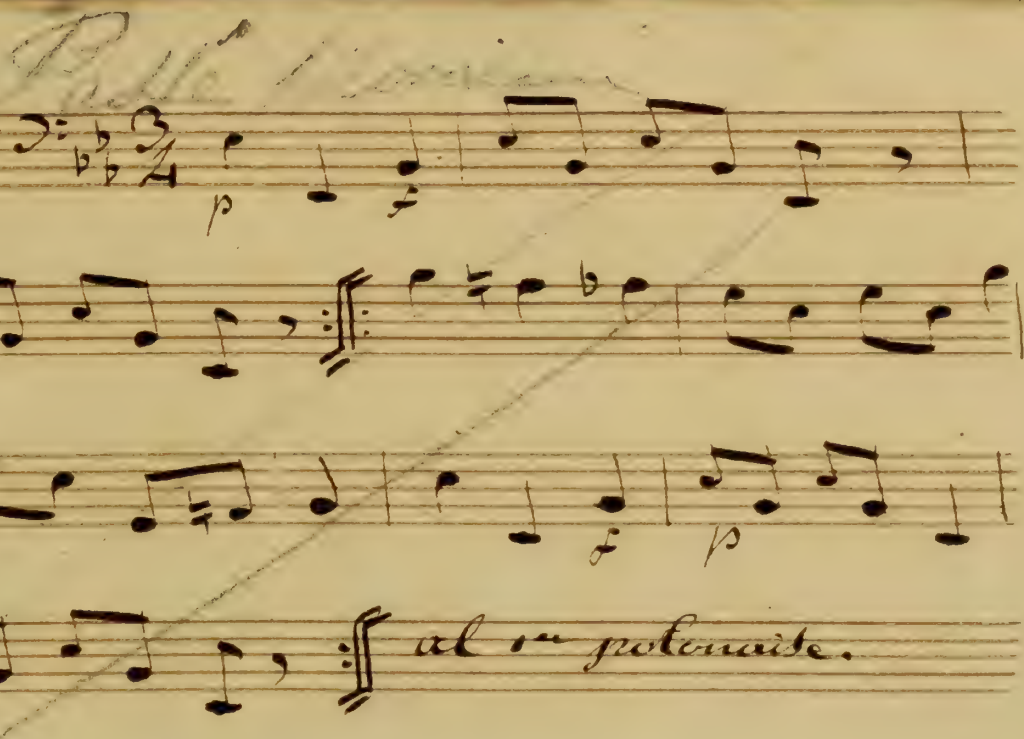




publi Monsieur
No 31 1re Polonaise D: $\text{b}\flat\text{b}\flat$ $\frac{3}{4}$ e, e, e, e, e, e, e,



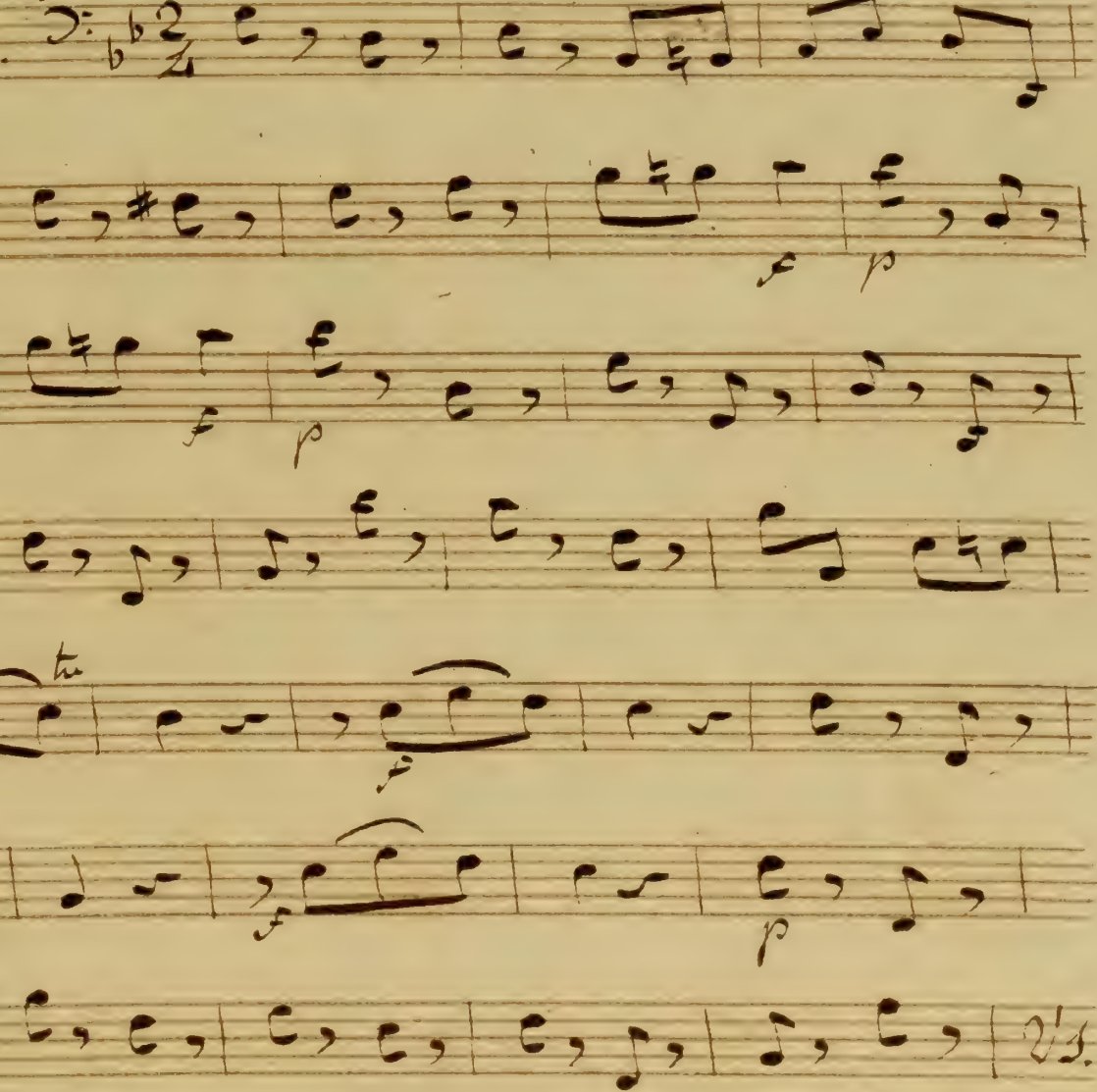
2^eme Polonaise
No 32.

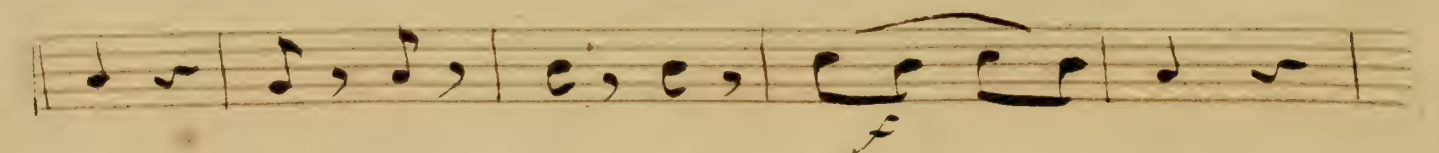
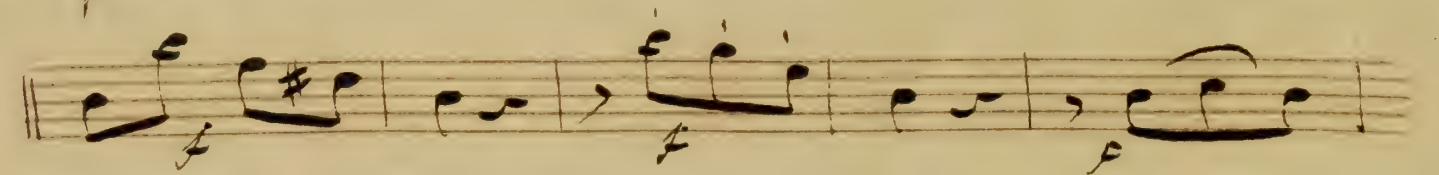
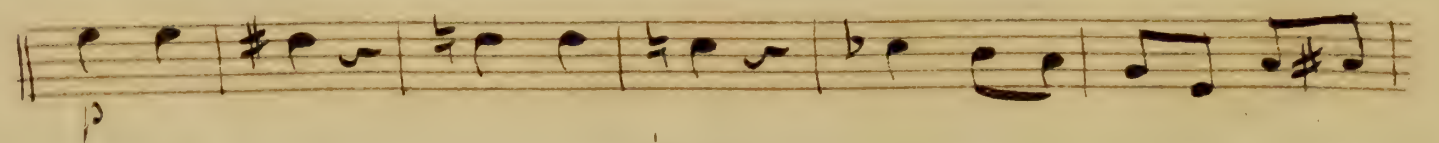
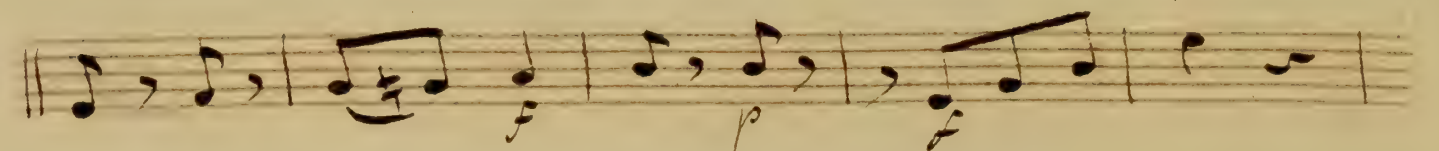
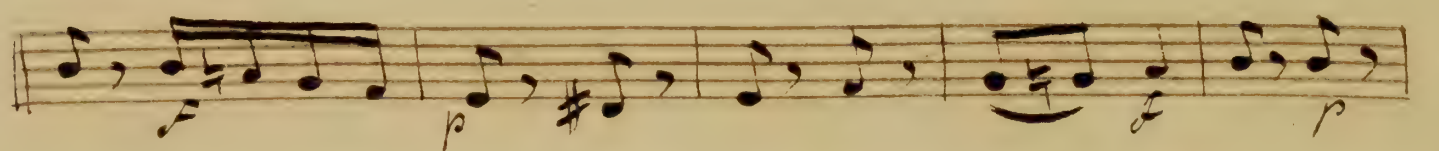
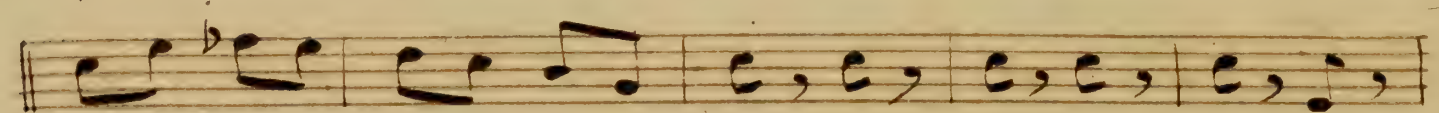
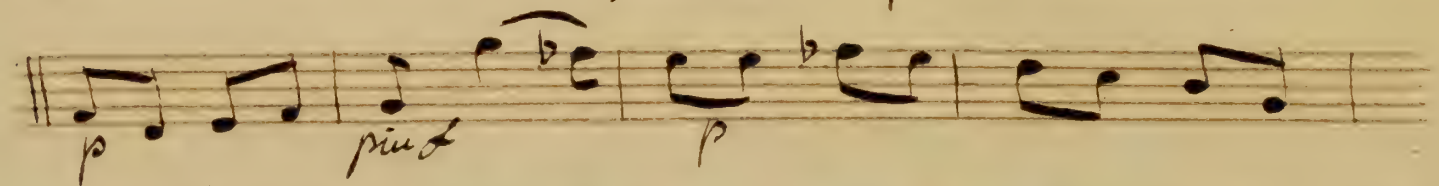
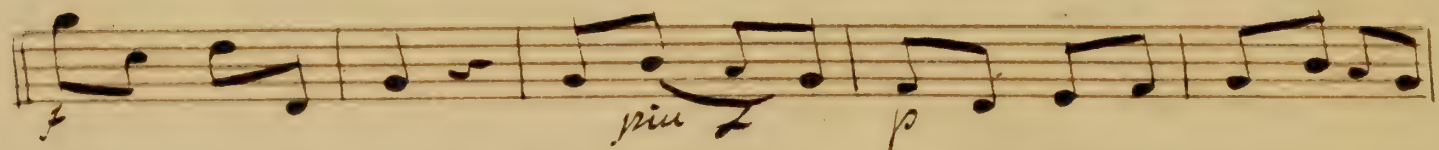
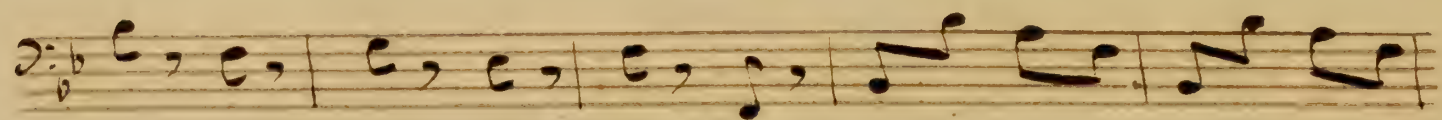


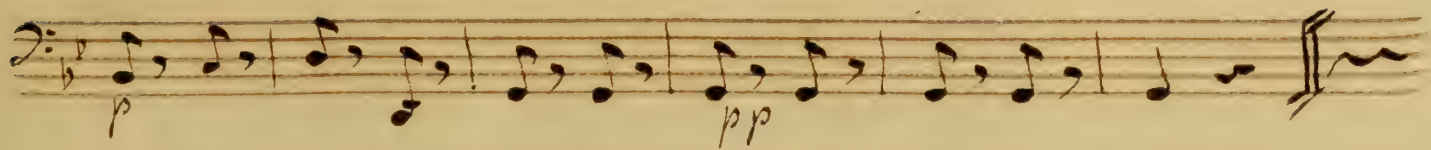
3^eme Acte

Oui Monseigneur.

No 33.





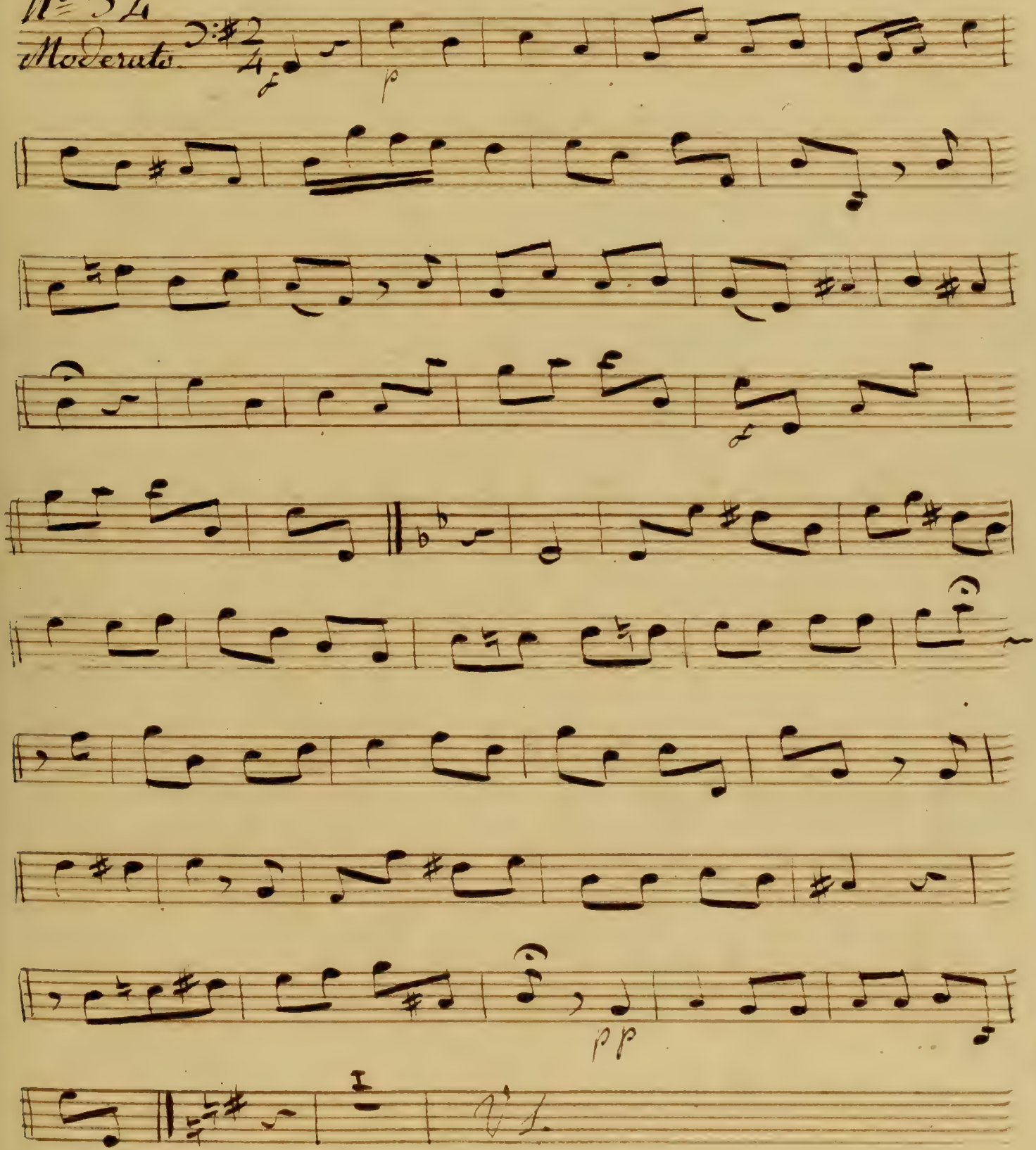


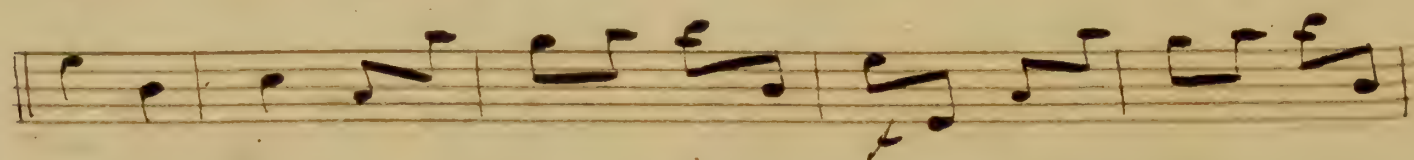
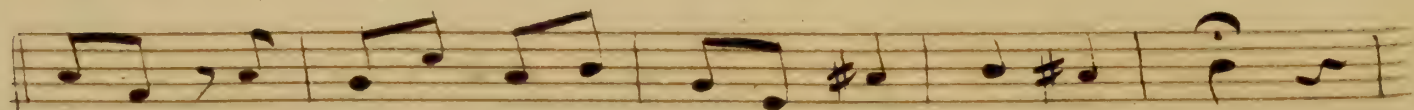
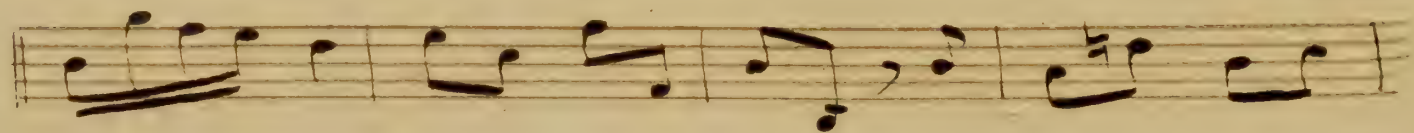
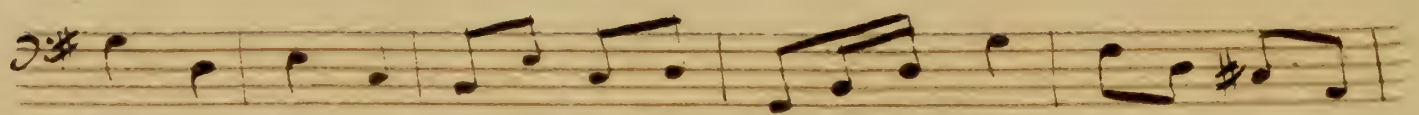
Mais juger en

Nº 34

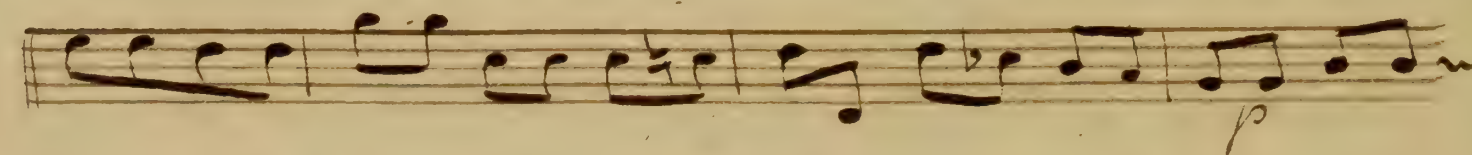
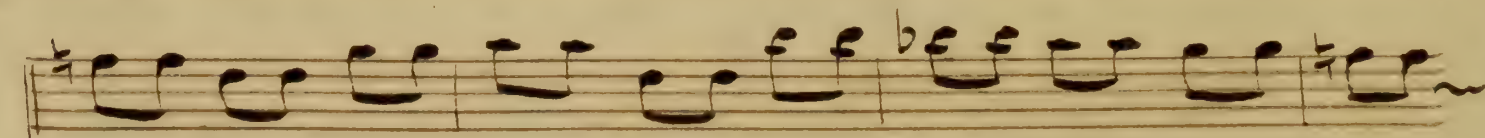
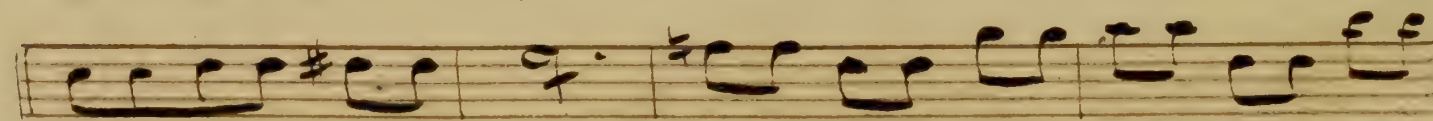
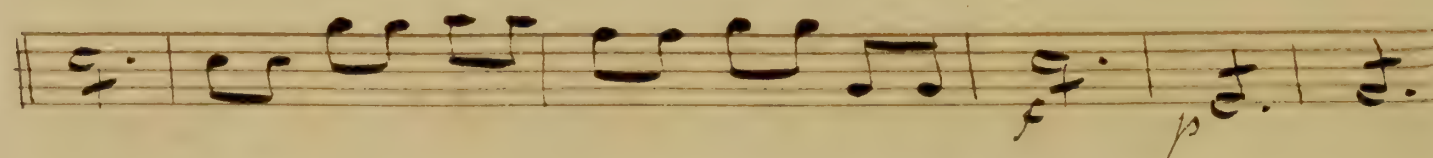
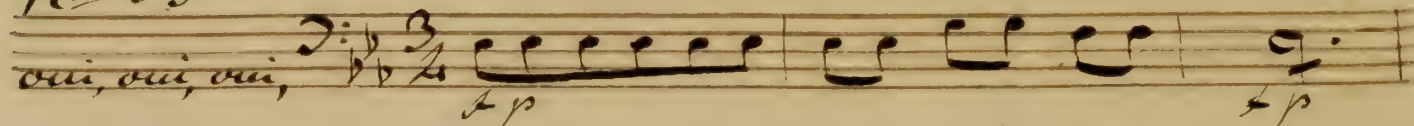
Moderato

2/4





No 35



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests. A dynamic marking *pp* is visible below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests. A dynamic marking *f* is visible below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests. A dynamic marking *p* is visible below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests. Dynamic markings *pp*, *cres*, and *f* are visible below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests. A dynamic marking *p* is visible below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests. A dynamic marking *pp* is visible above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests. A dynamic marking *pp* is visible below the staff.

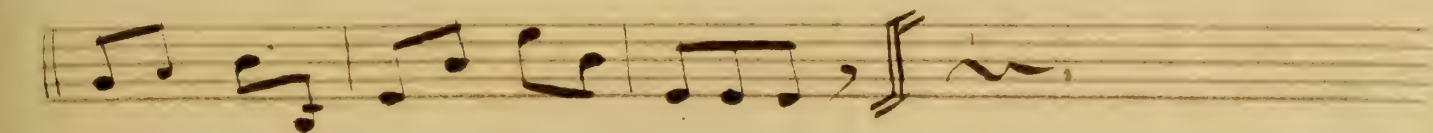
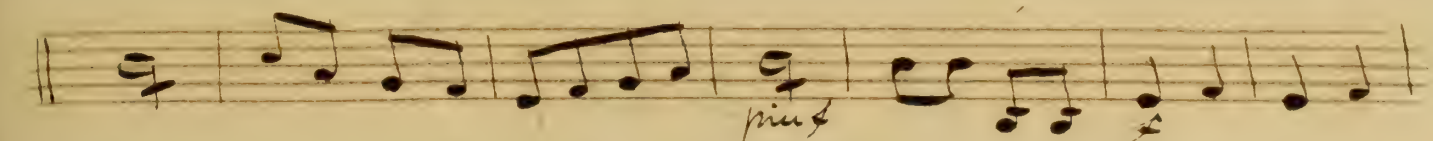
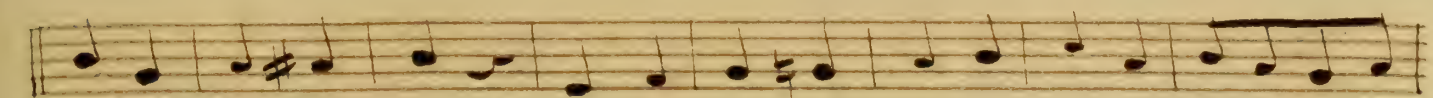
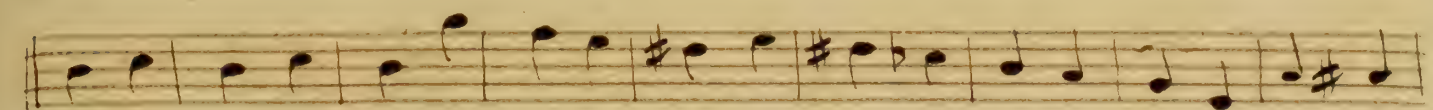
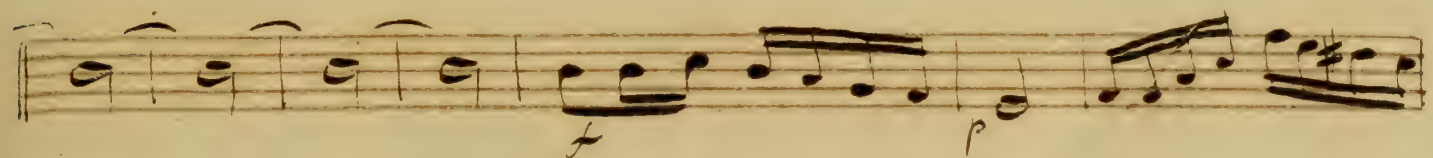
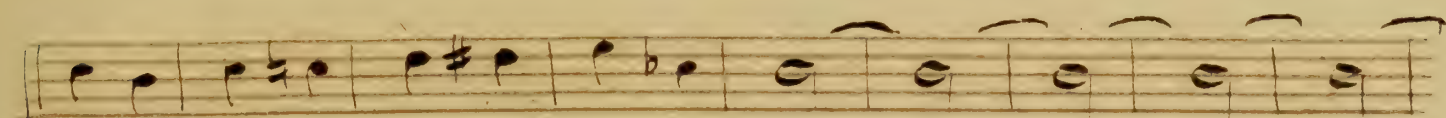
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests. Dynamic markings *fz* are visible below the staff.

A handwritten musical score consisting of five staves. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat). The second staff begins with a piano (*pp*) dynamic marking and a *piu f* (pianissimo) marking. The third staff has a piano (*p*) marking. The fourth and fifth staves continue the melodic and harmonic development. The notation includes various note values, rests, and phrasing slurs.

N^o 36 All^o
de nous contenir

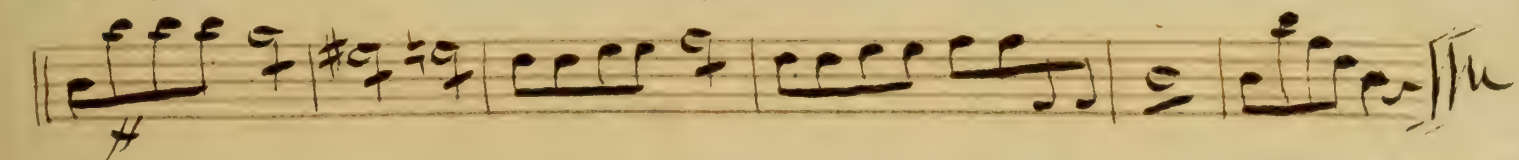
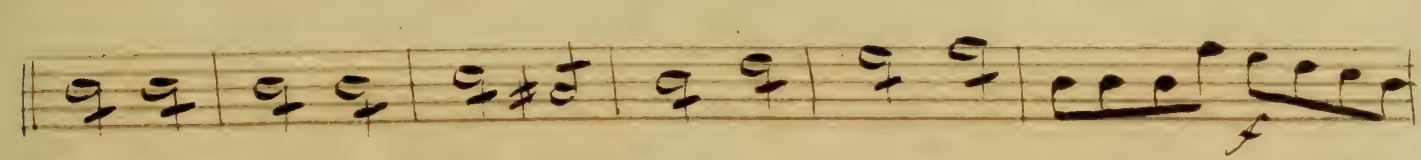
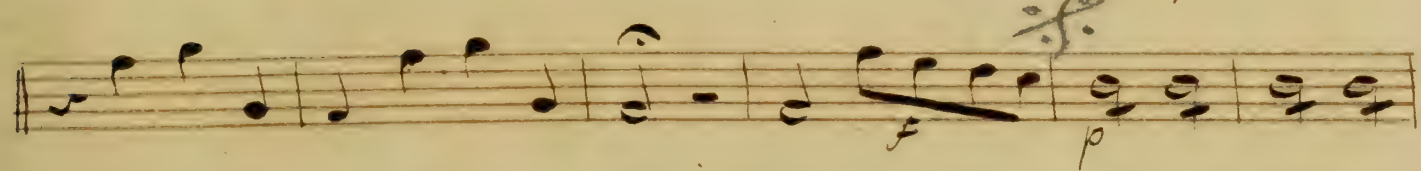
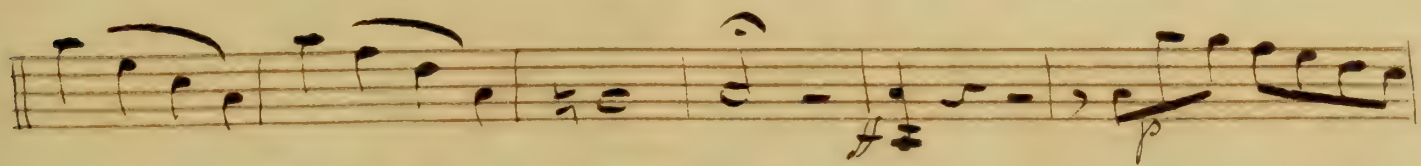
A handwritten musical score for a piece titled "N° 36 All° de nous contenir". The score consists of seven staves. The first staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The subsequent staves continue the composition with various melodic lines and harmonic support. The notation includes notes, rests, and dynamic markings such as *p* and *f*.



Laidler-nout

N^o 37 Vivace

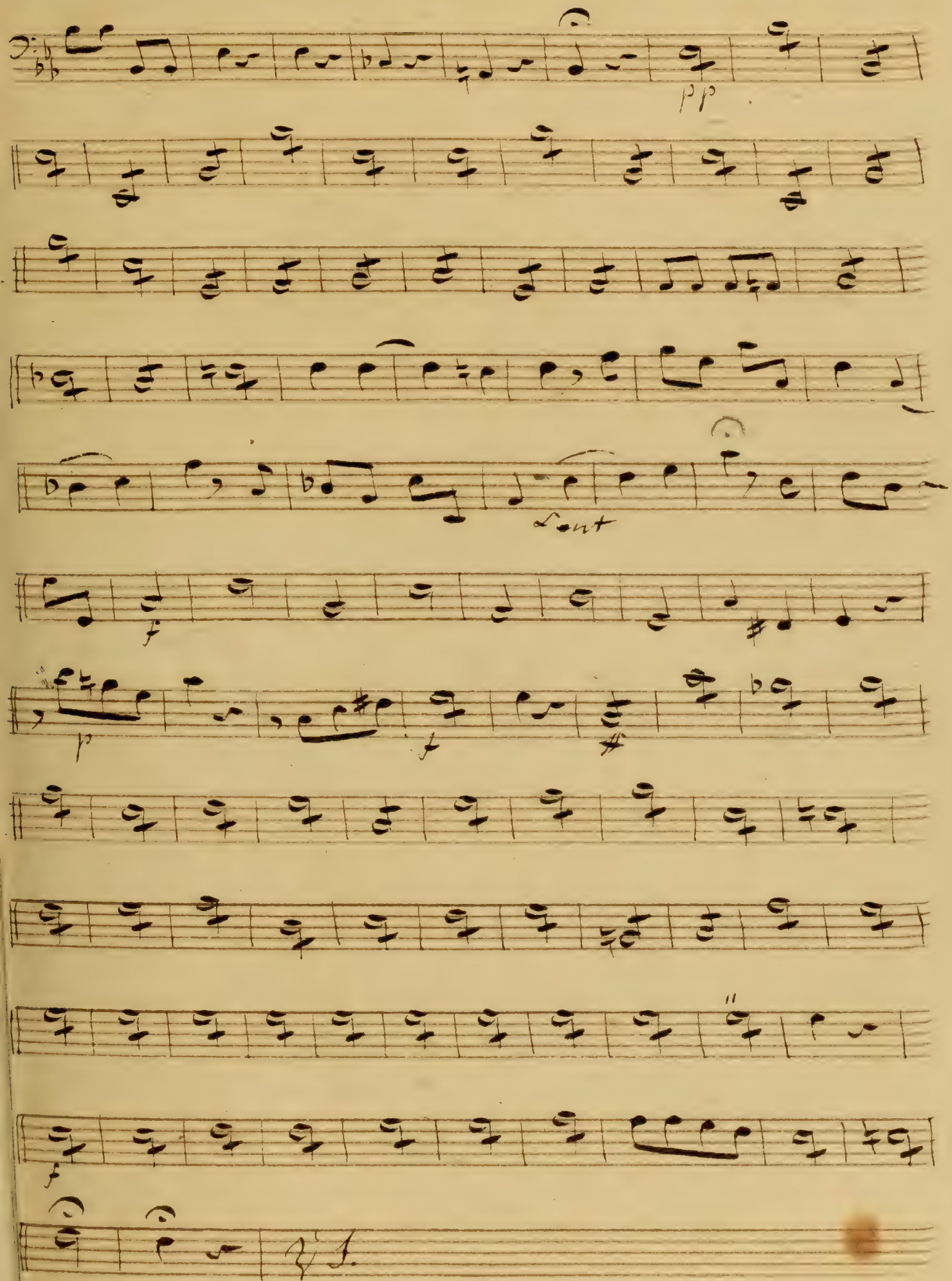
Handwritten musical score for "Laidler-nout" No. 37, Vivace. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. Dynamics include p (piano), pp (pianissimo), and mer f (more forte). The score ends with a double bar line on the 12th staff.

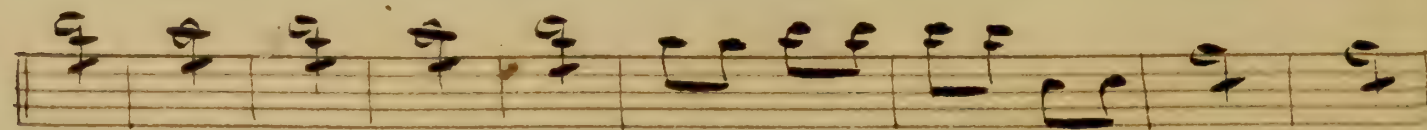
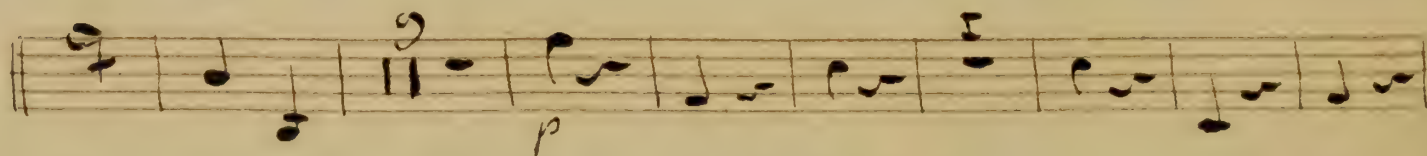
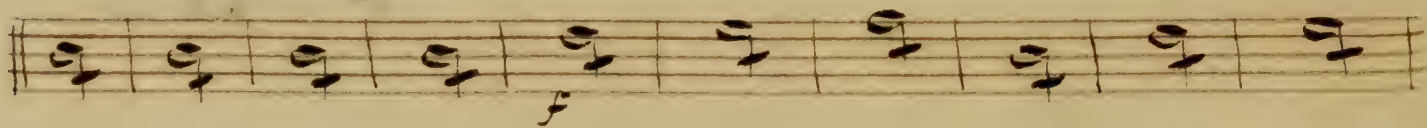
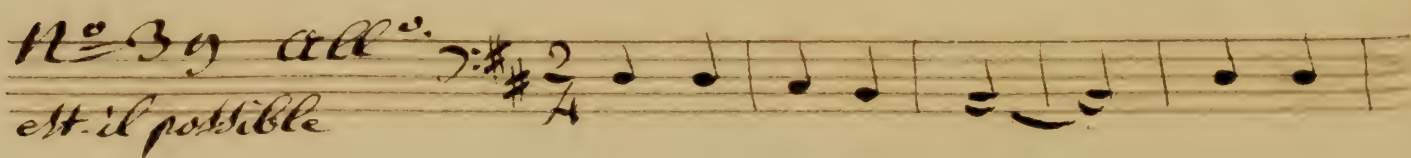
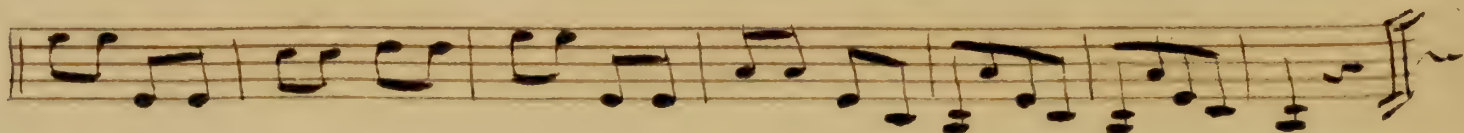
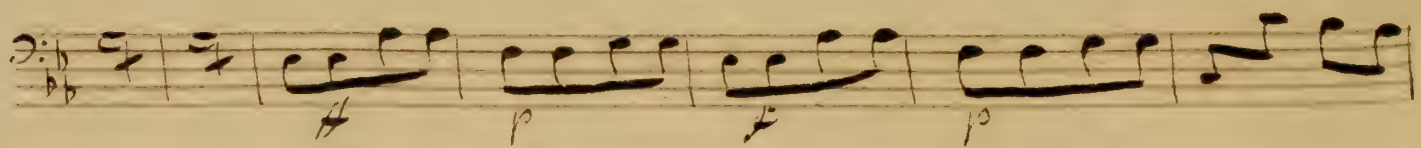


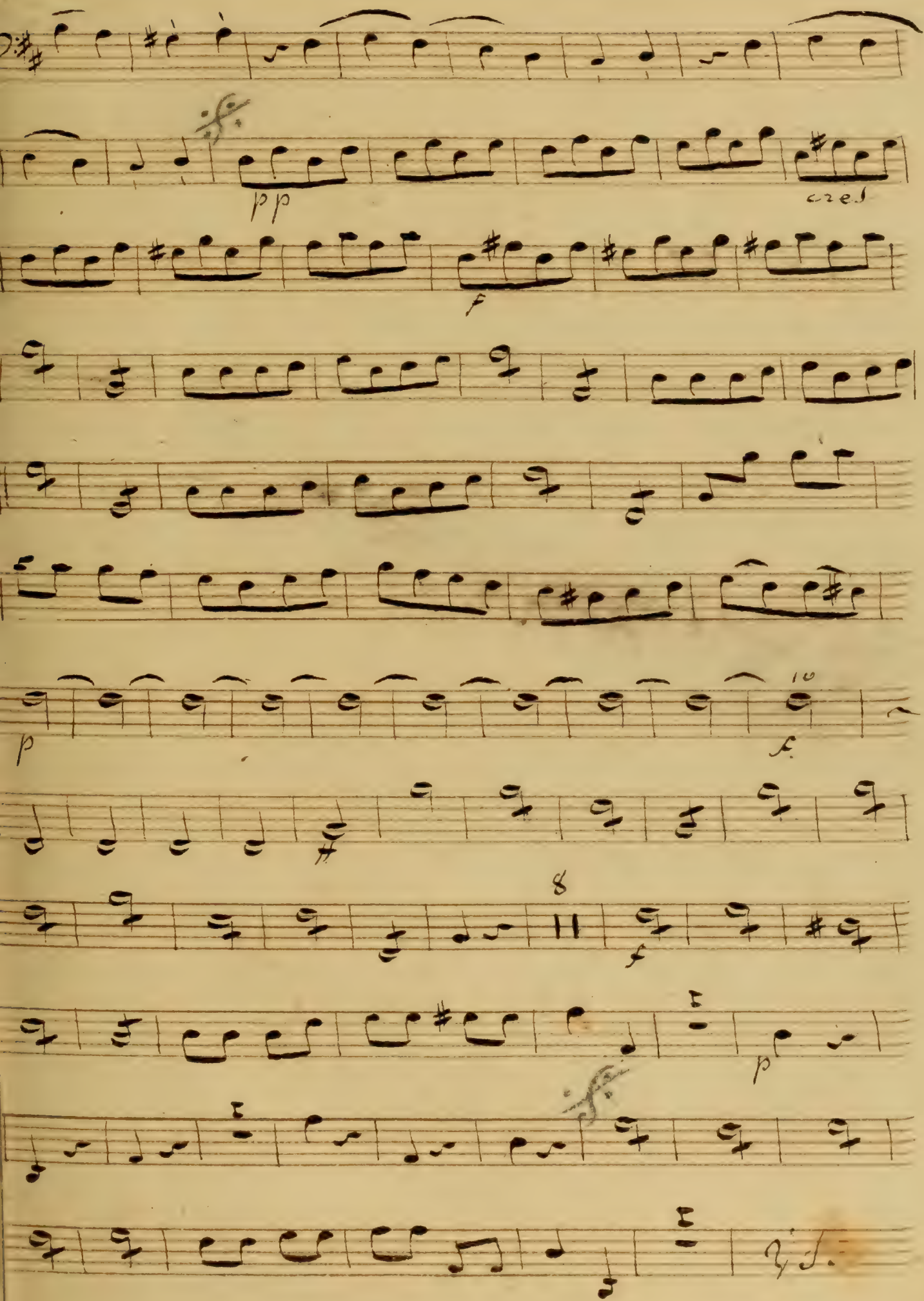
il n'en fait qu'un
pour mourir

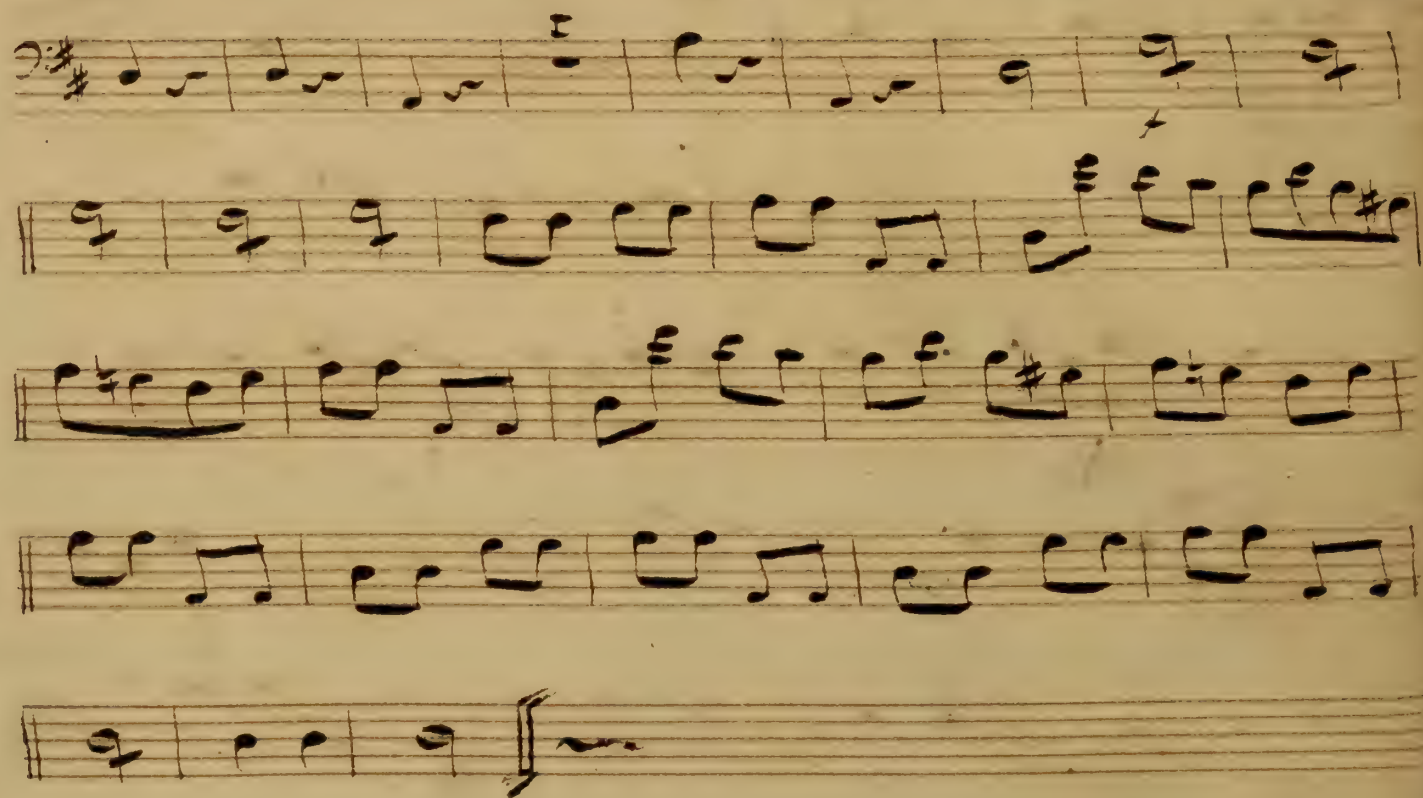
No 38 *Largo.*

Handwritten musical score for No 38, *Largo.* The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *Largo.* and the dynamics include *pp* (pianissimo) and *p* (piano). The music features various note values, rests, and phrasing slurs. The paper is aged and shows some wear at the edges.



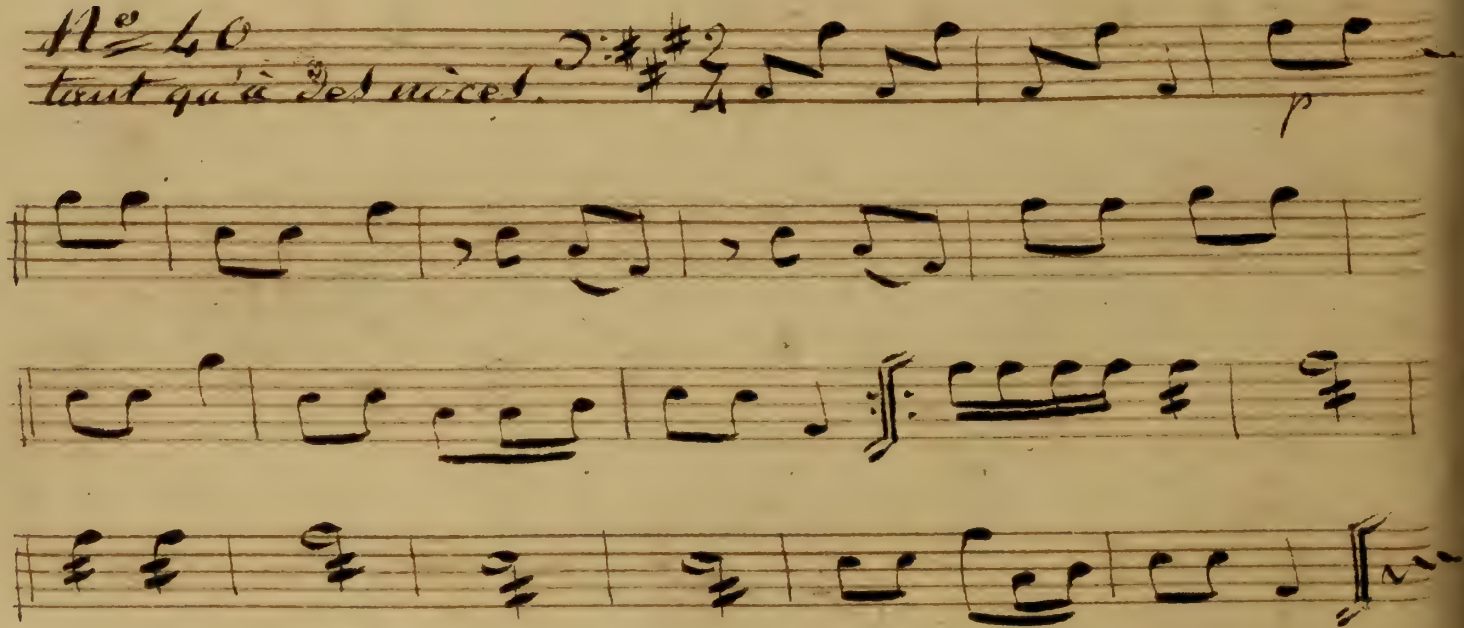






N^o 40

tout qu'à des notes.

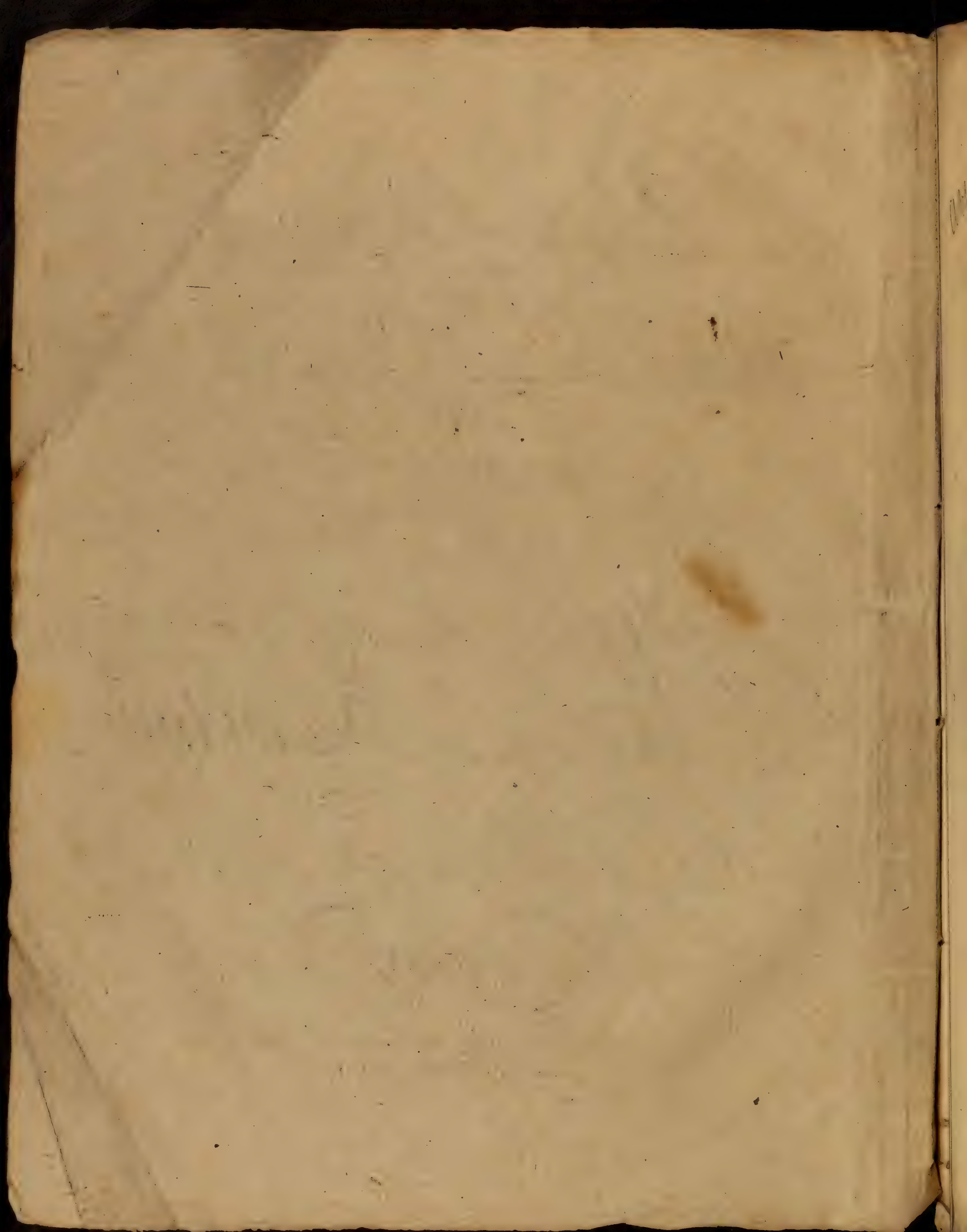


fin

L'Amoureux de 15 ans, N^o 66,

Choe. Primo & Secondo





avec 811

Parties Séparées
de

L'AMOUREUX DE QUINZE ANS
ou
LA DOUBLE FÊTE.

Par



M. J. M. Marlini.

Prix 9.1

A PARIS.

Chez DES LAURIERS, M.^d de Papier, Rue S.^t Honoré,
à côté de celle des Trouvaires

2 N^o I

Ouverture

Oboe-Primo

et 2^{do}

Allegro

The musical score is written for two oboes, Oboe-Primo and Oboe 2nd. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 16 measures, grouped into four systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff^{mo}* (fortissimo) to *p* (piano). There are also articulation marks like slurs and accents. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.

Oboe Primo et 2nd

3

Handwritten musical score for Oboe Primo and Oboe 2nd. The score consists of 14 staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with the two parts (Primo and 2nd) alternating between staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections: the first section (staves 1-10) is marked with 'FF.' (Fortissimo) and the second section (staves 11-14) is marked with 'Andante N° 2' and 'Solo P.' (Piano). The score ends with a double bar line on the 14th staff.

FF.

FF.

FF.

FF.

FF.

FF.

pp. *cres* F FF.

pp. *cres*

Andante N° 2

Solo P.

P. F.

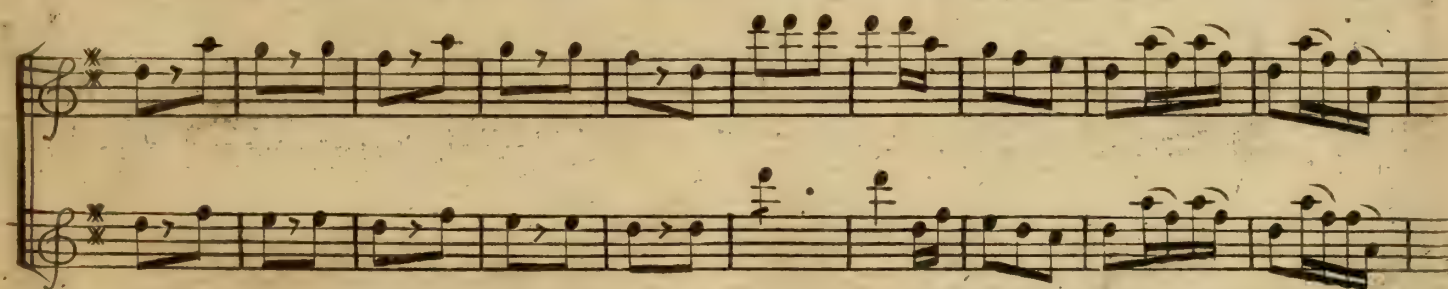
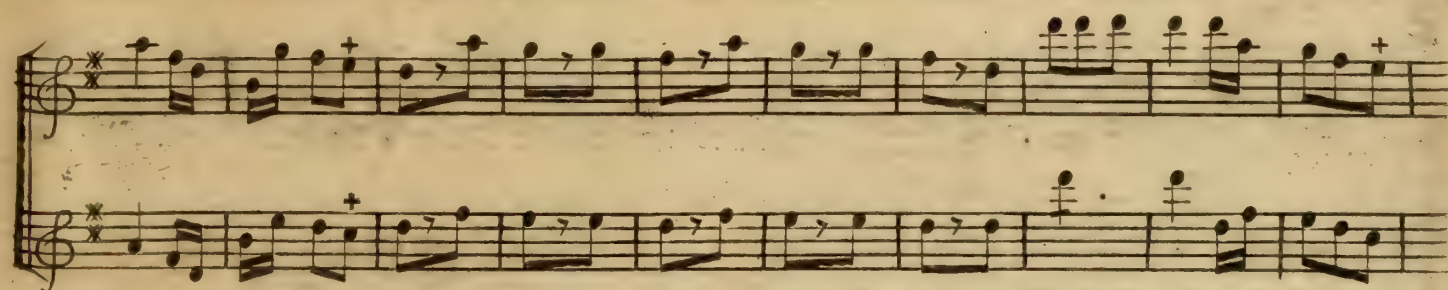
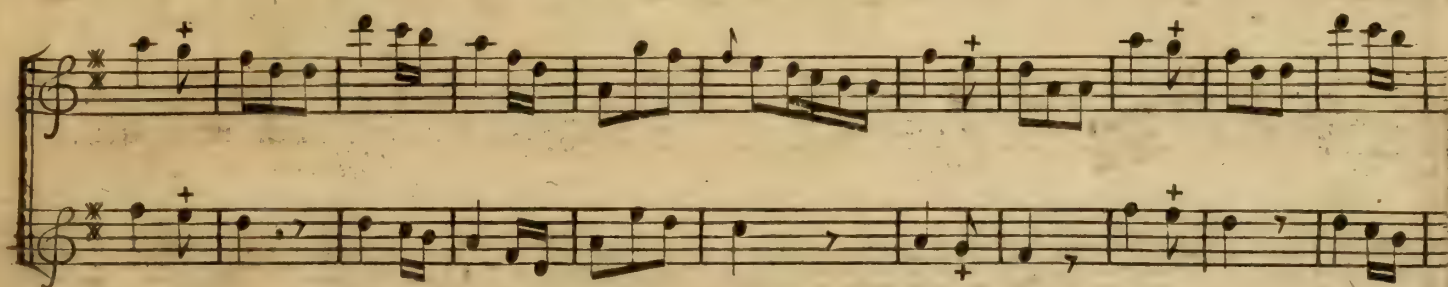
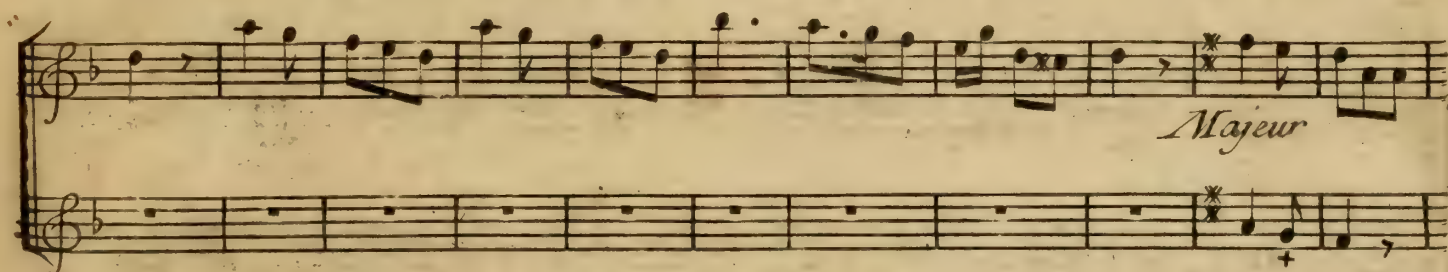
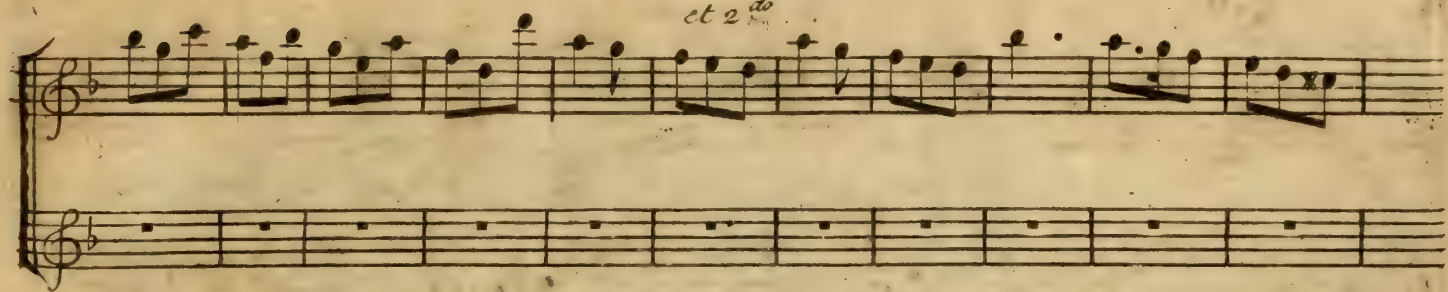
4

Presto N^o 3*Obœe Prima*
et 2^{da}

Handwritten musical score for Obœe Prima and 2da. The score is written on ten staves, with the first two staves grouped by a brace on the left. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Presto*. The score includes various musical notations such as notes, rests, and accidentals. There are two measures marked with a double bar line and the number 8, and two measures marked with a double bar line and the number 32. The section is labeled *Mineur* at the end of the first system. The paper is aged and shows some staining.

Oboe I^{re} et 2^{de}

5



N^o 4. 5. 6. *tacet*

1^{re} et 2^e Hautbois : *Alele 1^{er}*

6

N^o 7 *Aria*

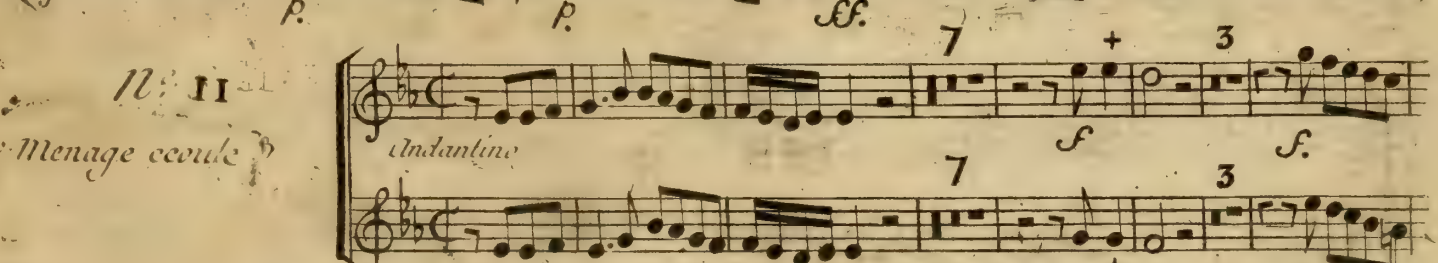
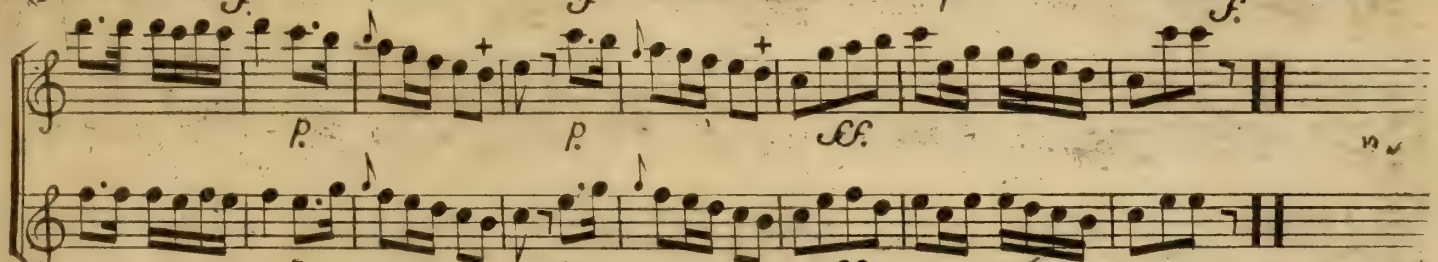
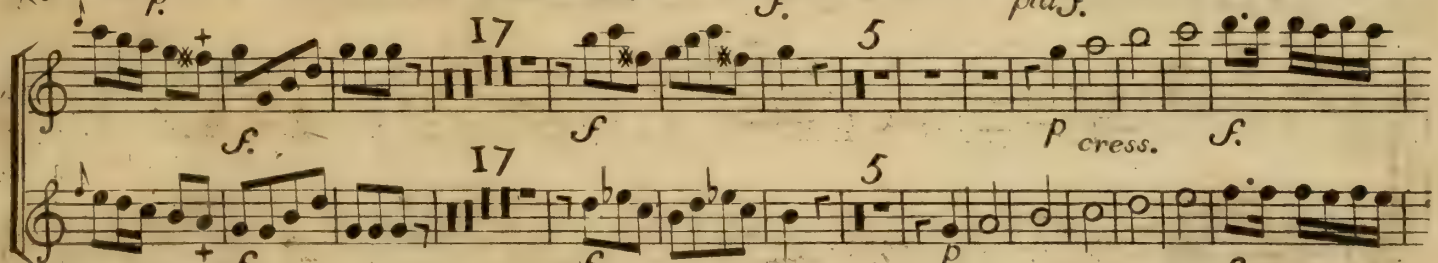
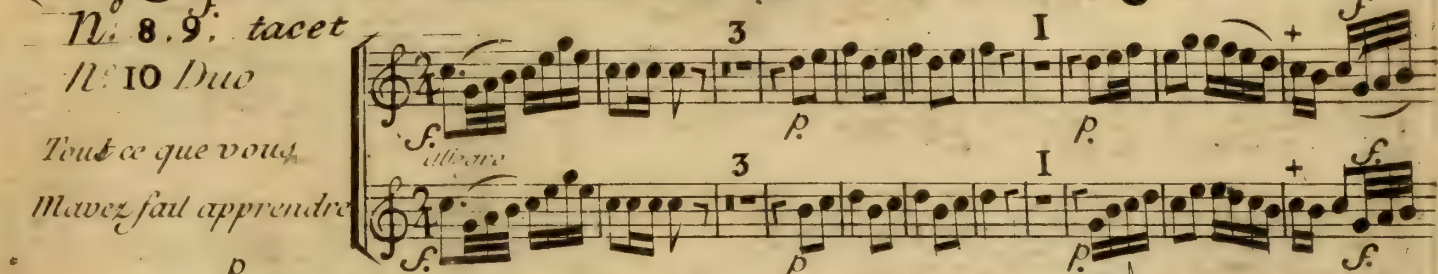
Lindore que navé

Mon age

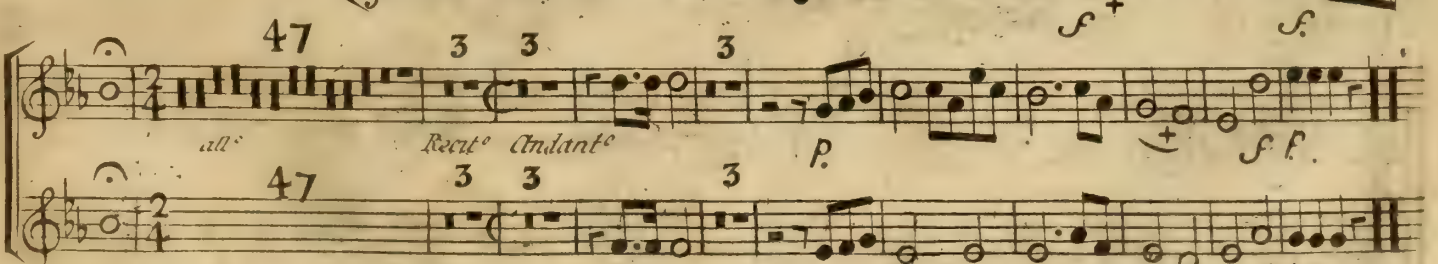
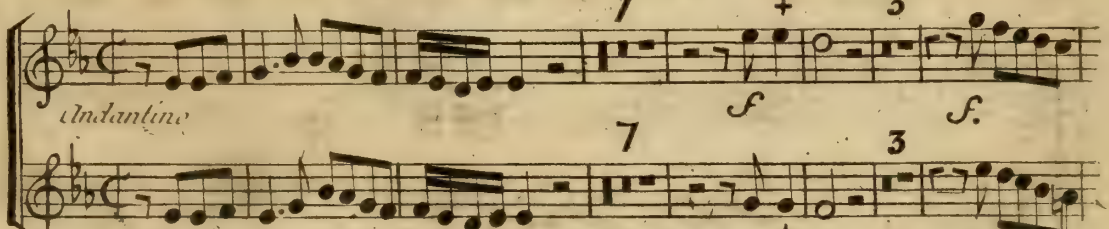
The musical score is written for two flutes, indicated by the '1^{re} et 2^e Hautbois' instruction. It begins with a 'tacet' section for measures 4, 5, and 6. The 'Aria' section, marked 'N^o 7', starts with the lyrics 'Lindore que navé Mon age'. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). Fingerings are indicated by numbers 1 through 4. The piece concludes with a final measure marked with a double bar line.

N^o 8. 9. *tacet*N^o 10 Duo

Tout ce que vous
Mavez fait apprendre

N^o 11

Menage cecile



N^o 12 TactN^o 13 Trio

Si je me suis amusé

Handwritten musical score for two oboes, numbered 12 and 13. The score is written on ten staves, with the first two staves corresponding to the titles "N° 12 Tact" and "N° 13 Trio". The music is in G major (one sharp) and 8/8 time. It features various musical notations including notes, rests, and dynamic markings such as "p" (piano), "f" (forte), and "pizz f" (pizzicato forte). The score includes fingerings (I, 5, 3, 10) and articulation marks like slurs and accents. The handwriting is in ink on aged paper.

1^{re} et 2^e Hautbois.

9

Handwritten musical score for two oboes (1^{re} et 2^e Hautbois). The score consists of 16 staves, with the first two staves grouped by a brace on the left. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulation marks like '+' and '3' (triplets). The piece concludes with a double bar line on the 16th staff.

Oboe 1^e

Divertissement

N^o 14Oboe 2^e

The musical score is written for two oboes. It begins with a treble clef and a key signature of one flat (B-flat). The first section, Divertissement N° 14, is marked with a tempo of 'Giga 1' and a dynamic of 'FF'. It features rapid sixteenth-note passages and rests. The second section, N° 15, is marked with a tempo of 'D. C. alla giga 1^a' and a dynamic of 'F Men.° F'. It includes a 'Solo' section and a 'rit' (ritardando) section. The third section, N° 16, is marked with a tempo of 'Allegro' and a dynamic of 'P'. It features a 'D. C. F al Men.°' section. The score is written in 8/8 time and includes various musical notations such as slurs, ties, and dynamic markings.

Oboe 1^e

Oboe 2^e

Giga 1. FF FF F

Giga 2 F

N^o 15

F F P F F_h D. C. alla giga 1^a F Men.° F

rit Solo

P F

N^o 16

P D. C. F al Men.° Allegro P F

Oboe I!

P F P F

Allemande 2

N° 17

All.º Moderato

N° 18

Contredanse

Da capo

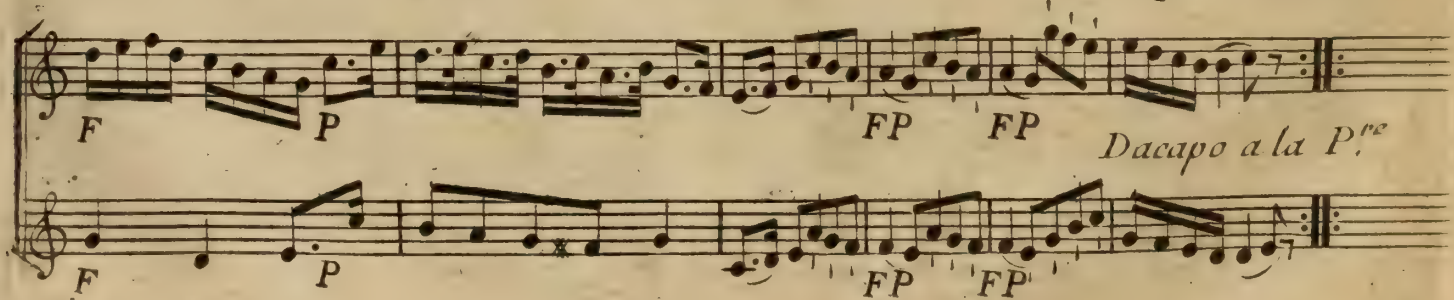
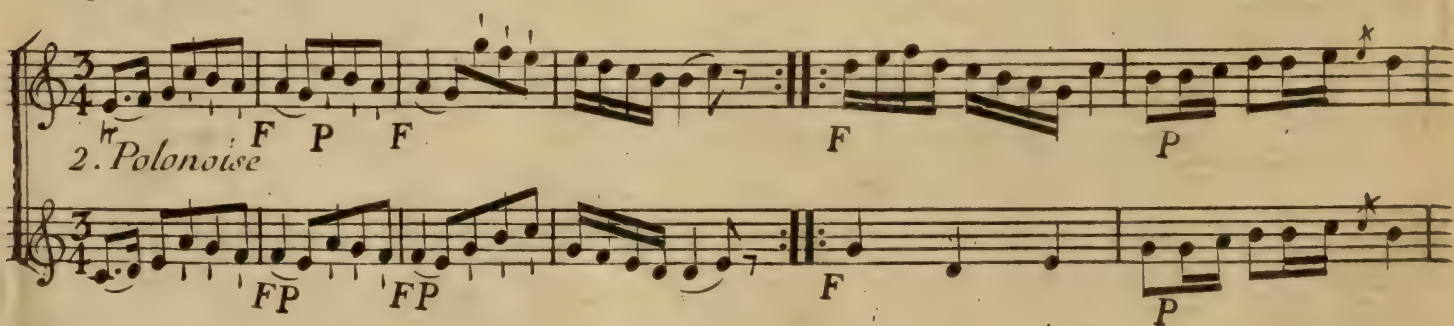
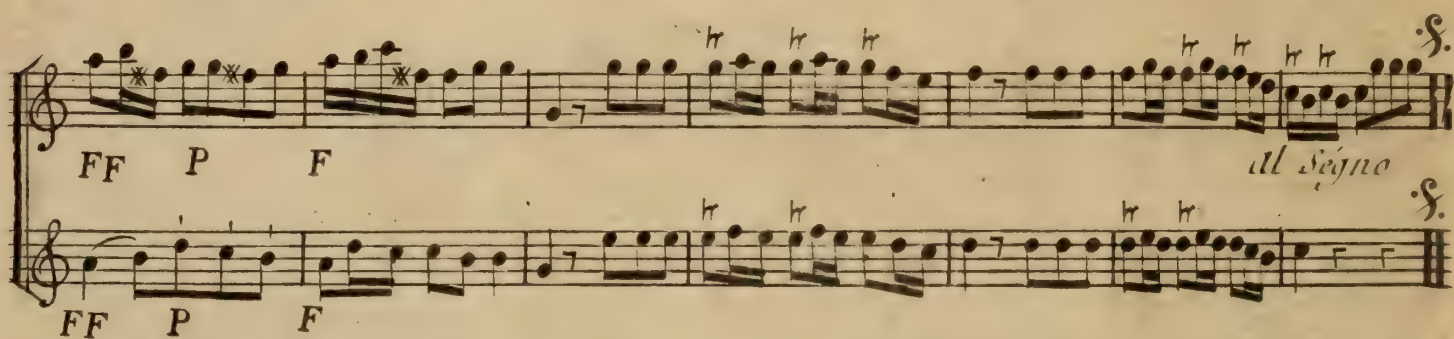
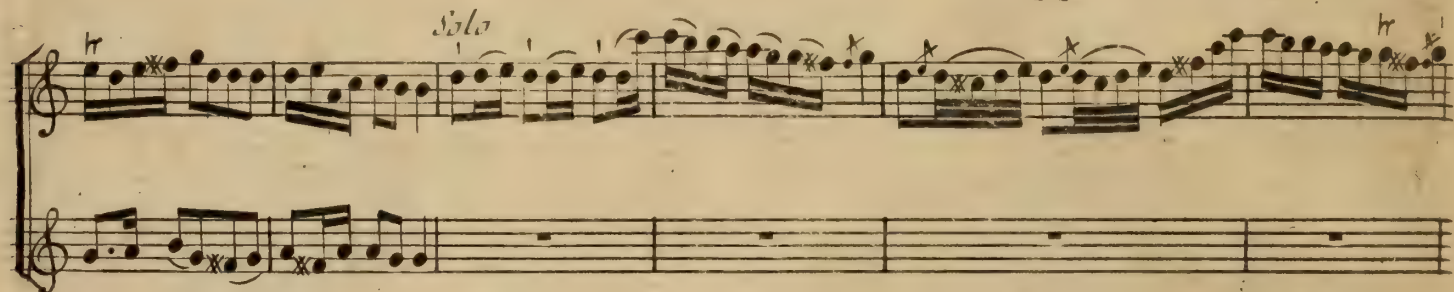
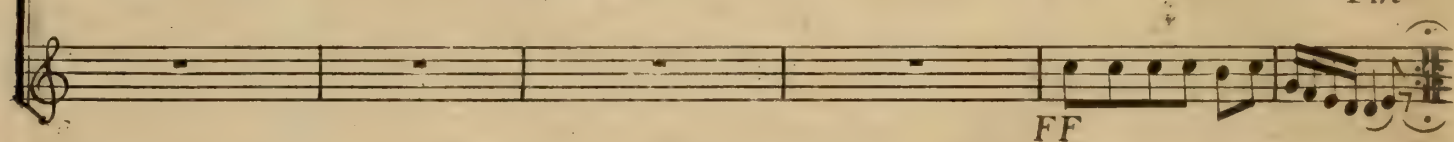
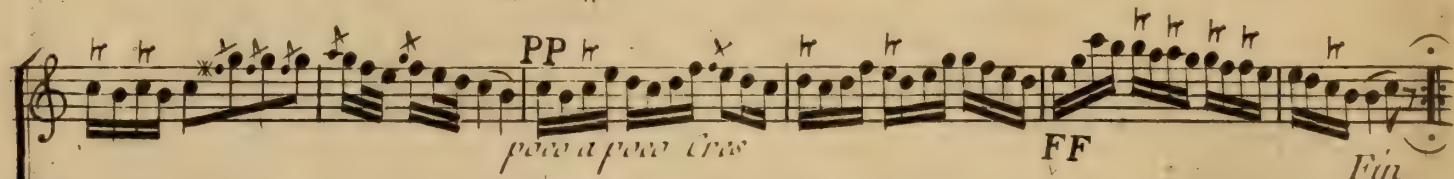
N^o 191^{re} Entr'acte.1^{re} Polonoise.

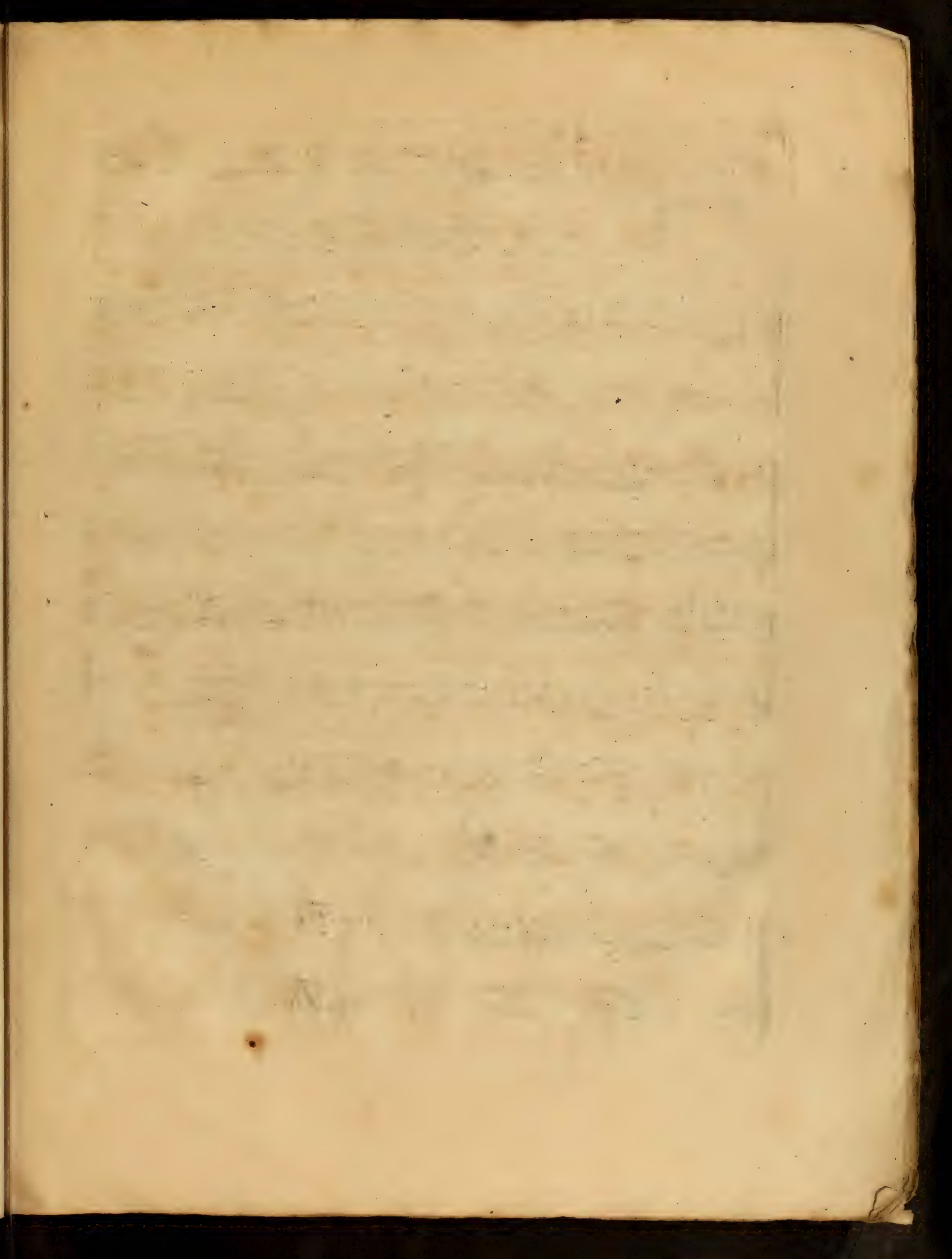
Oboe

Solo

1. Oboe.

2. Oboe.





Verz.

Allegretto
p pp

[illegible]

Maeſtoso

N^o 22 Marche.

Je ſçavons ça.

Je ſçavons ça.

N^{os} 23, 24, tacetN^o 25

Mes habitans vous

Le rendroient.

maeſtoso

36

36

N^{os} 26 27 28 29 tacet

N^o 30Suivez le. Monsieur
Dupuis

All^o ma non Presto PP P *cres*

cres

F F F P F F F

F P F

I 15

P F

P F

31

tr tr P

P

I tr I

P F P

P F P

I 15

F

F

3

I

F

F

23

F

Musical score for Oboe Primo et Solo, measures 1-30. The score is written for two staves in G major (one sharp) and 4/4 time. The first staff contains measures 1-30, and the second staff contains measures 31-60. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte) and *ff* (fortissimo).

N° 31
2^e Entr'acte
1^{re} Polonaise

Musical score for Oboe Primo et Solo, measures 31-60. The score is written for two staves in G major and 4/4 time. The first staff contains measures 31-60, and the second staff contains measures 61-90. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The piece concludes with a *tr* (trill) and a *segno* symbol.

N° 32
2^e Polonaise

Musical score for Oboe Primo et Solo, measures 61-90. The score is written for two staves in G major and 4/4 time. The first staff contains measures 61-90, and the second staff contains measures 91-120. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo piano). The piece concludes with a *tr* (trill) and a *segno* symbol.

D. Calalier

18^o N^o 33. 34. tacet

1^{re} et 2^e Hautbois. 3^e clef

N^o 35 Duo

Dites donc quelle

L'a déjà.

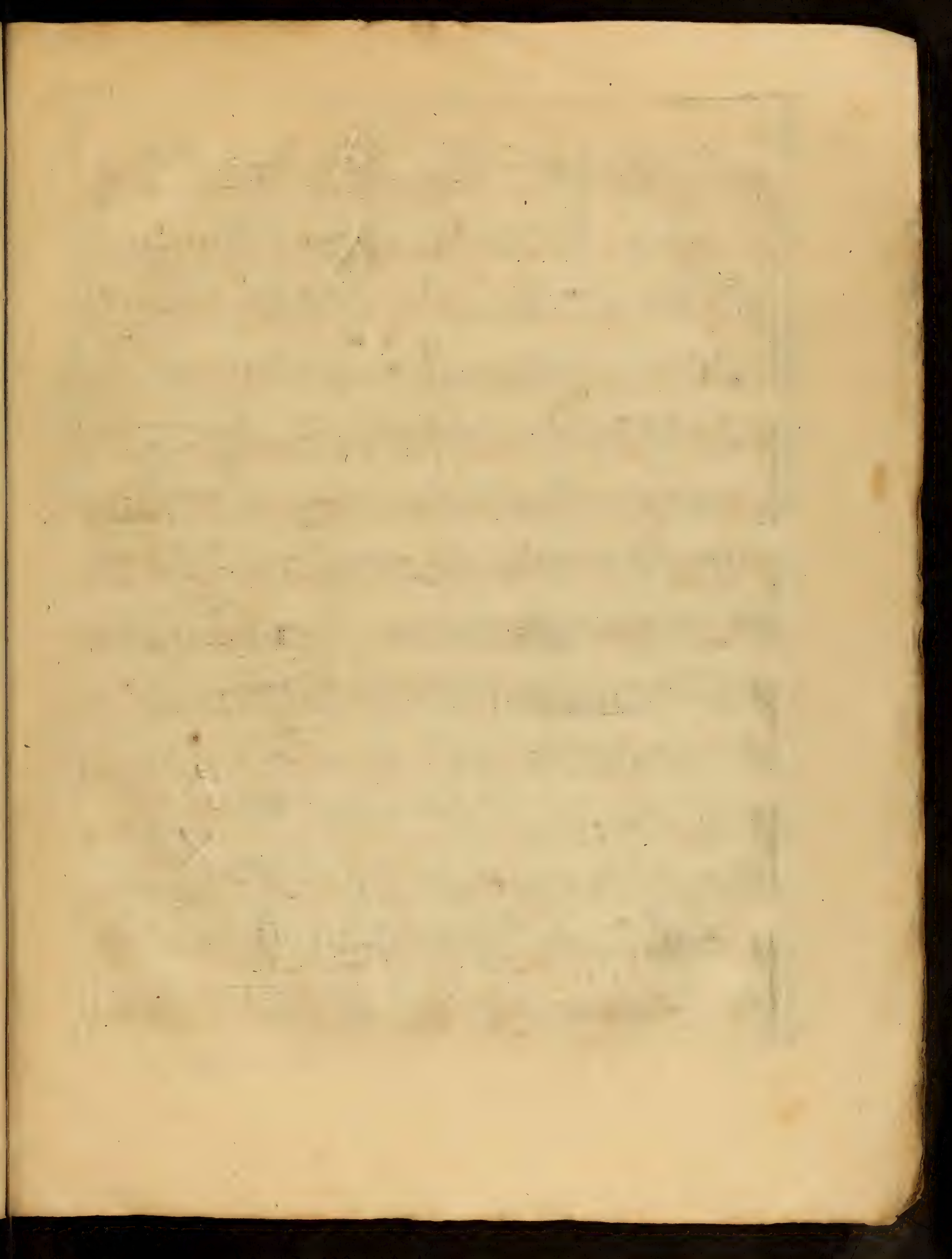
f. p.
vivace
f. p.
f. p.
2 f. p.
2
12
12
pizz.
p.
f. p.
pizz.
f. p.
2
2
4
p cresc. f.
4
p cresc. f.
8
28
3
8
28
3

Fl. et 2 Hautbois

N^o 36, 37 tacet
// 38

Qu'en fin il m'en faut
Qui pour mourir

Handwritten musical score for two oboes (1^{re} et 2^e Hautbois). The score consists of 14 staves. The first two staves are for the 1st and 2nd oboes, both in treble clef. The remaining 12 staves are for other instruments, likely strings and woodwinds, in various clefs. The music is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings such as *p*, *f*, *sf*, and *pp*. There are also performance instructions like "15" and "II".



N^o 39*Est-il possible?*

First system of musical notation for Oboe Primo and Oboe 2^{do}. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking *All^o Assai* is present. The first staff has a first ending bracket labeled 'I'.

Second system of musical notation. The first staff contains a measure marked with a '7' and a fermata, followed by a trill (tr) and a measure marked with a '6' and a fermata. The second staff contains a measure marked with an 'F'.

Third system of musical notation. The first staff contains a measure marked with a '16' and a fermata, followed by a trill (tr) and a measure marked with an 'F'. The second staff contains a measure marked with an 'F'.

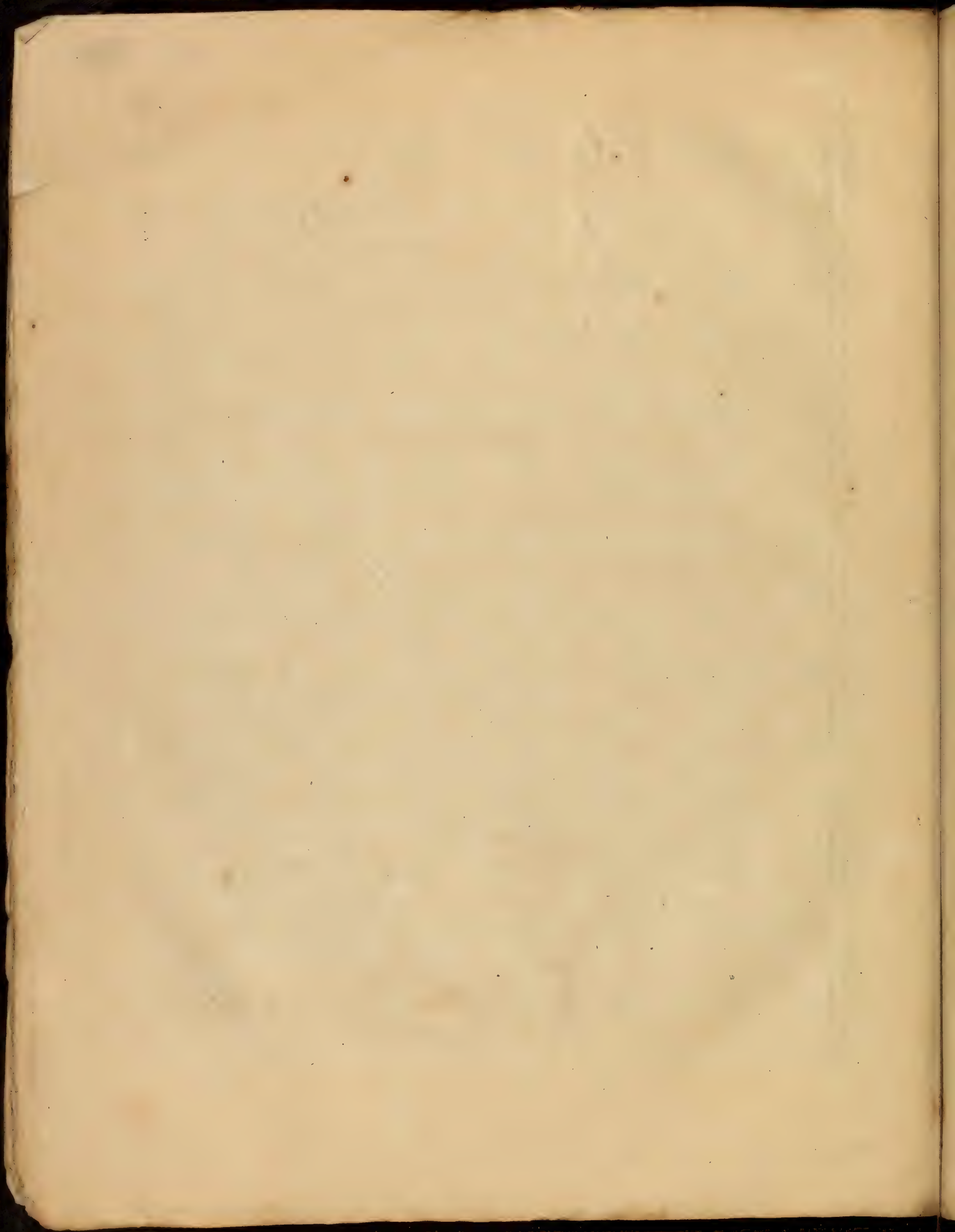
Fourth system of musical notation. The first staff contains a measure marked with a trill (tr) and a measure marked with a '6' and a fermata. The second staff contains a measure marked with a trill (tr) and a measure marked with a '6' and a fermata.

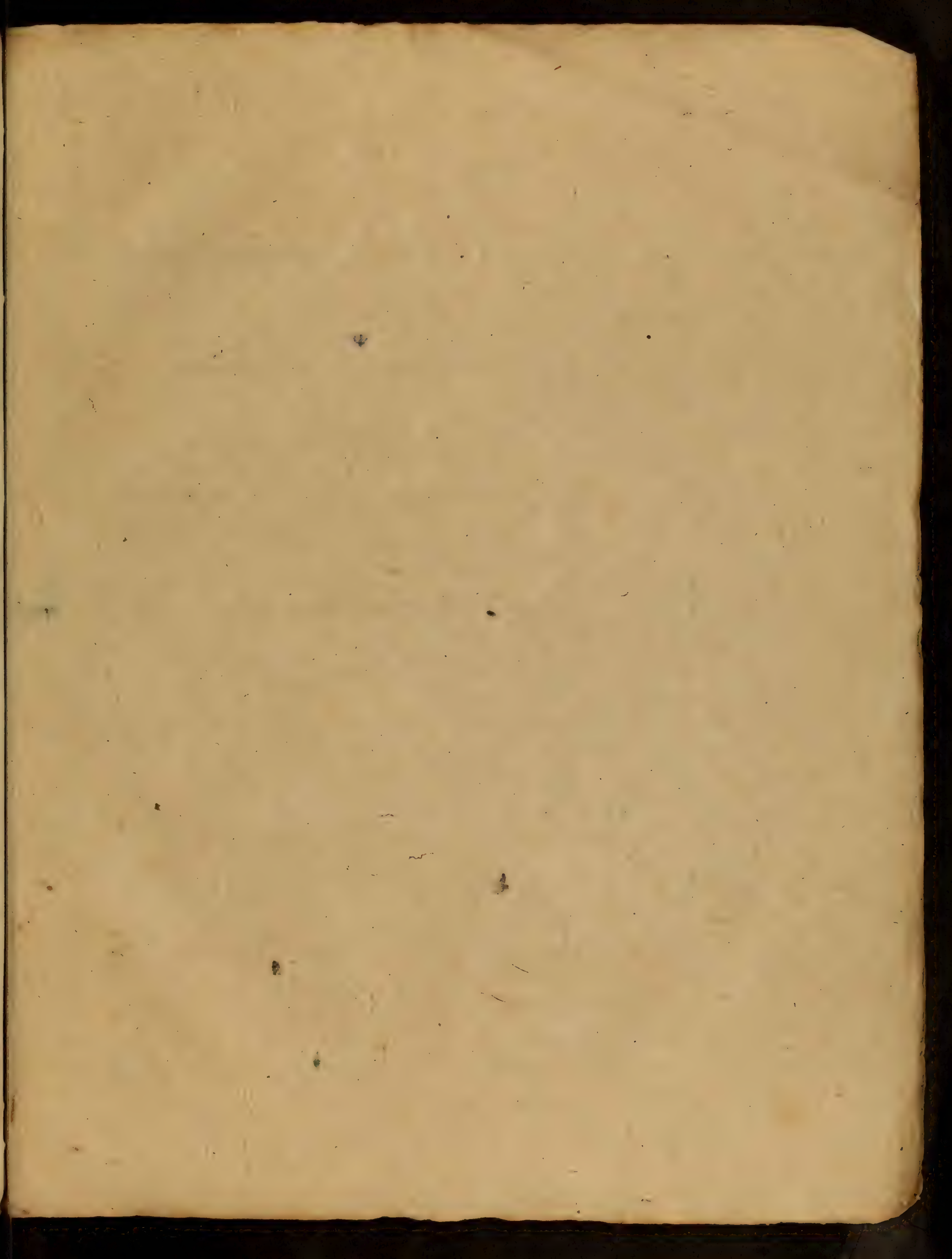
Fifth system of musical notation. The first staff contains a measure marked with an 'F' and a measure marked with a '6' and a fermata. The second staff contains a measure marked with an 'F' and a measure marked with a trill (tr) and a measure marked with a '6' and a fermata.

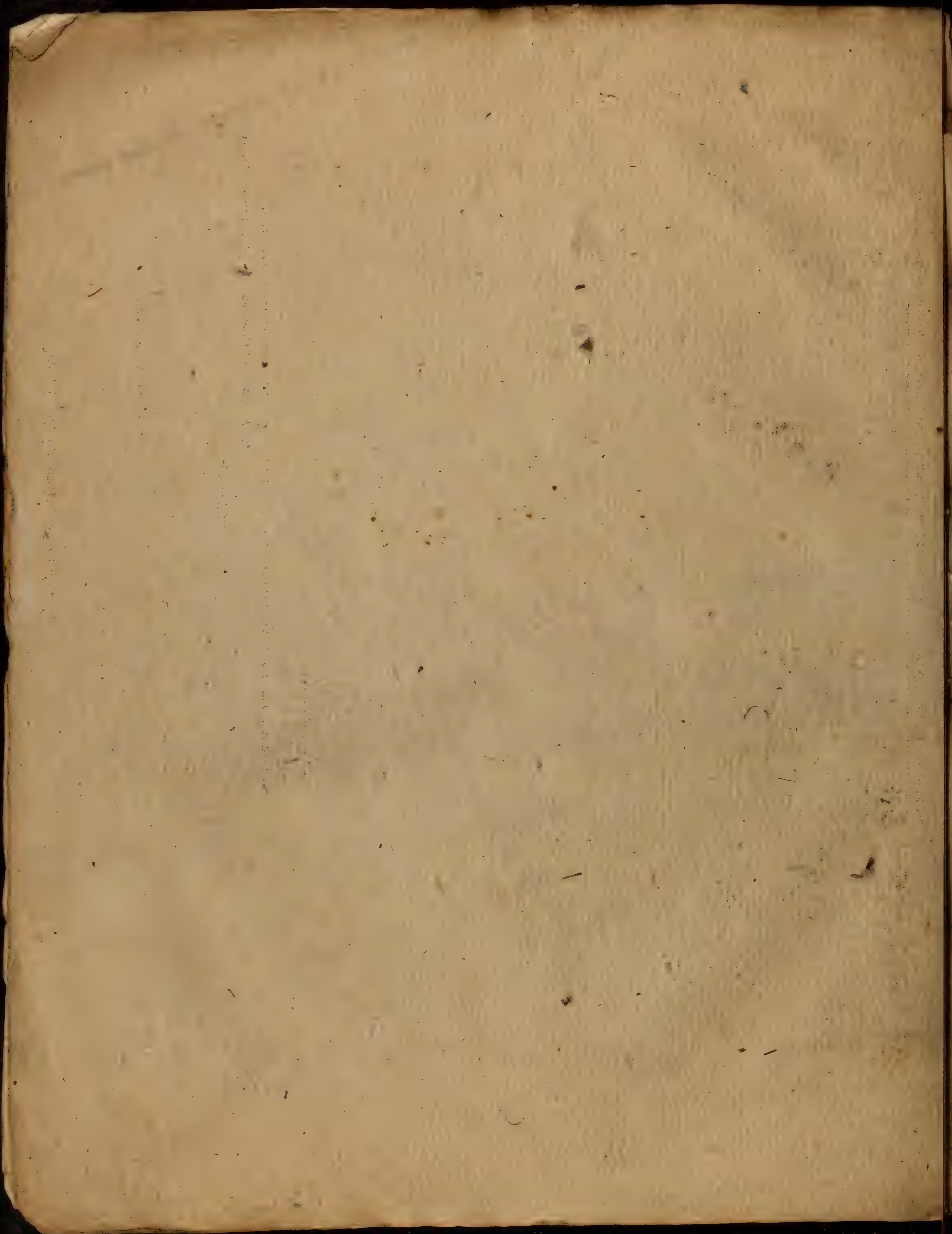
Sixth system of musical notation. The first staff contains a measure marked with an 'F' and a measure marked with a '24' and a fermata. The second staff contains a measure marked with an 'F' and a measure marked with a '24' and a fermata.

Seventh system of musical notation. The first staff contains a measure marked with an 'F' and a measure marked with a '24' and a fermata. The second staff contains a measure marked with an 'F' and a measure marked with a '24' and a fermata.

Handwritten musical score for Oboe Primo and Oboe 2nd. The score is written on 16 staves, organized into eight systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/8. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (FF, F, p). There are some handwritten annotations, including a large '4' and '8' in the middle of the score, and a circled 'X' in the lower middle. The piece concludes with the instruction "N.º 40 tacet" at the end of the final system.



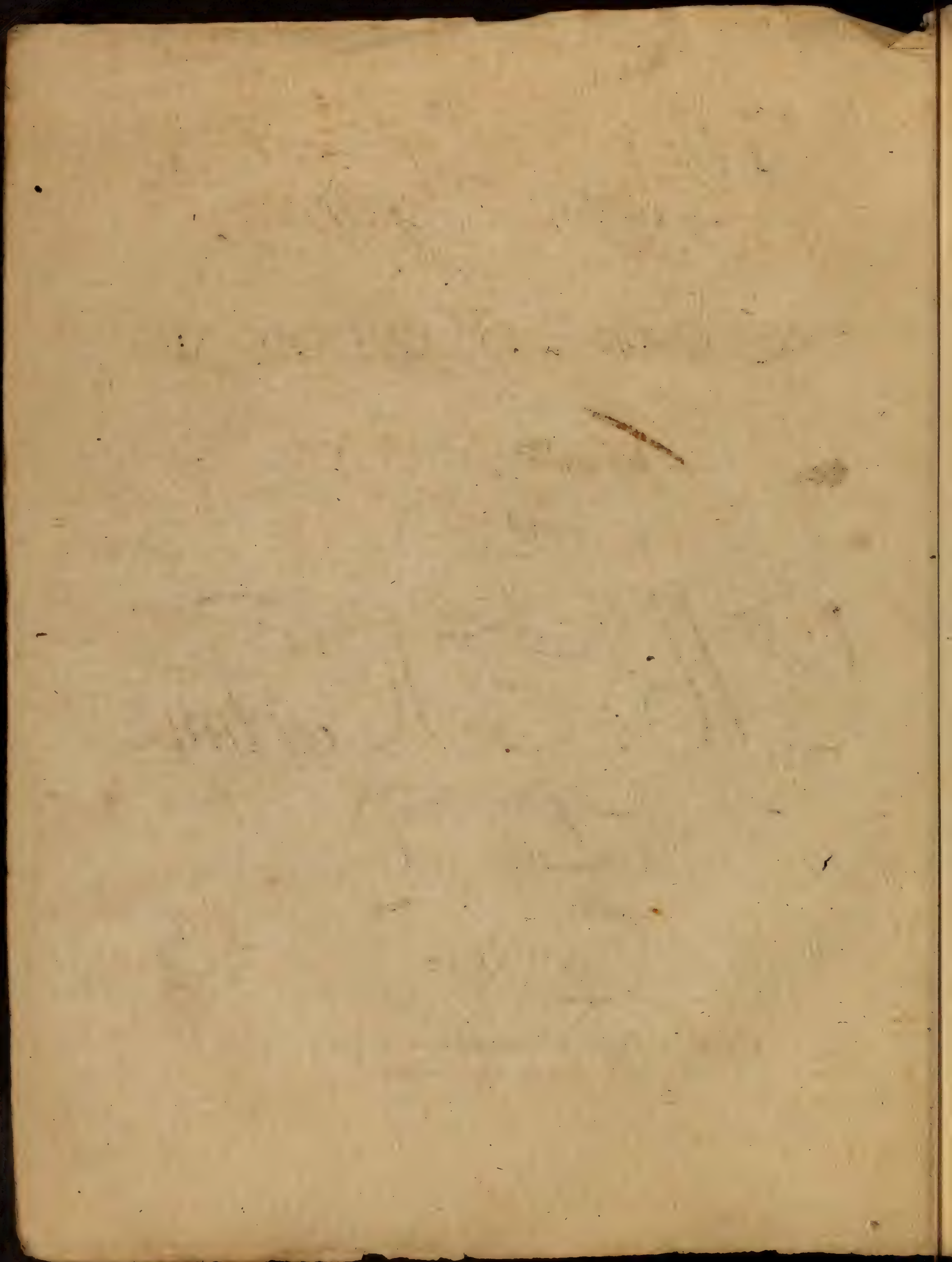





Amoureux de 15 ans N^o 66

Fragotto





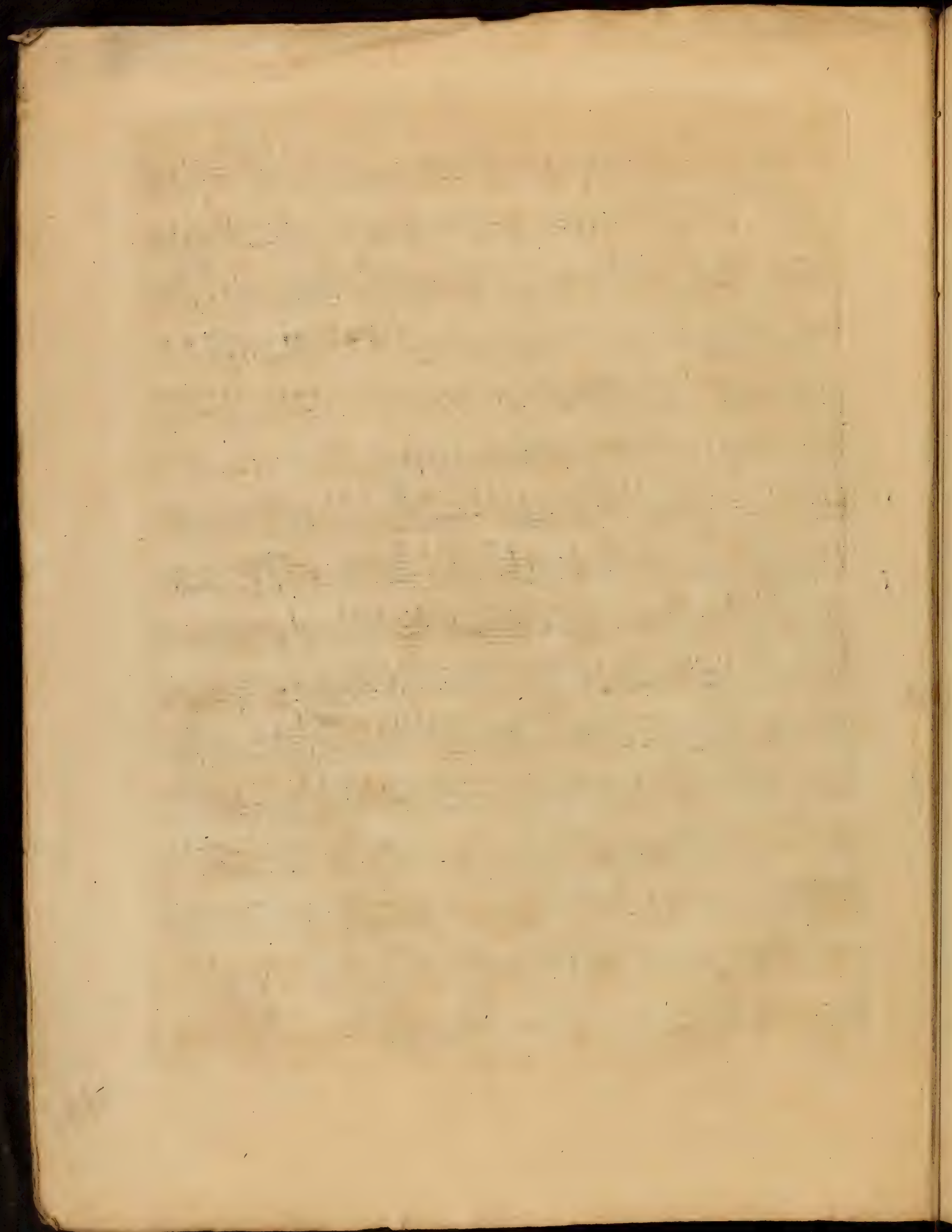
Parties Séparees
de
L'AMOUREUX DE QUINZE ANS
ou
LA DOUBLE FÊTE.

Par 
M^r. Martini.

Prix 9.^s

A PARIS.

*Chez DES LAURIERS, M.^d de Papier, Rue S.^t Honoré,
à côté de celle des Prouvaires*



Nº 3

Marche
in
Second Acte

fagotto 1^e

Fagotto

fagotto 2^e

P

1

F

FF

4

FF

P

1

F

FF

Diverlissement

Giga 1^e

Giga 2^e

Dacapo al Prima

6

Fagotto

Menuetto 1º

F Trio

D.C. al Minº

Allegretto 1º

Fine Allegretto 2º

D.C. al Segno. allº moderatto

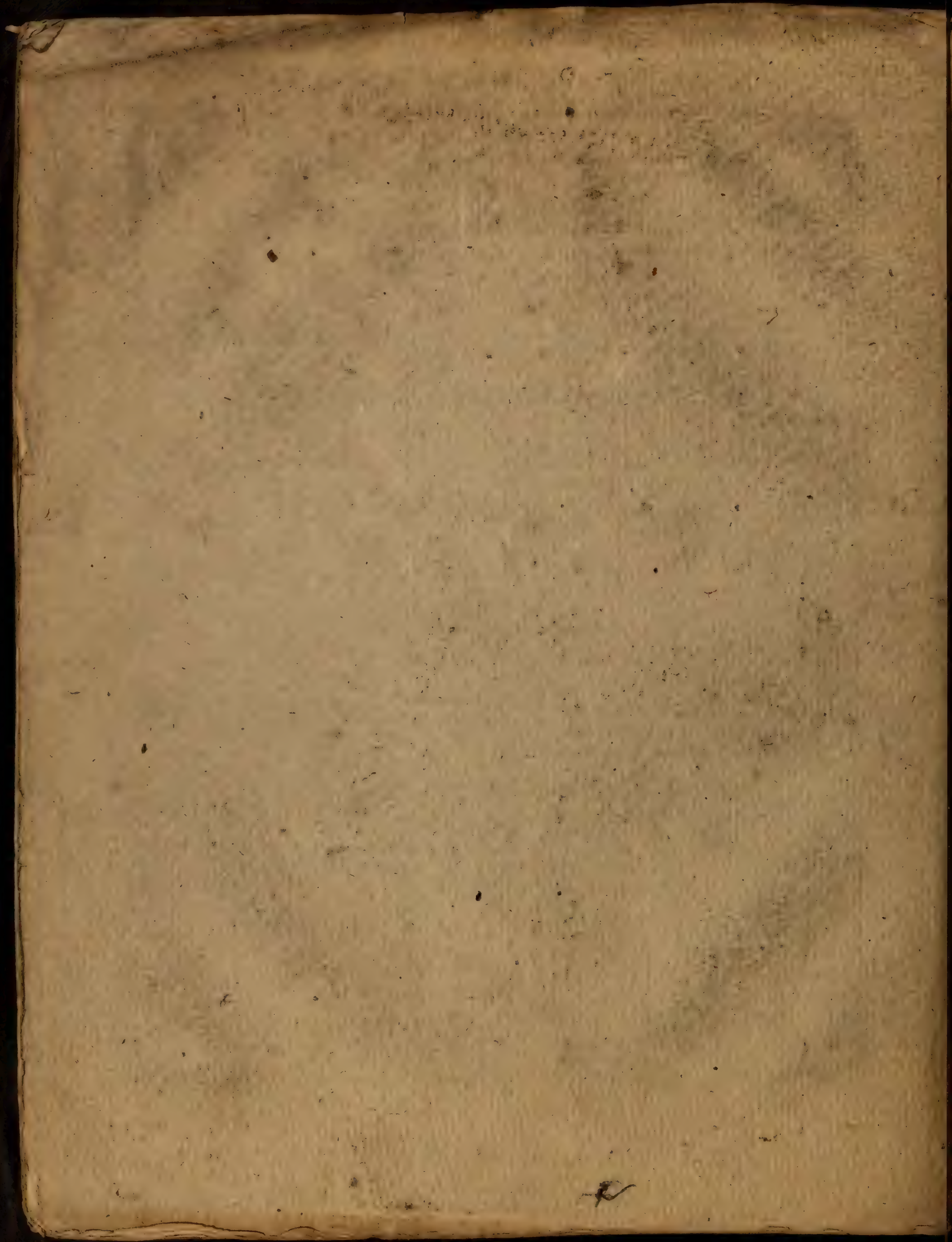
Fagotto

& Contredanse

P F P F

1 2

Da capo al Segno



L'amoureux de 15 ans N° 66,

Corno Primo



Parties Séparées
de

L'AMOUREUX DE QUINZE ANS

ou

LA DOUBLE FÊTE.

Par



M. ^rMarlini.

Prix 9.[#]

A PARIS.

Chez DES LAURIERS, M.^d de Papier, Rue S.^t Honoré,
à côté de celle des Prouvaires.

2 re in D. Corne I.

OVERTURE

N° 1

All.^o FF

FF

P

FF

19

F

2

F

PP

F

FF

3 F

3 F

5 F

7

Solo

7 F

FF

2 F

PP

F

FF

3

3

N° 2 And.^{te} tacet

N° 3

en D Presto

24

F

P

F

60

F

N° 4 . 5 . tacet

Acte I^{er} . 1^{er} Cou.

3

N° 6 . Duo

Ah vous avez bien raison En fa allegro

N° 7 . 8 . 9 . tacet

N° 10 tout ce que vous

Mavez fait apprendre

En ut allegro

N° II

Andantino

Menage ecoute

En E b

N° 12 tacet

N° 13 Trio

Je me Suis amuse

En D alle^o assai

1^{er} Cör.

First horn part, measures 1-25. The music is in treble clef with a key signature of one flat (B-flat). It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte) and *tr* (trill). Measure numbers 3, 8, and 26 are indicated above the staff.

1^{er} giga
N^o 14
divertimento

First giga, measures 1-8. The music is in treble clef with a key signature of one flat. It includes dynamic markings *F* (forte), *P* (piano), and *FF* (fortissimo). The tempo is marked *in C.*

First giga, measures 9-16. The music continues with dynamic markings *F*, *P*, and *F*.

2^a giga

Second giga, measures 1-8. The music is in treble clef with a key signature of one flat. It includes dynamic markings *F* (forte) and *P* (piano).

al 1^{er} giga

First giga, measures 9-16. The music continues with dynamic markings *F* (forte) and *P* (piano).

N^o 15 men *F^{to}* *er ut*

First giga, measures 17-24. The music continues with dynamic markings *F* (forte) and *P* (piano). Measure numbers 4 and 1 are indicated above the staff.

Corno. 1^o

Trio

Musical notation for the Trio section, measures 1-15. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics: *P* (piano) and *F* (forte). A repeat sign with a first ending bracket is present in measure 10. The section concludes with the marking *D.C.M.* (Da Capo Moltissimo).

N^o. 16.
1^{er}
allemande

Musical notation for the first Allemande, measures 1-10. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes dynamics *P* and *F*. The section ends with a repeat sign.

2^d
allemande

Musical notation for the second Allemande, measures 1-10. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes dynamics *P* and *F*. The section ends with a repeat sign.

da Capo
al 1^o

Musical notation for the da Capo section, measures 1-10. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes dynamics *P* and *F*. The section ends with a repeat sign.

All^o mod^{to}
N^o. 17.

Musical notation for the third piece, measures 1-17. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes dynamics *P* and *F*. A first ending bracket is present in measure 10. The section concludes with a repeat sign.

N^o 181^{er} Cor

Contredance

in C.

I I F

8

al Segno

N^o 191^{er} polonaise

en ut tr tr tr tr 4

PP cres

fin

FF FFP FF

3

2^d polonaiseN^o 20. 21

tacet

P

N^o 22

marche

en fa

2^eme acte

al li

4

P F

FF PP F

a la 1^{er} polo^e

N^o. 23. 24. *tacet*

Corno Primo

71

N^o. 25
Mes habitans

vous les rendroient

N^o. 26. 27. 28. 29. *tacet*

N^o. 30

All^o ma non Presto P

PP

N^o. 31

2^e Entr'acte

1^{er} Polonaise

N^o. 32

2^e Polonaise

N^o 35 Duo

Dites donc quelle la déjà

*Vivace**p*N^o 38Qu'en fin il n'en faut
qu'un pour mourirN^o 36. 37. *tacet**Allegro**En Eb**pp**F*

Corno Primo

9

N^o 39

Est-il possible

All^o Assai

Handwritten musical score for Corno Primo, N° 39, "Est-il possible". The score is written on ten staves in 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (F, FF). There are also handwritten annotations in pencil, including "en Re" and "26", and some crossed-out markings. The piece concludes with a double bar line.


N^o 40 tacet

L'amoureux de 15 ans N° 66,

Corno Secondo



Parties Séparées
de
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*Chez DES LAURIERS, M^d de Papier, Rue S.^t Honoré,
à côté de celle des Prouvaires*

OVERTURE

72° 1'

All,

OVERTURE
 N^o 1 *All^o* *P*
 19 *F* 2 *I*
P *F* 3 *F* 3
cres 5 *FF* 7
 4 *I*
 7 *F* 2 *P*
cres *F* 3 3
Presto N^o 3 N^o 2 *And^{te} tacet*
 24 *P*
F
 60

N^o 4. 5. tacet

Acte 1^{er}. 2^e Cou

3

N^o 6. Duo

Ils vous avez bien raison

En fa allegro

Musical score for N° 6 Duo, measures 1-15. The score is written for two voices on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'En fa allegro'. The first staff contains measures 1-15, with dynamics including *p*, *pp*, and *f*. There are first and second endings marked 'I' and '15'. The second staff continues the melody with dynamics *f* and *pp*. The third staff concludes the duo with dynamics *f* and *pp*.

N^o 7. et 8. tacet

N^o 9 tout ce que vous

Avez fait apprendre

En ut allegro

N^o 10.

Musical score for N° 9 and N° 10, measures 1-17. The score is written for two voices on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'En ut allegro'. The first staff contains measures 1-17, with dynamics including *f*, *p*, and *pp*. There are first and second endings marked 'I' and '15'. The second staff continues the melody with dynamics *f* and *pp*. The third staff concludes the duo with dynamics *f* and *pp*.

N^o 11

Menage ecoute

andantino

En C b

Musical score for N° 11, measures 1-47. The score is written for two voices on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'andantino'. The first staff contains measures 1-47, with dynamics including *f*, *p*, and *pp*. There are first and second endings marked 'I' and '15'. The second staff continues the melody with dynamics *f* and *pp*. The third staff concludes the duo with dynamics *f* and *pp*.

N^o 12 tacet

N^o 13 trio

Je me suis amusé

En D alle^o assai

Musical score for N° 13 Trio, measures 1-5. The score is written for three voices on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'En D alle^o assai'. The first staff contains measures 1-5, with dynamics including *f*, *p*, and *pp*. There are first and second endings marked 'I' and '15'. The second staff continues the melody with dynamics *f* and *pp*. The third staff concludes the trio with dynamics *f* and *pp*.

Corno 2^o

First system: Treble clef, 4/4 time. Measures 1-8. Measure 1 has a forte (F) dynamic. Measure 8 has a fermata. Second system: Treble clef, 4/4 time. Measures 9-16. Third system: Treble clef, 4/4 time. Measures 17-24. Measure 17 has a forte (F) dynamic. Measure 24 has a fermata.

N^o 14
Divertimento
Giga 1^{er}

First system: Treble clef, 6/8 time. Measures 1-8. Measure 1 has a forte (F) dynamic. Measure 4 has a piano (P) dynamic. Measure 8 has a forte (F) dynamic. Second system: Treble clef, 6/8 time. Measures 9-16. Measure 9 has a forte (F) dynamic. Measure 12 has a piano (P) dynamic. Measure 16 has a forte (F) dynamic.

Giga 2

First system: Treble clef, 6/8 time. Measures 1-8. Measure 1 has a forte (F) dynamic. Measure 4 has a forte (F) dynamic. Measure 8 has a forte (F) dynamic.

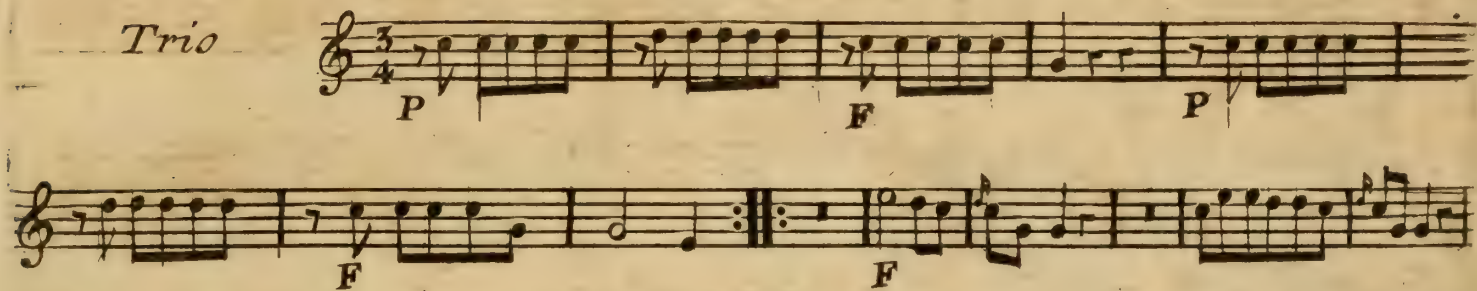
al 1^{er} gigaN^o 15 Menuetto

First system: Treble clef, 3/4 time. Measures 1-8. Measure 1 has a forte (F) dynamic. Measure 4 has a forte (F) dynamic. Measure 8 has a forte (F) dynamic. Second system: Treble clef, 3/4 time. Measures 9-16. Measure 9 has a forte (F) dynamic. Measure 12 has a forte (F) dynamic. Measure 16 has a forte (F) dynamic.

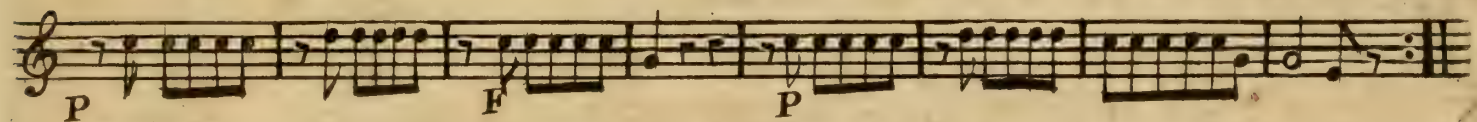
Corno 2

5

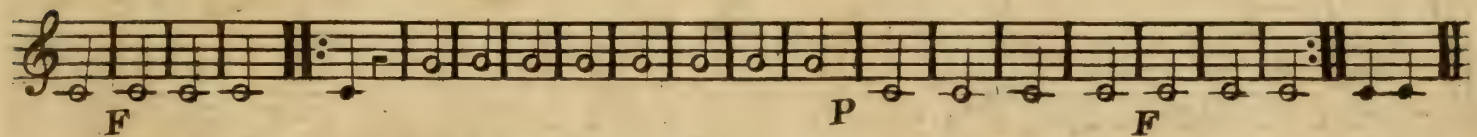
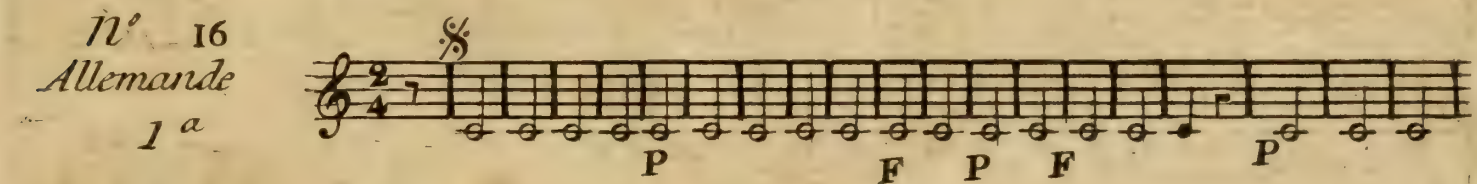
Trio



D. C. menuet



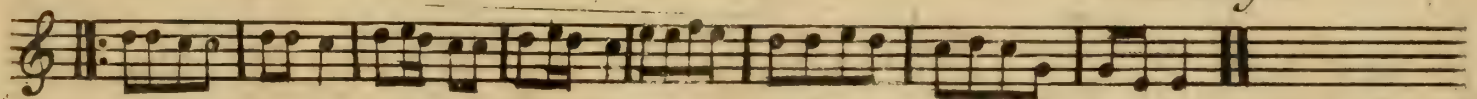
N^o 16
Allemande
1^a



Allemande
2^a

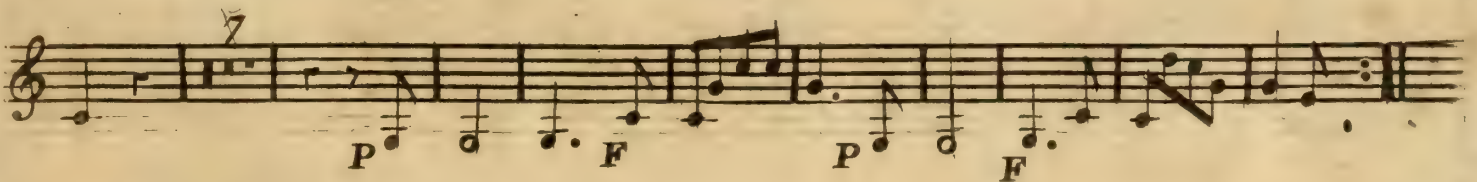
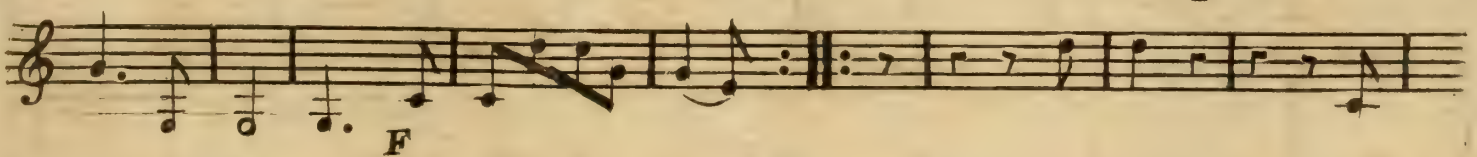
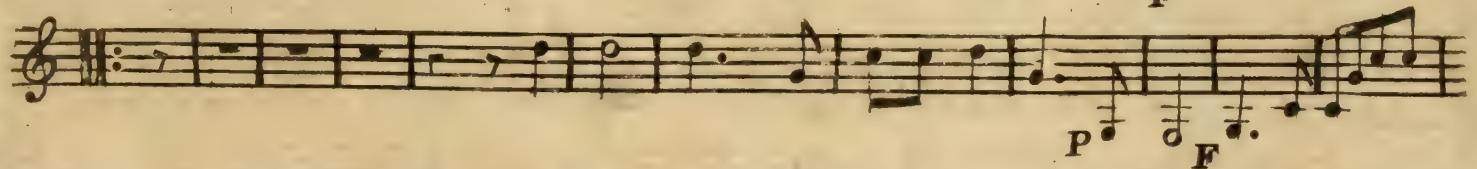
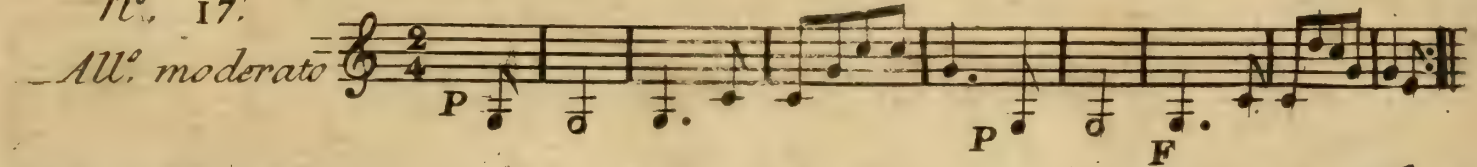


al Segno



N^o 17.

All^o moderato



Corno 2

N^o 18
Contredance

en C.

N^o 19
1^{er} polonaise

en ut

2^d
polonaise

N^o 20. 21 *tacet* *P* *F* *F* *P* *F* *F* *F* *al 1^{er} polo*

N^o 22
je s'avons ça

N^o. 25
Mes habitans
vous les rendroient

N^o. 23. 24. *tacet* Corno Secondo

7

N^o. 26. 27. 28. 29. *tacet*

N^o. 30.

All^o ma non Presto

PP

Musical score for N° 30, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures 17, 44, 5, 25, and 25. Dynamic markings include P, F, PP, and FF. The notation is in treble clef with a key signature of one flat (Bb).

N^o. 31

2^e Entr'acte
1^{er} Polonaise

En mi b

Musical score for N° 31, featuring a single staff with notes and rests. The notation is in treble clef with a key signature of one flat (Bb).

N^o. 32

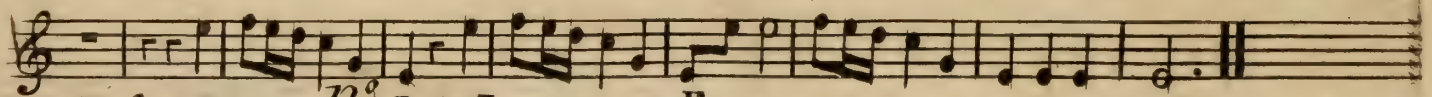
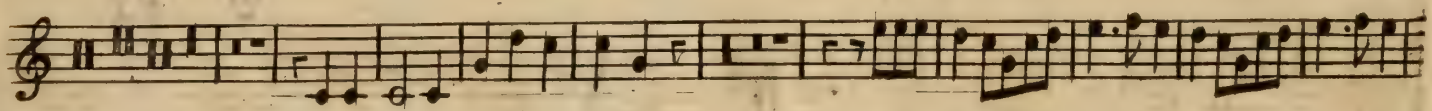
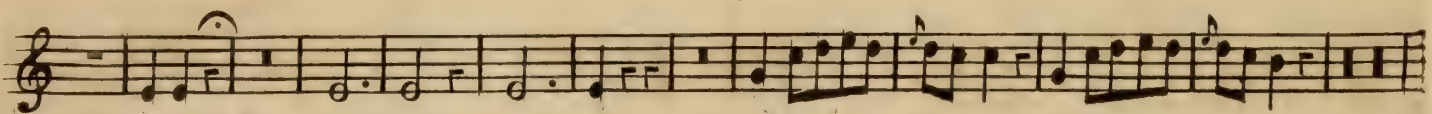
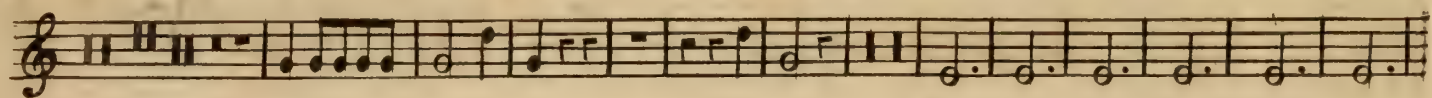
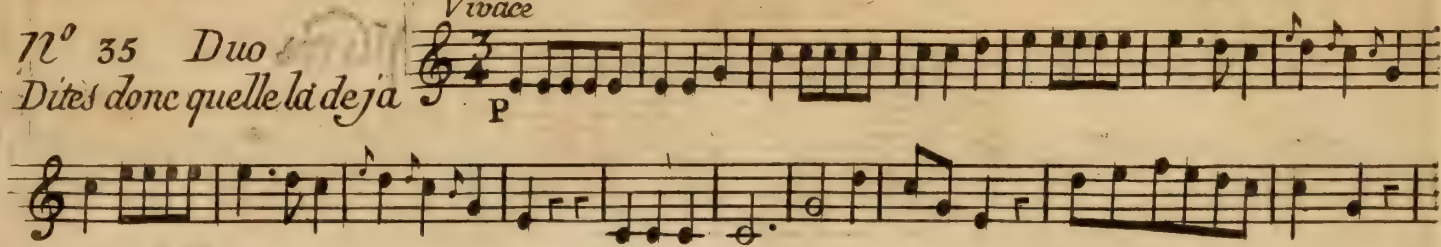
2^e Polonaise

Musical score for N° 32, featuring a single staff with notes and rests. The notation is in treble clef with a key signature of one flat (Bb).

8. N^o 33 . 34 . *tacet* *Vivace* Corno Secondo

N^o 35 Duo

Dites donc quelle là déjà

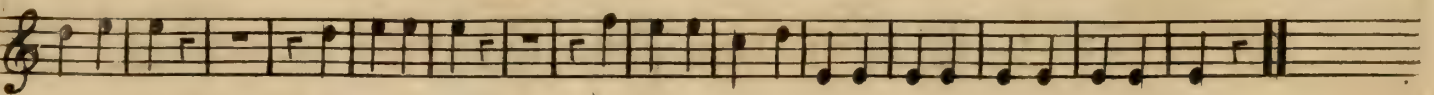
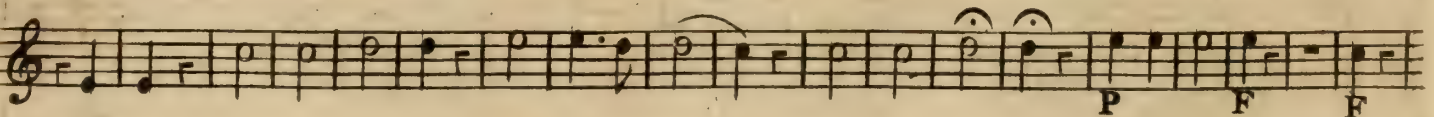
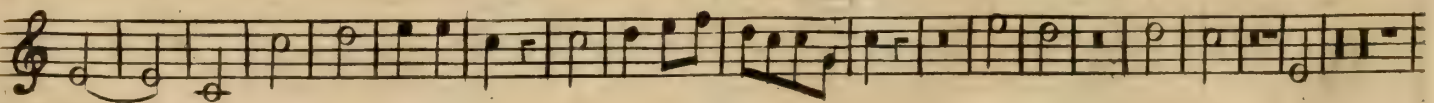
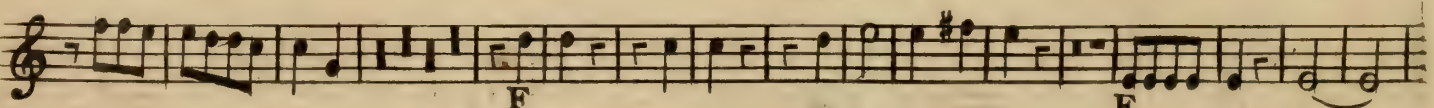
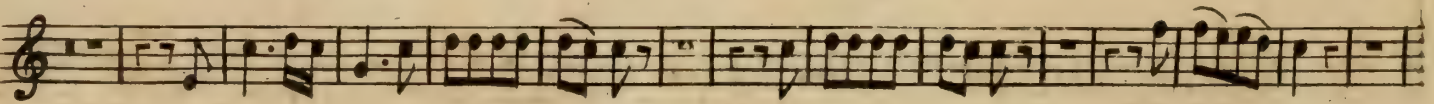
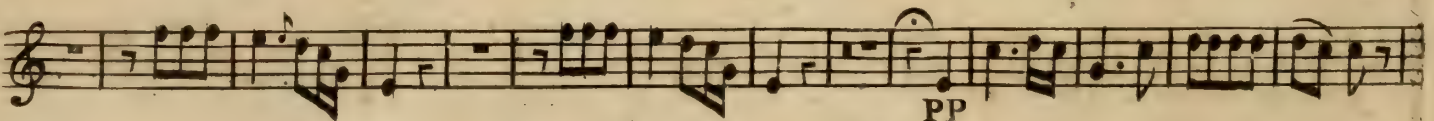
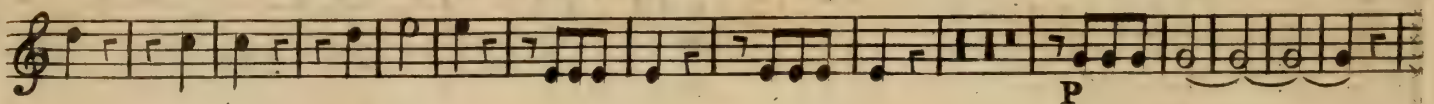
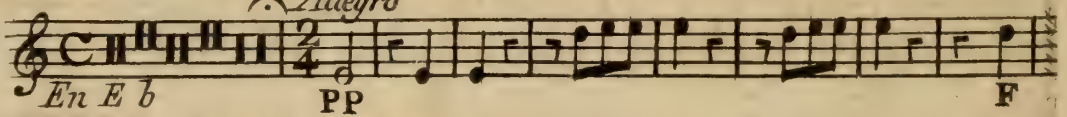


N^o 38

N^o 36 37 *tacet*

F *Allegro*

Qu'en fin il n'en faut
qu'un pour mourir



N^o 39

Est-il possible

Corno Secondo

97

All^o Assai

The musical score is written for a single horn (Corno Secondo) in 2/4 time. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All^o Assai'. The piece concludes with a double bar line on the tenth staff.

Dynamic markings: *F*, *P*, *F*, *F*, *FF*, *F*, *F*.

N^o 40 *tacet*

